Figaro

Mariage de figaro

Mozart

3me ~~[illegible]~~ actes

III

(156)

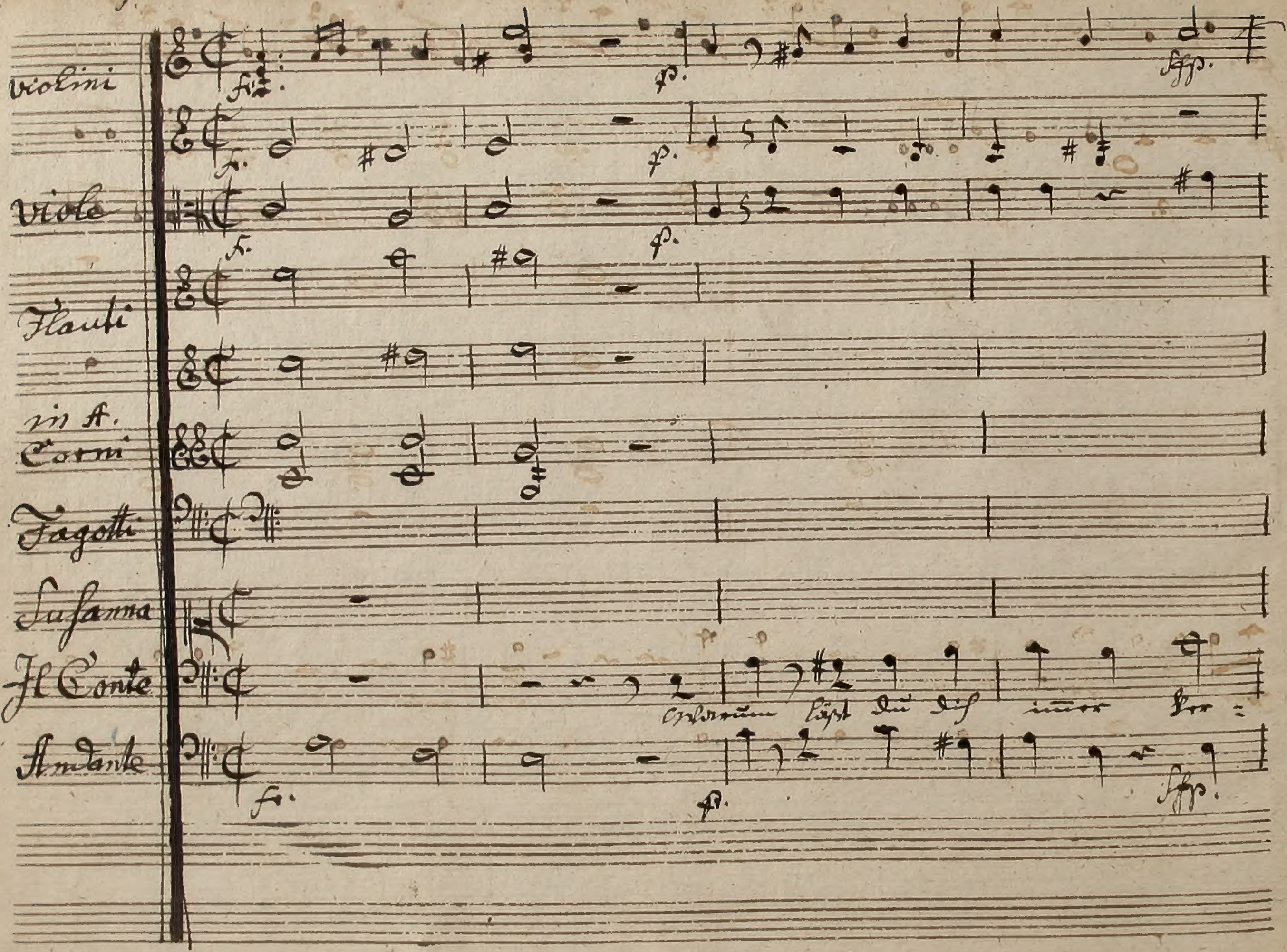
1 of 4 vols

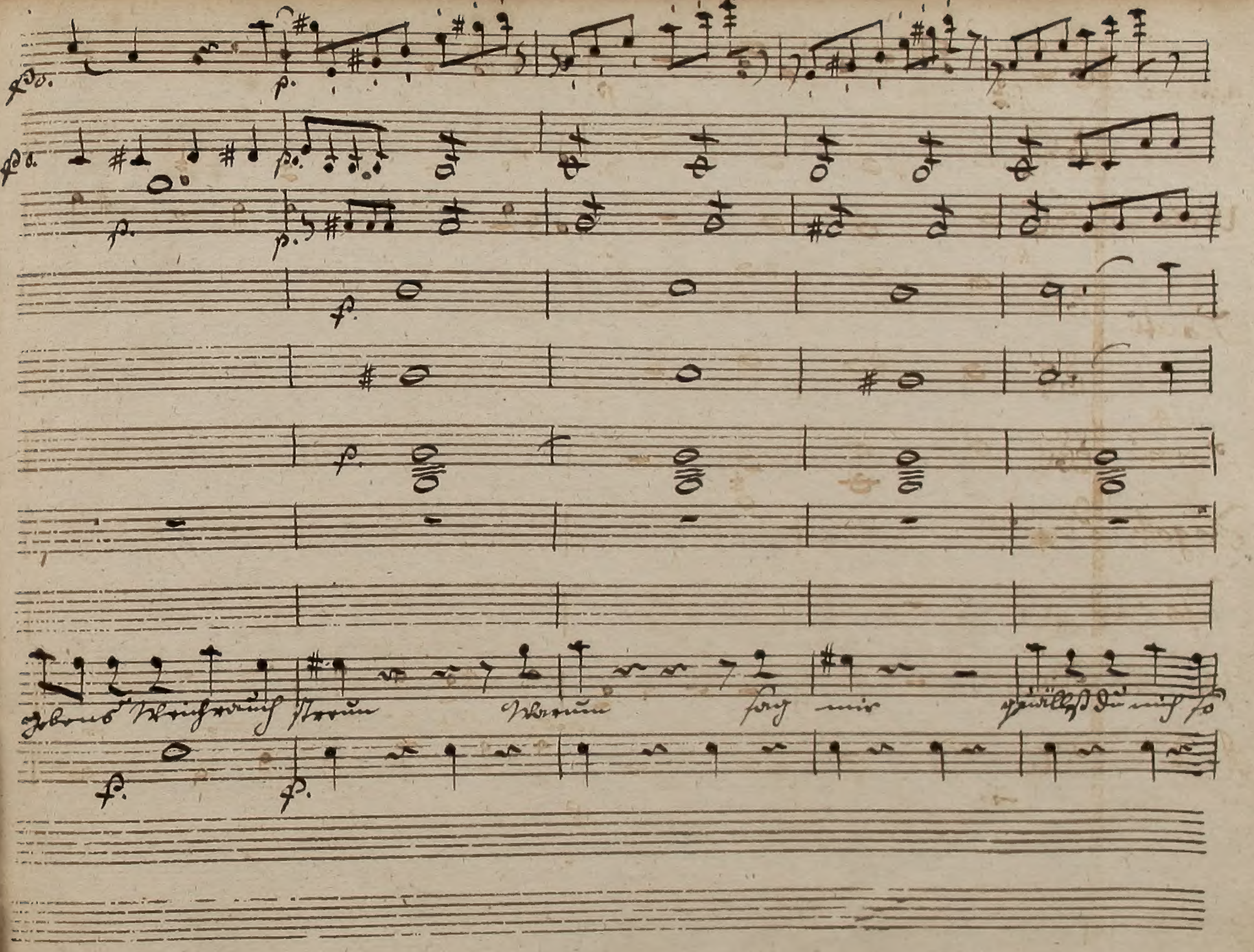
Die

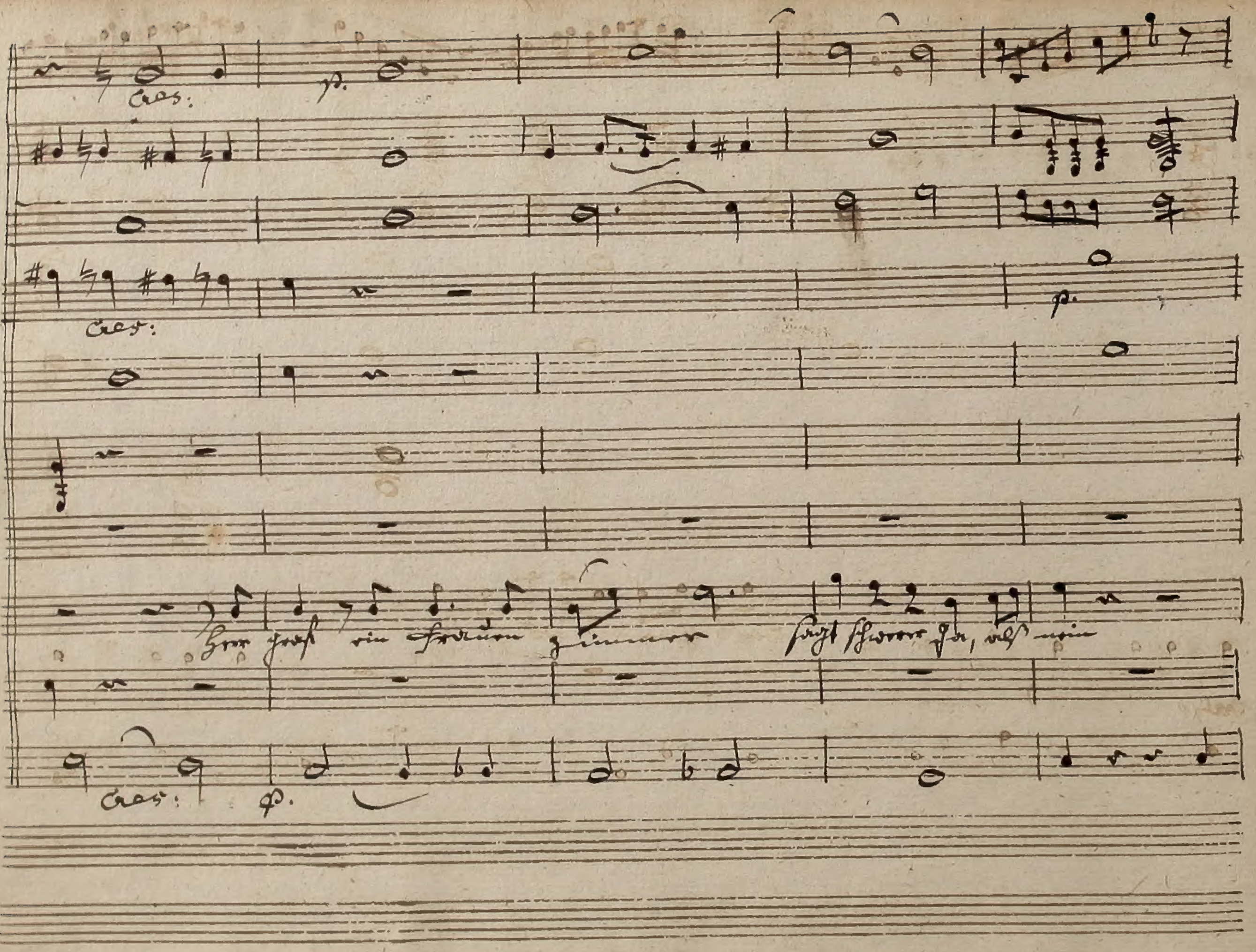
lustige Hochzeit des

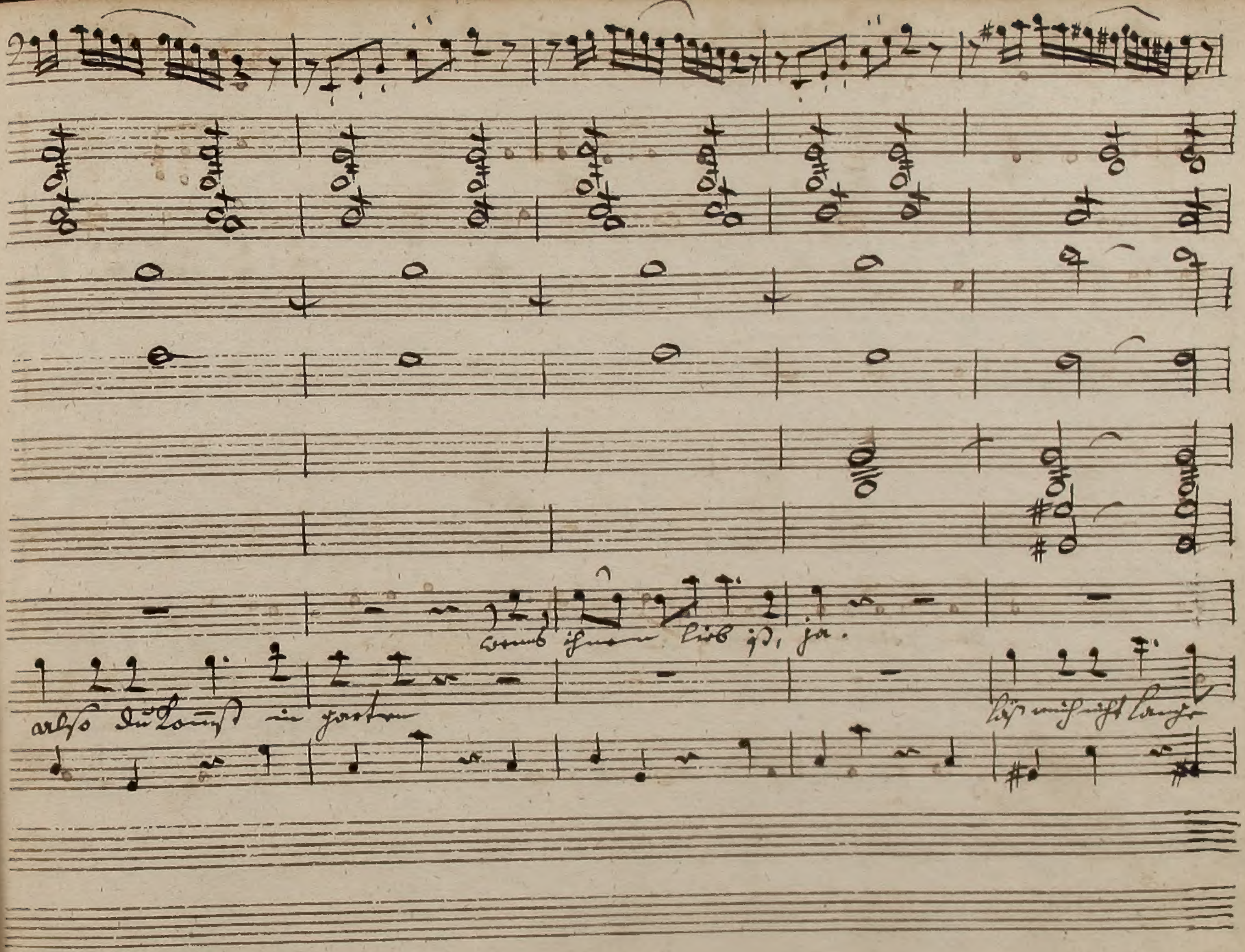
Figaro

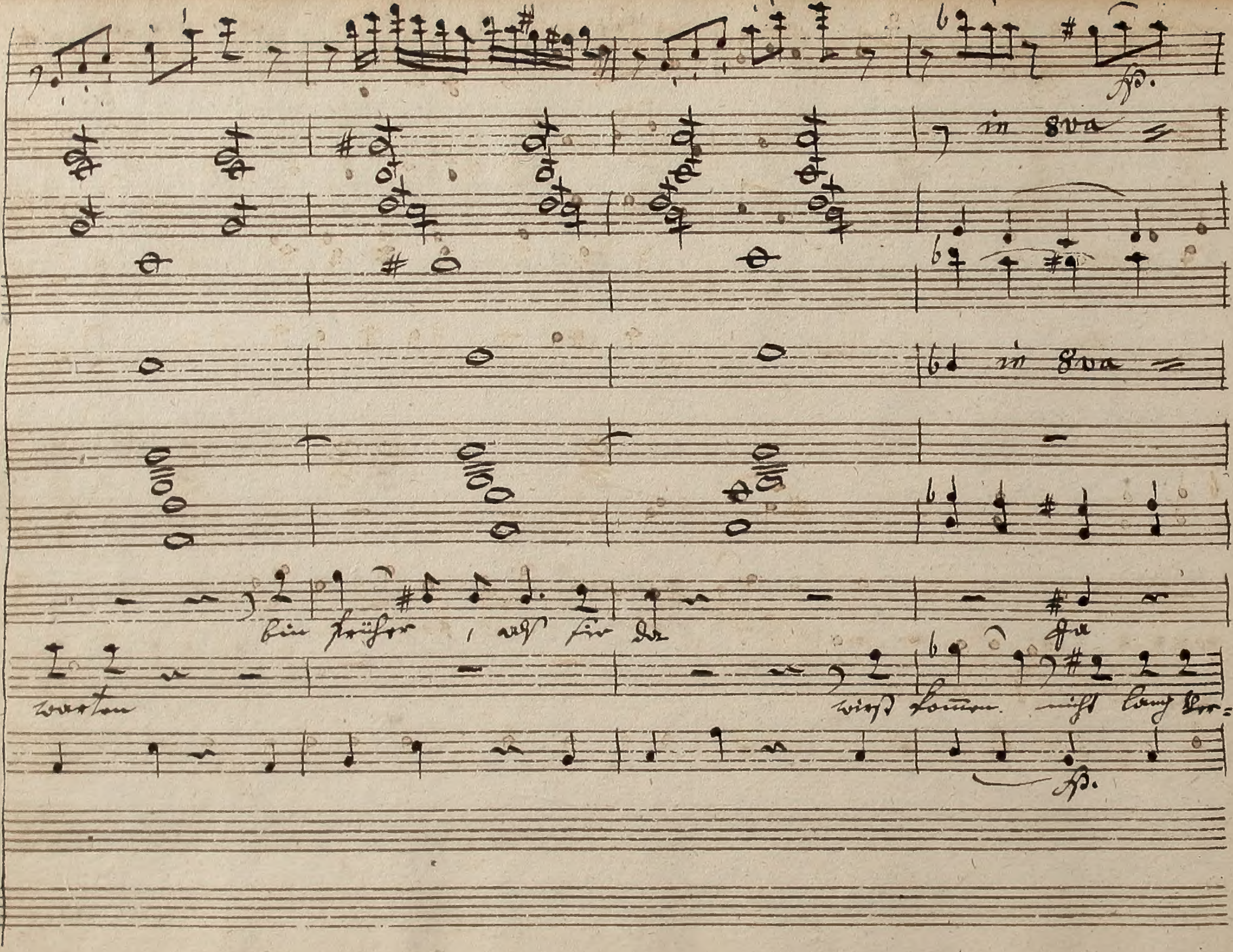
Der dritte, und vierte Aufzug.

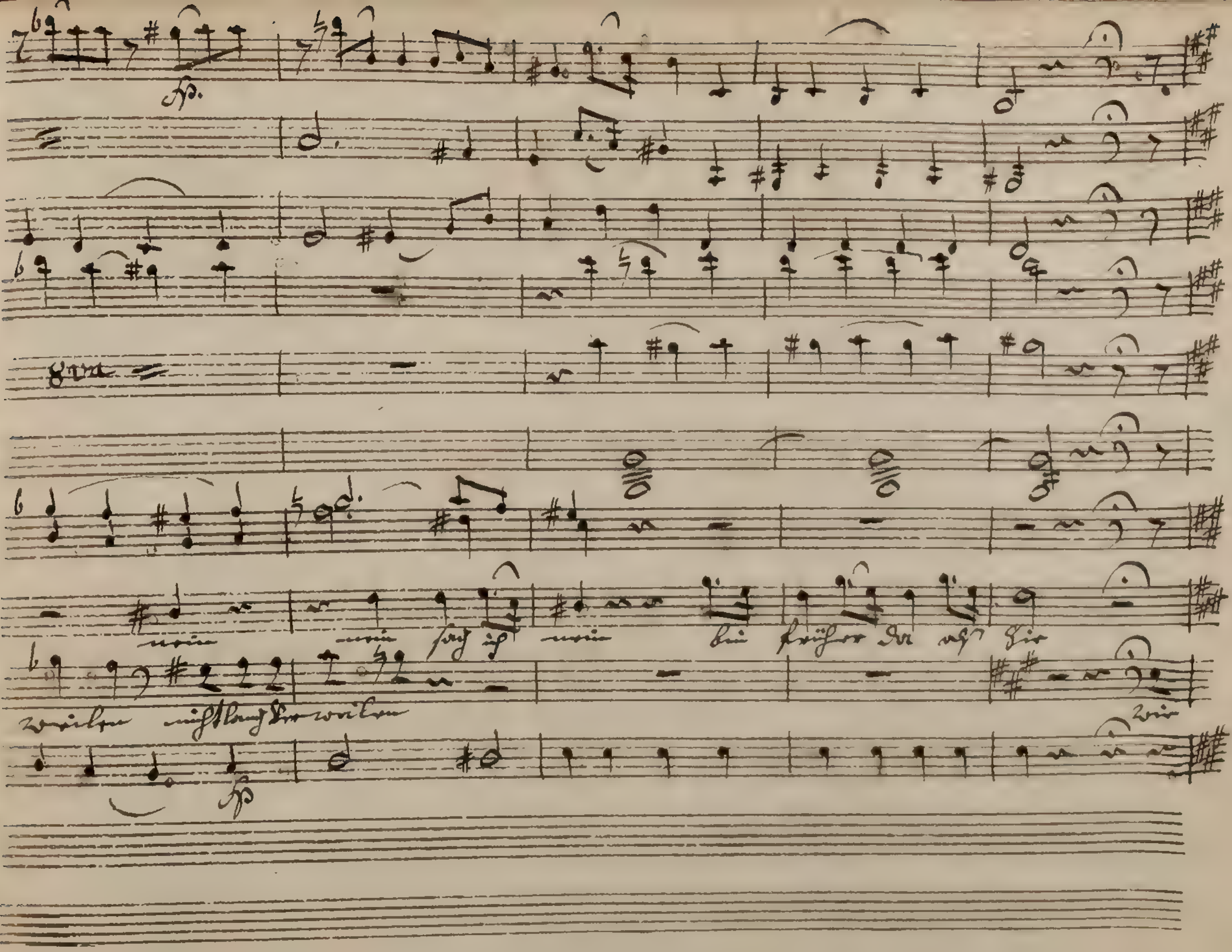

violini
viole
Flauti
in A.
Corni
Fagotti
Susanna
Il Conte
Warum läßt du dich immer ver=
Andante

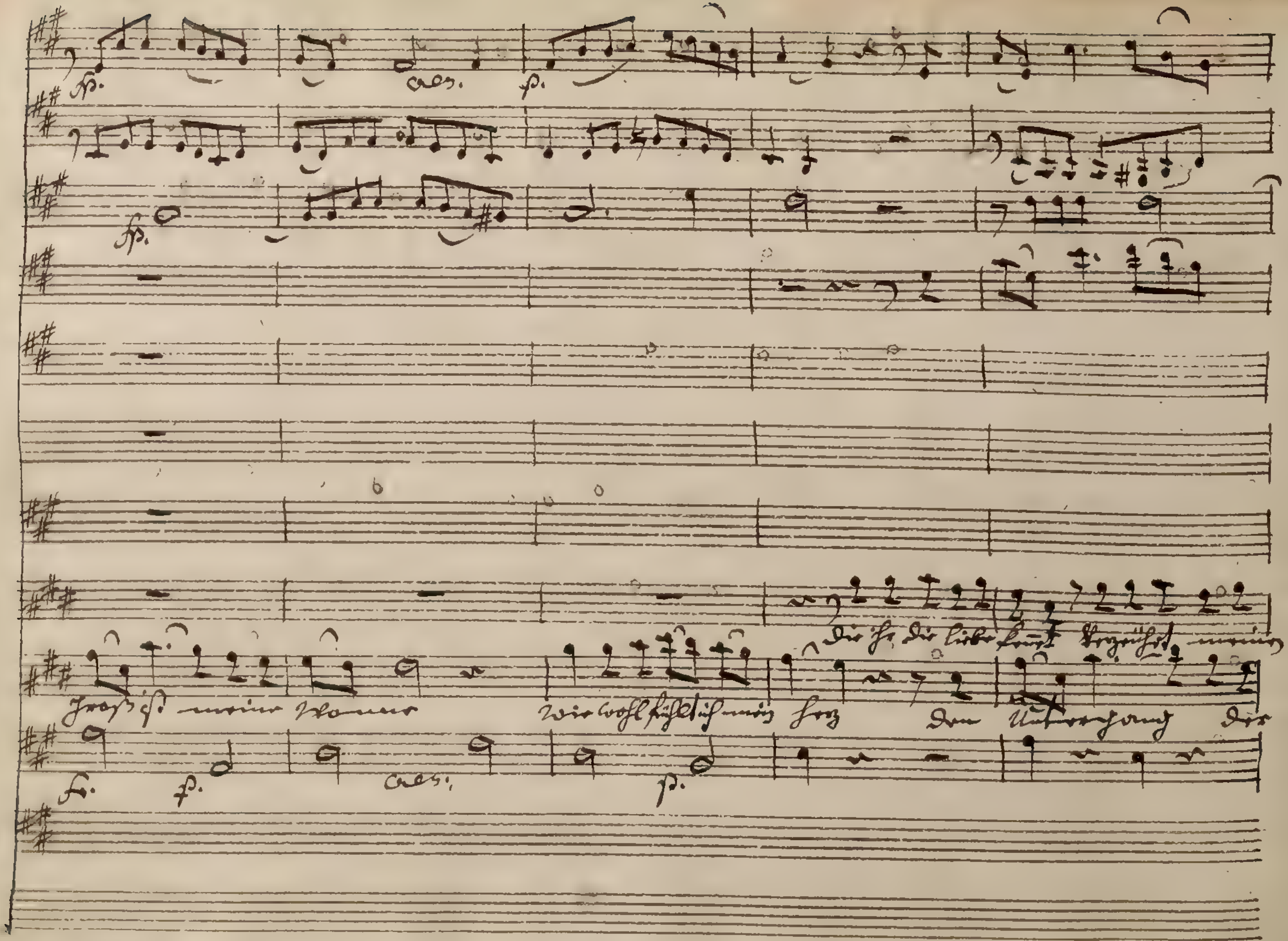

Lebens Weihrauch streun
Warum
sag mir
quälst du mich so

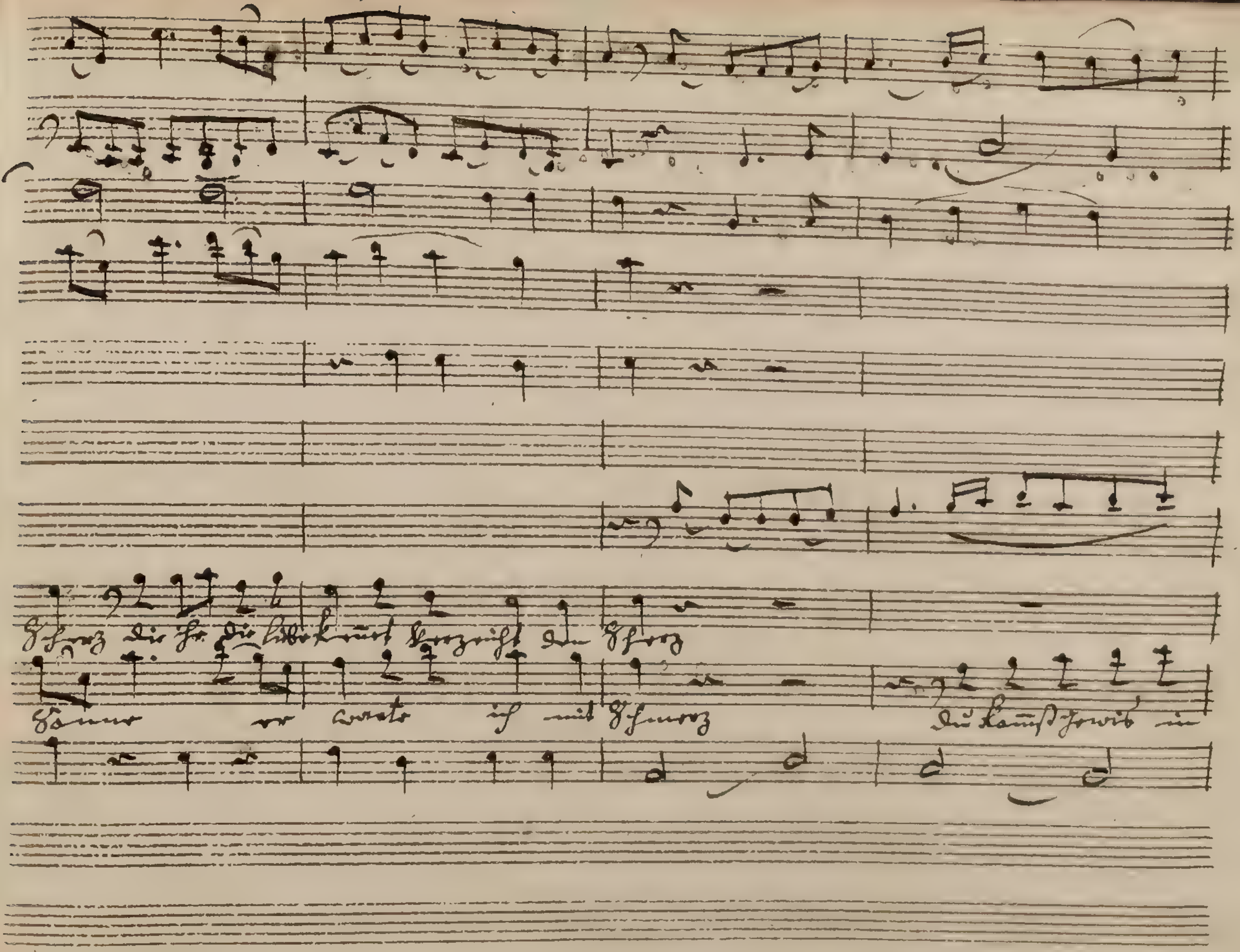

Cres:
p.
Cres:
p.
Cres:
p.

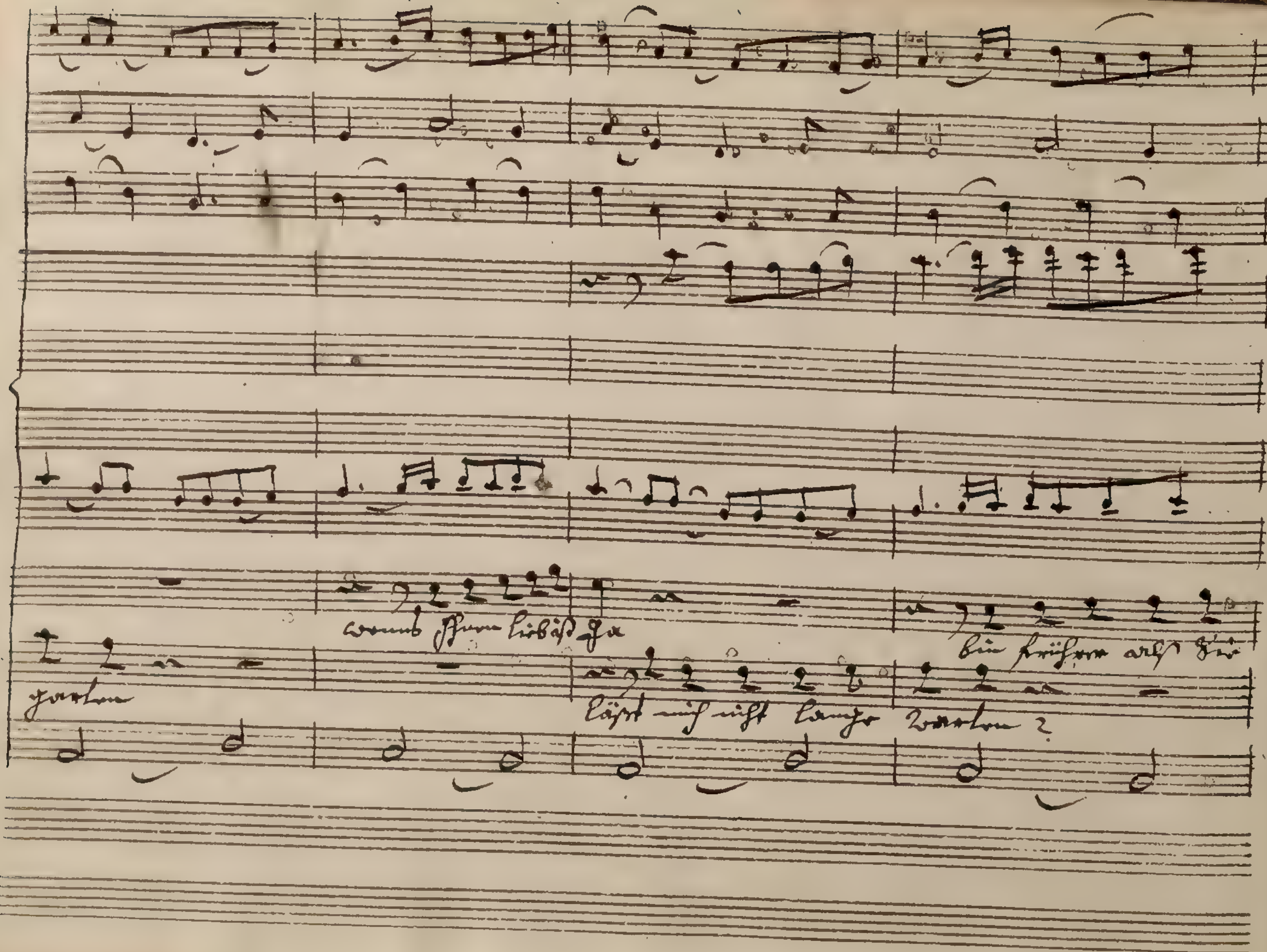

wenn ihnen lieb ist, ja.
also du kommst in garten
läß mich nicht lange

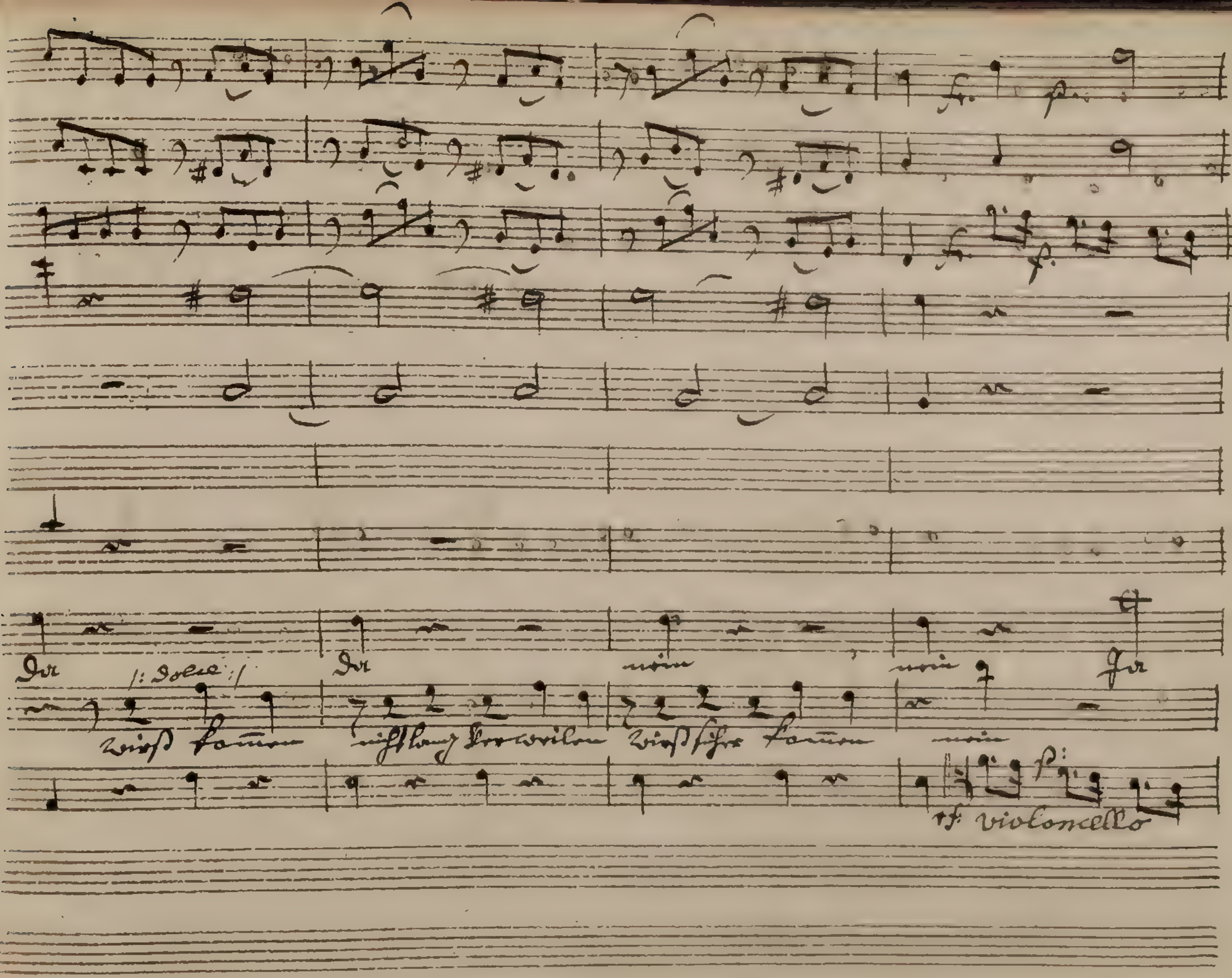

in 8va
in 8va
warten

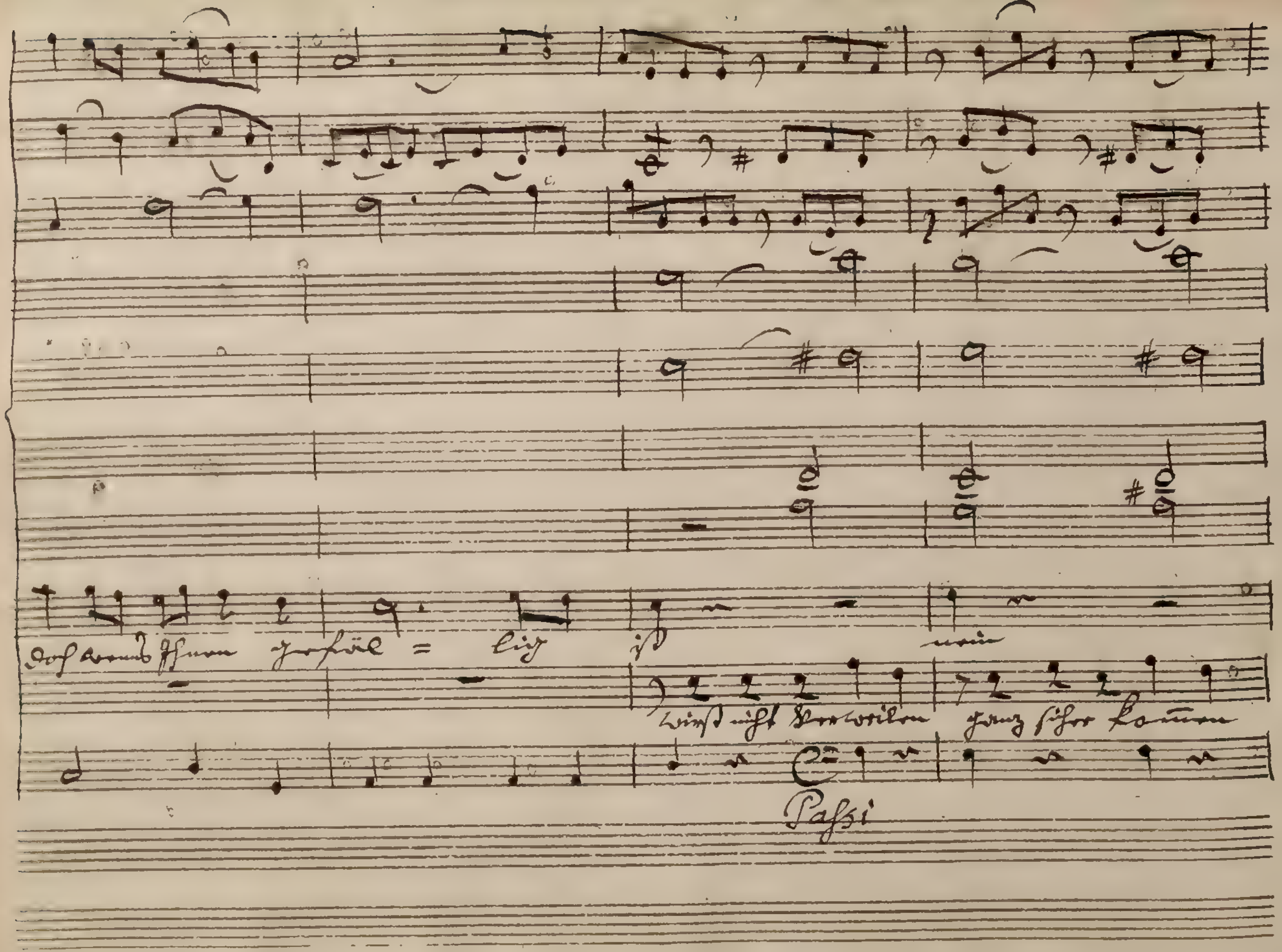


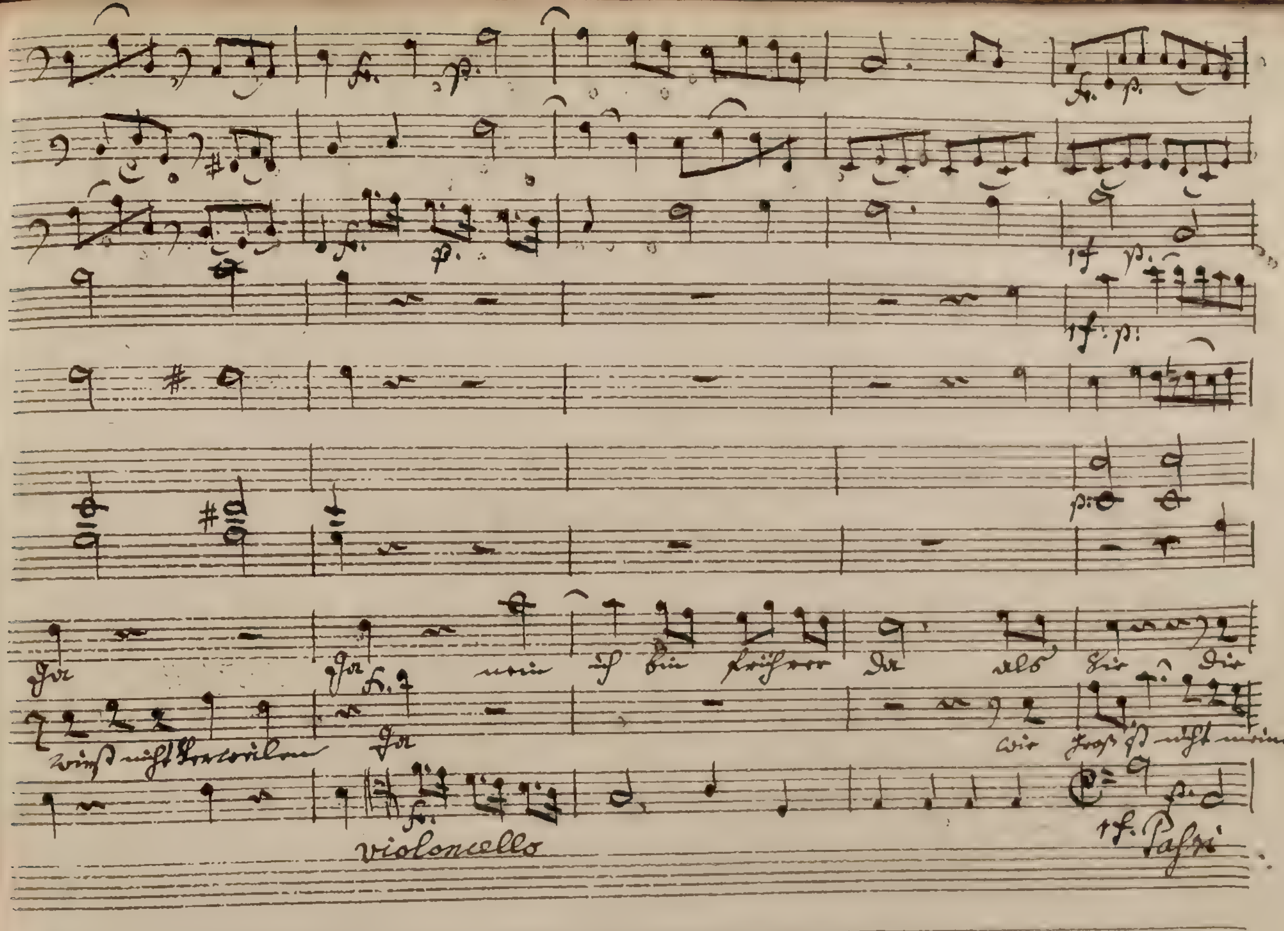

fp.
cres.
p.
Wie wohl fühlt sich mein Herz
Den Untergang der
f.

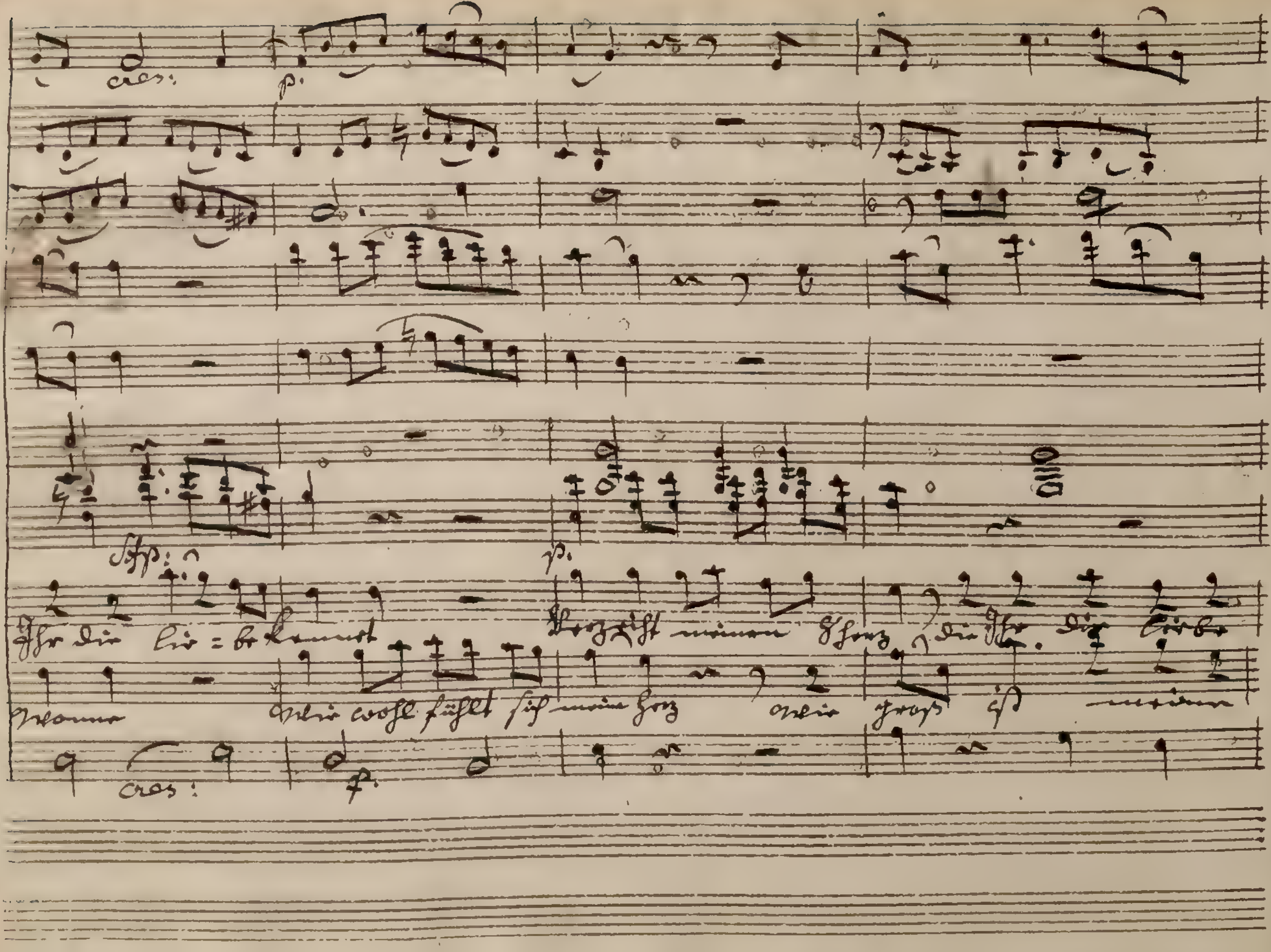


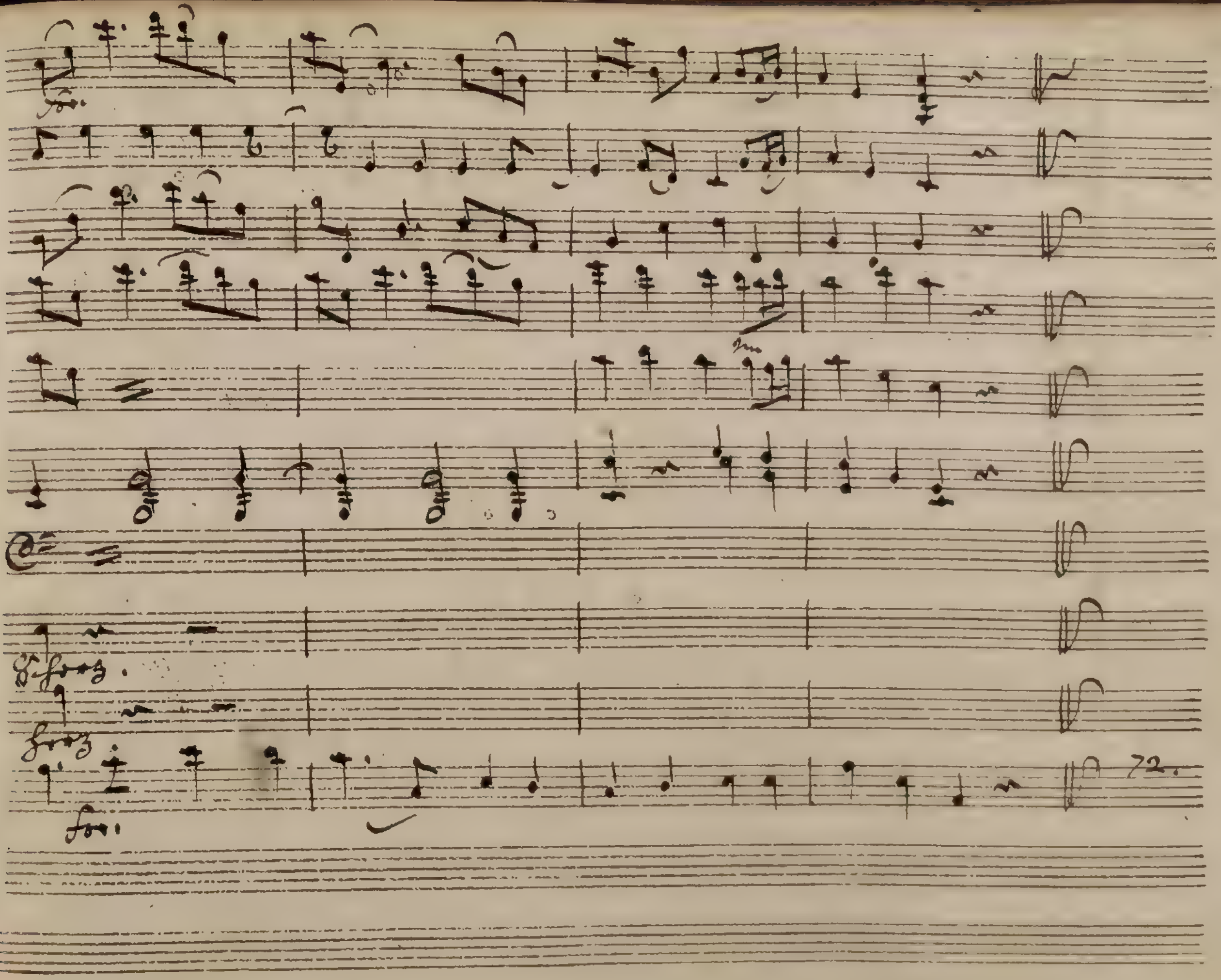

läßt mich nicht lange warten?

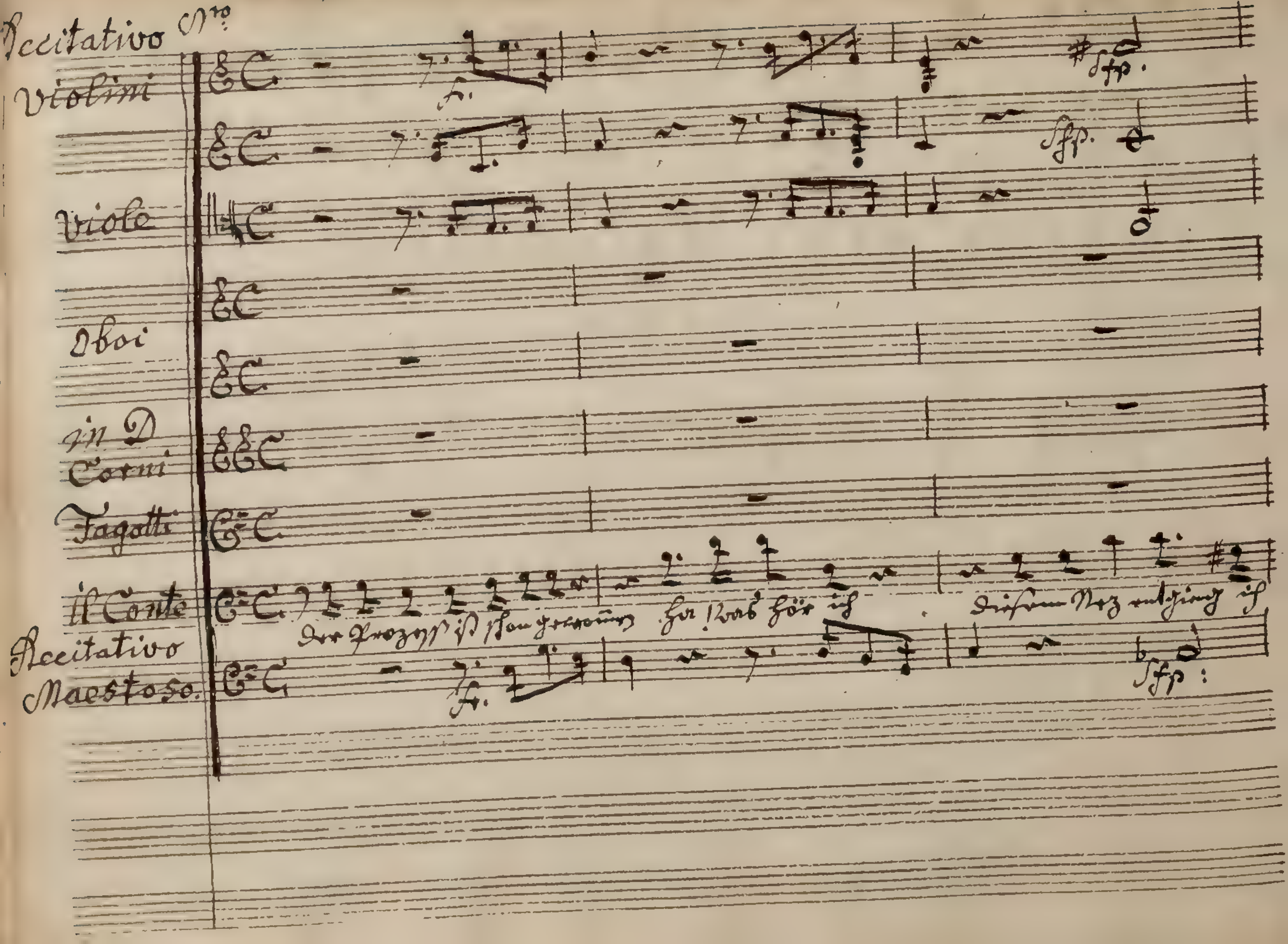

Dolce
violoncello

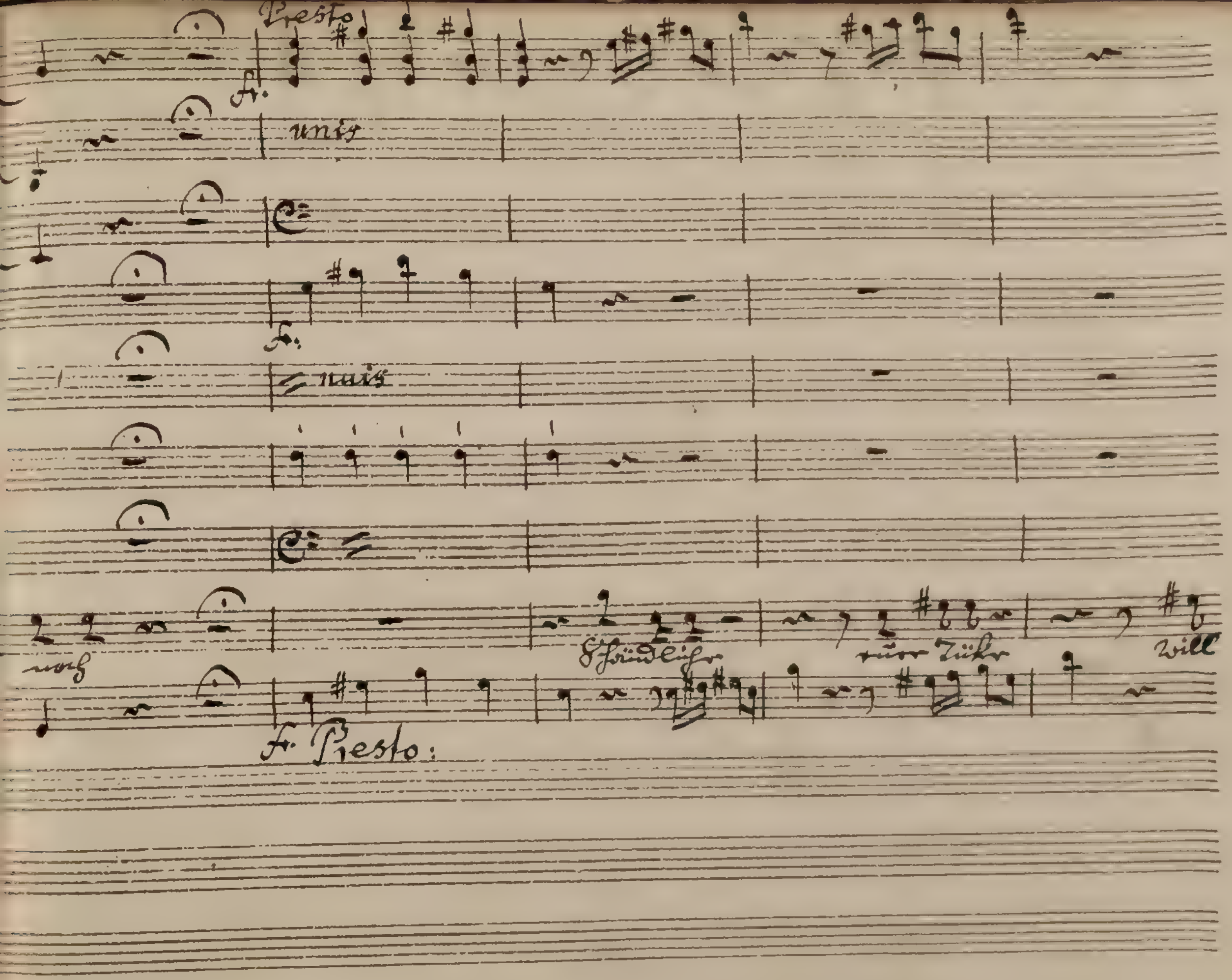

Passi

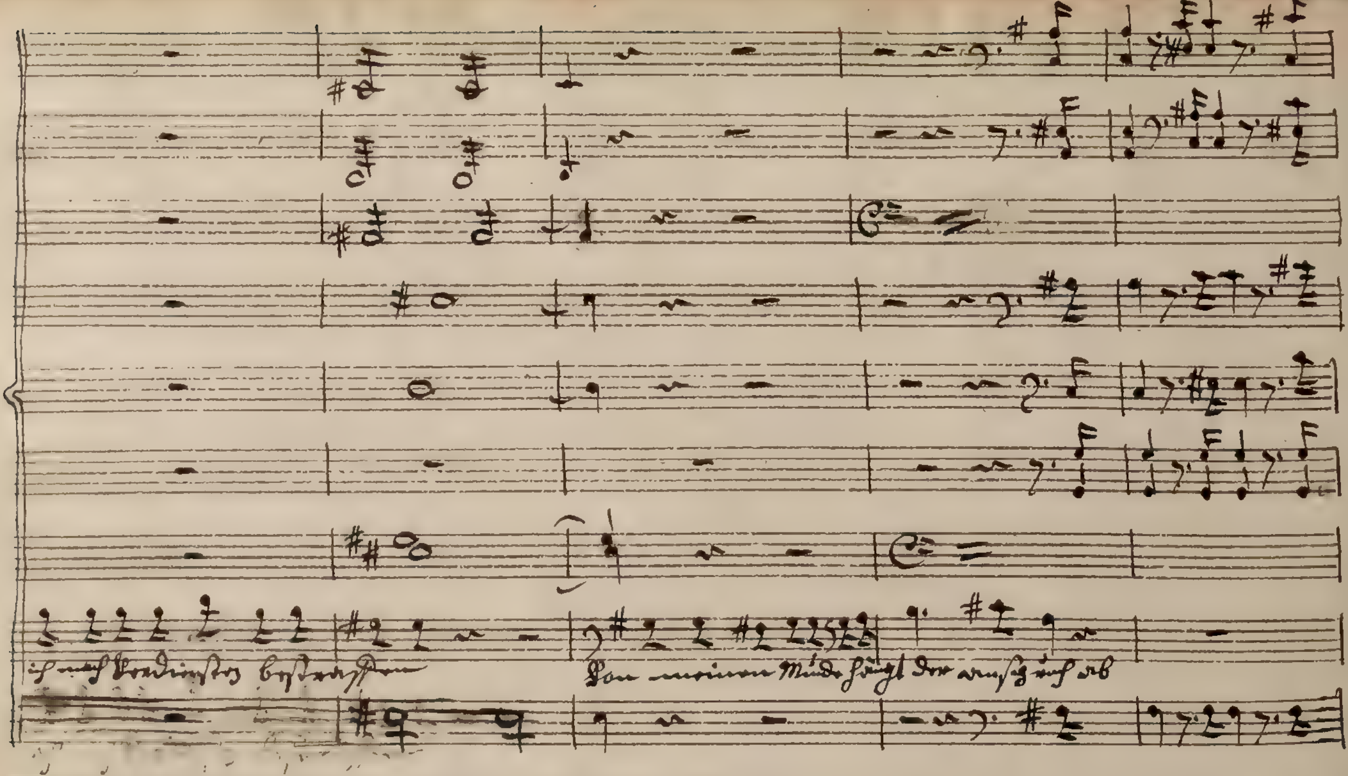

violoncello

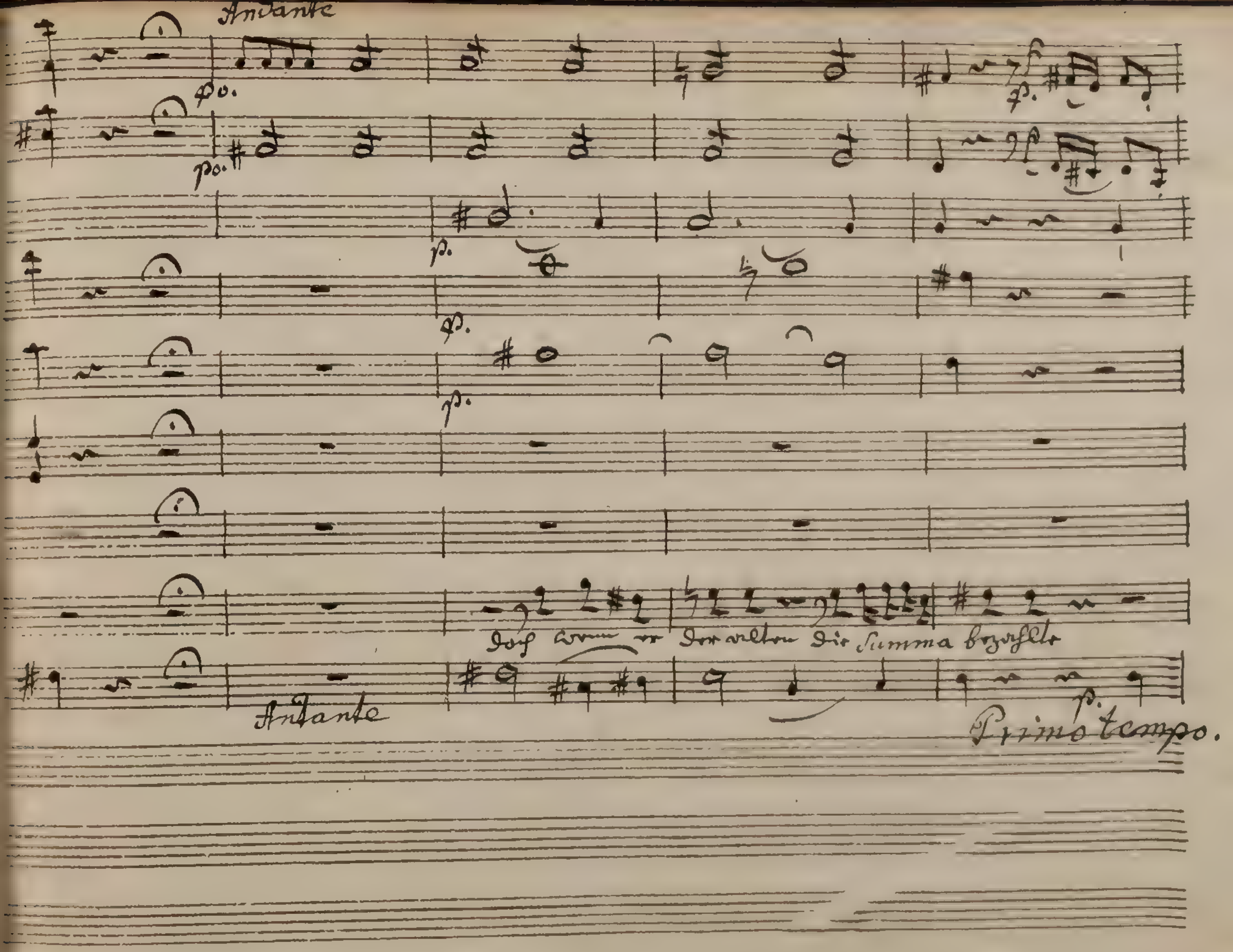

cres:
p.
sfp:
Ihr die Lie = be kennet
wie wohl fühlet sich mein Herz
cres:
f.

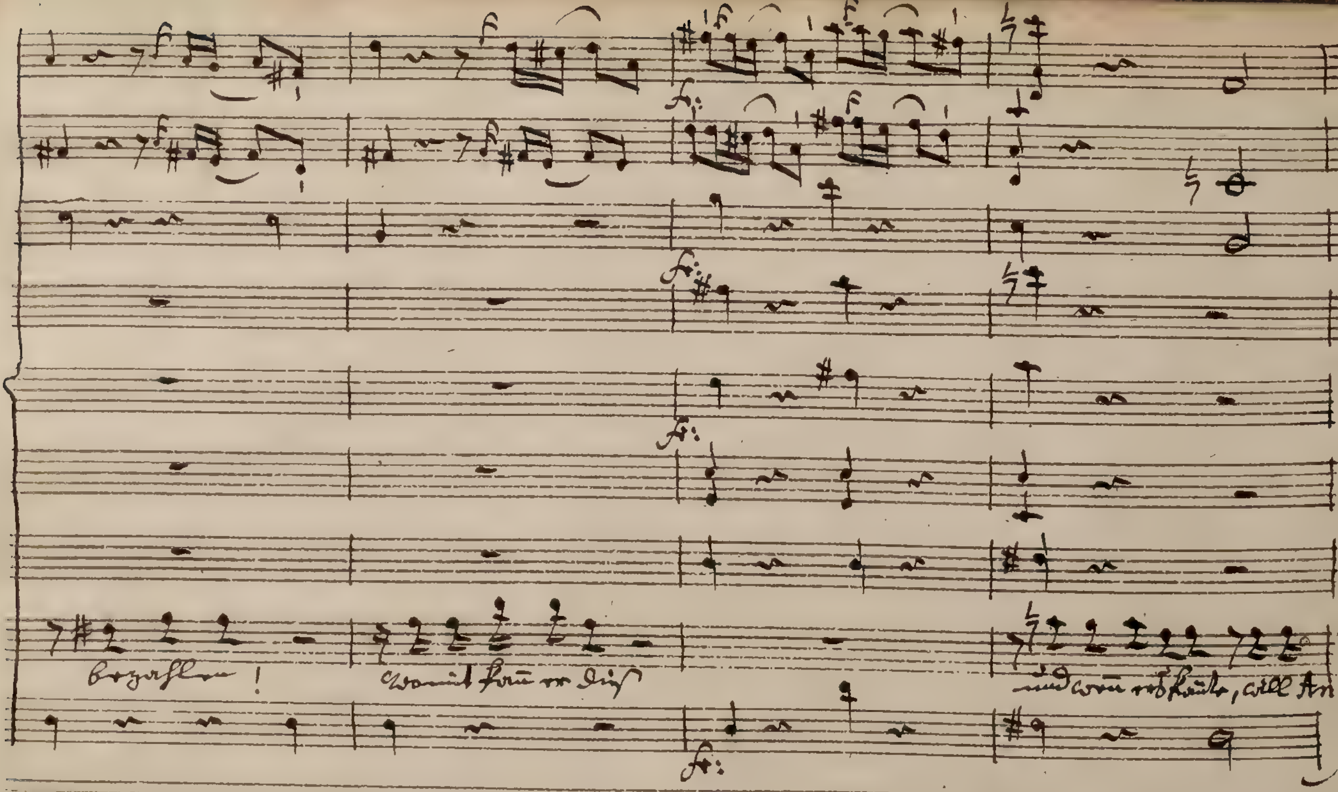

72.

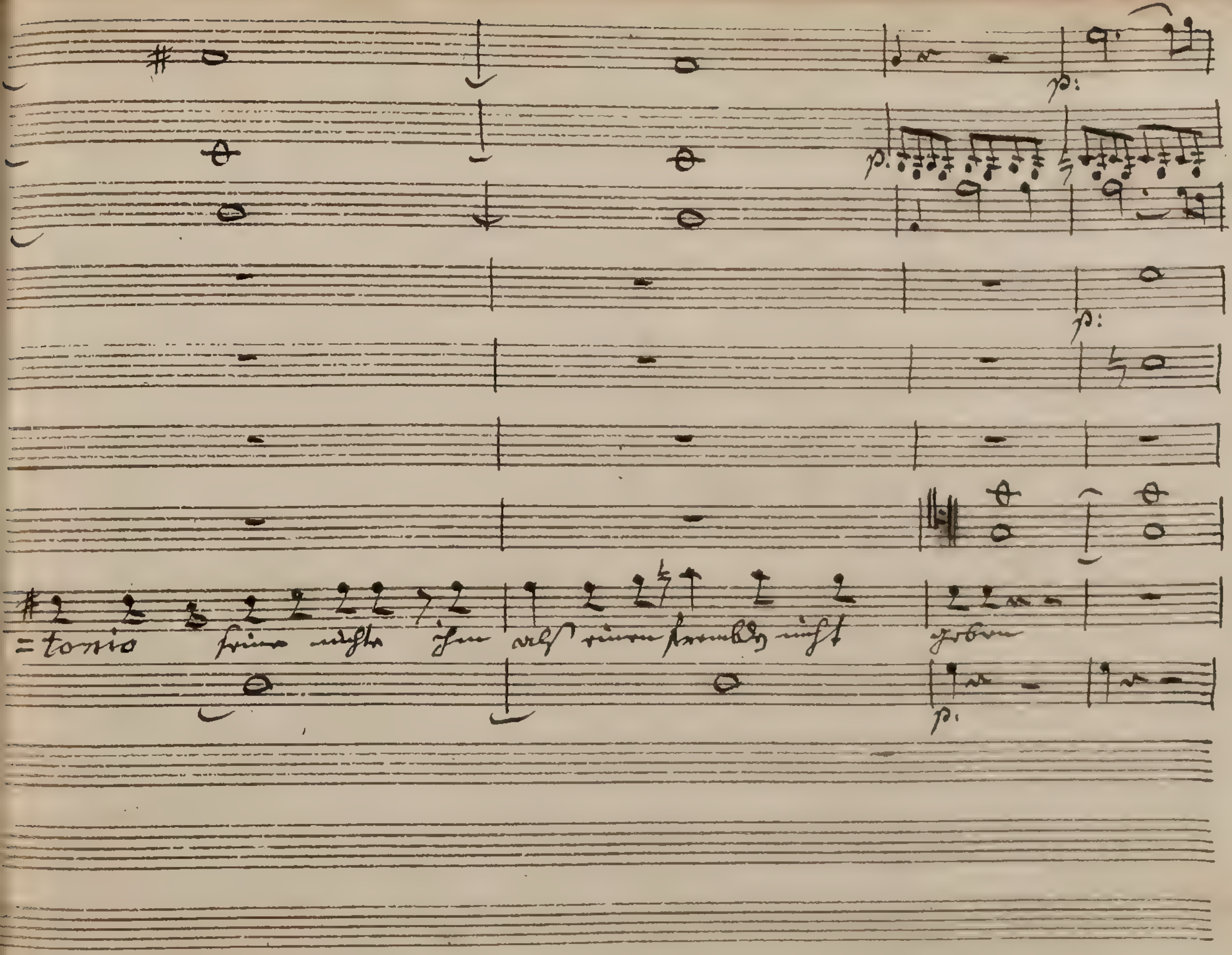

Recitativo No.
Violini
Viole
Oboi
in D
Corni
Fagotti
il Conte
Recitativo
Maestoso.
Der Prozeß ist schon gewonnen
Hör' was hör' ich
Diesem Netz entging ich
sfp.
f.

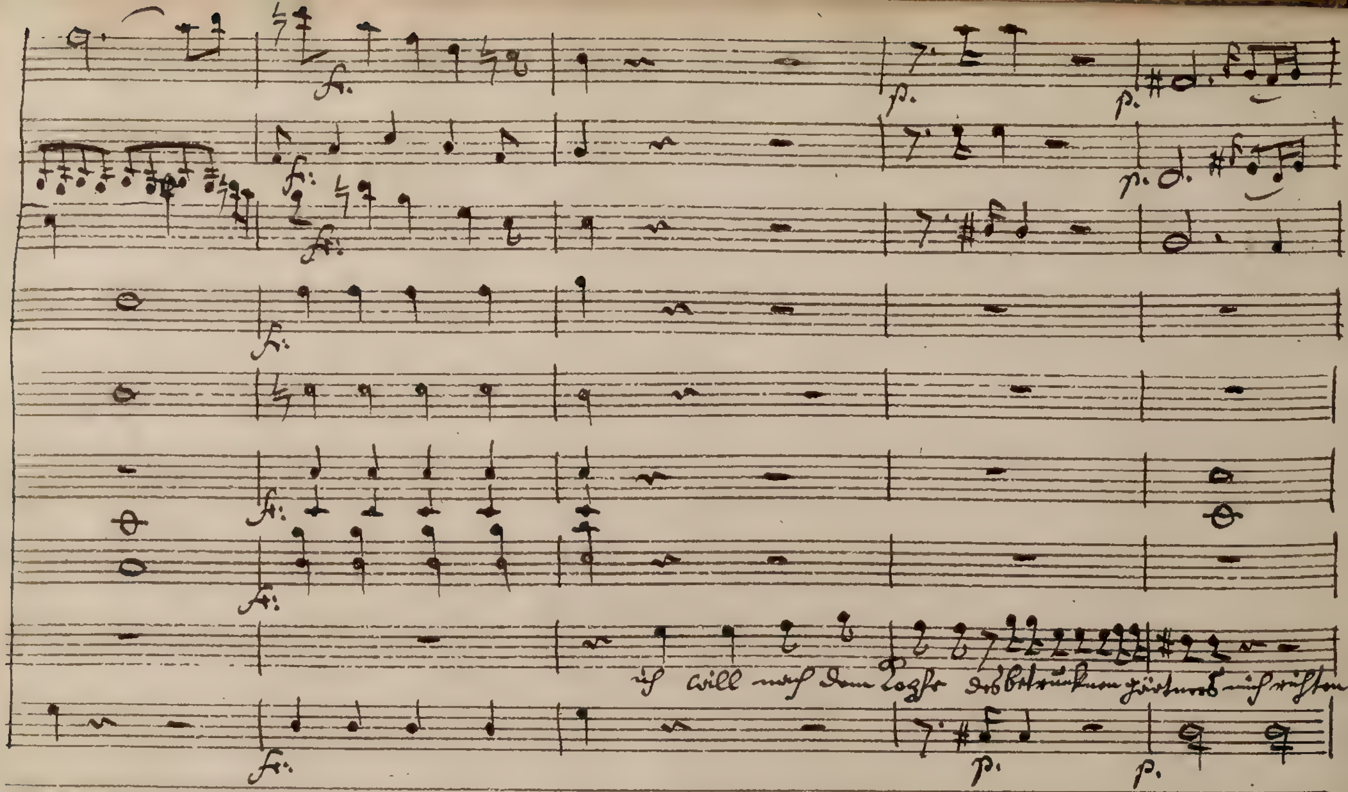

Presto
unis
will
F. Presto:

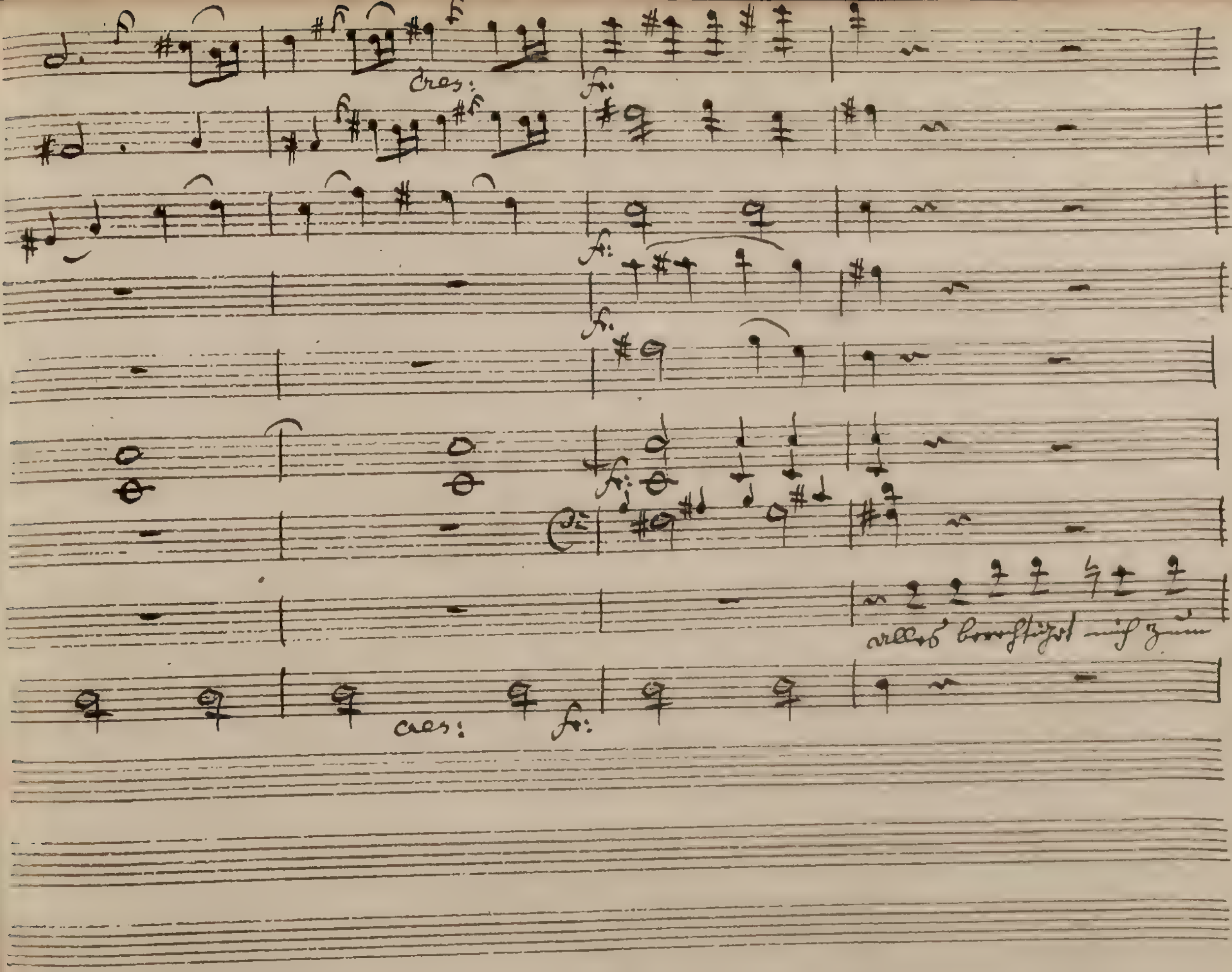


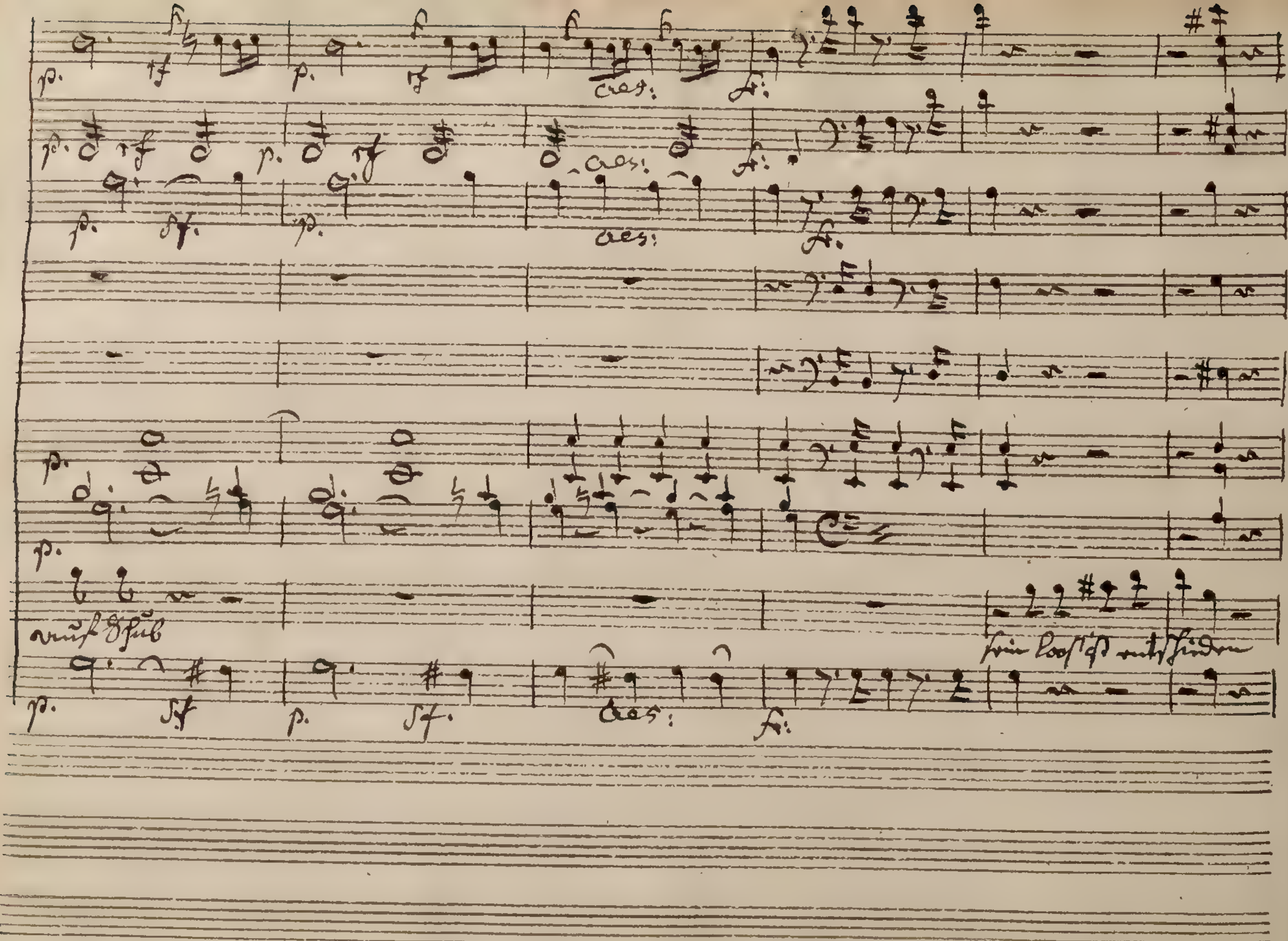

Andante
daß wenn er der alten die Summa bezahlte
Andante
Primo tempo.

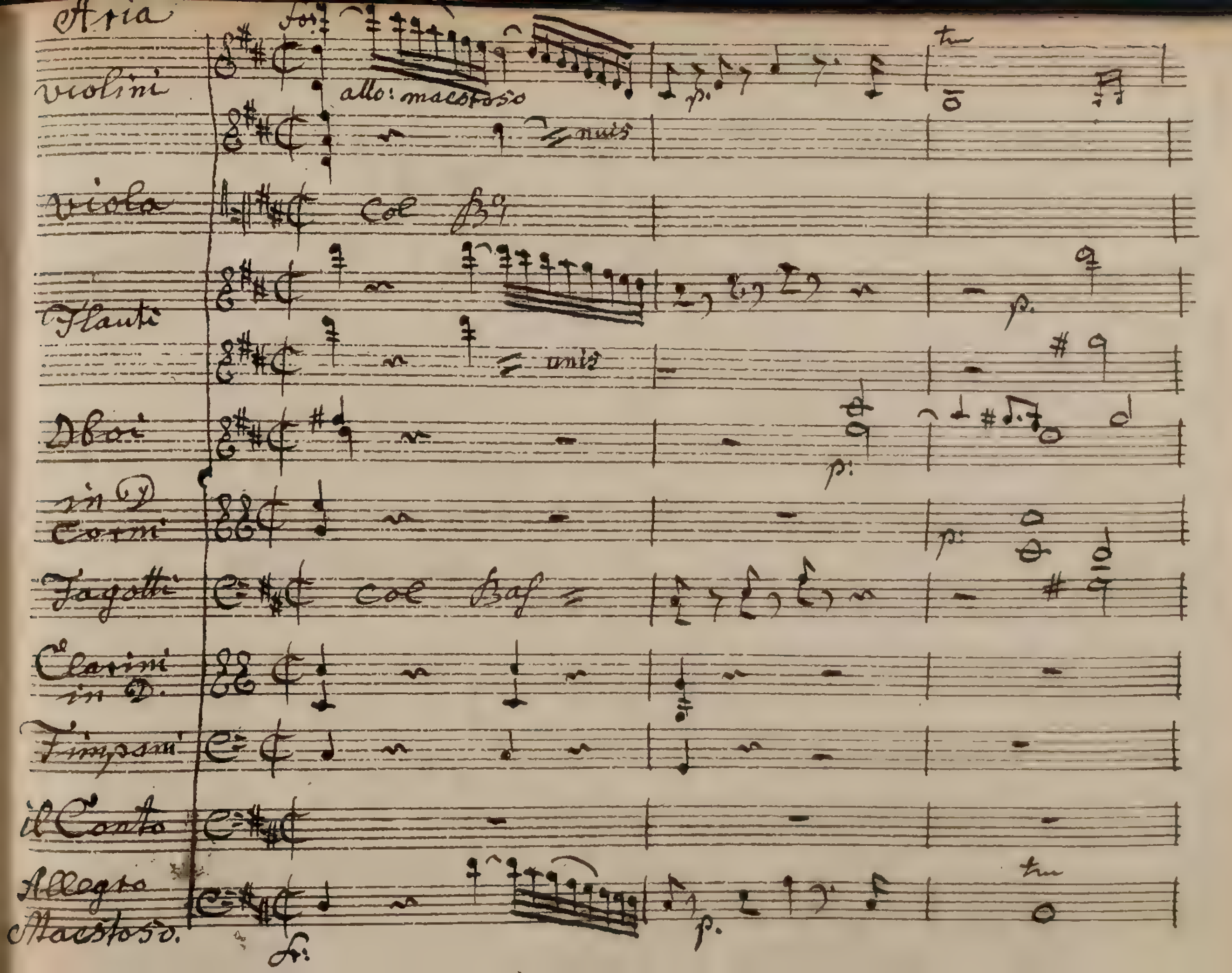

bezahlen!
Womit kann er dies

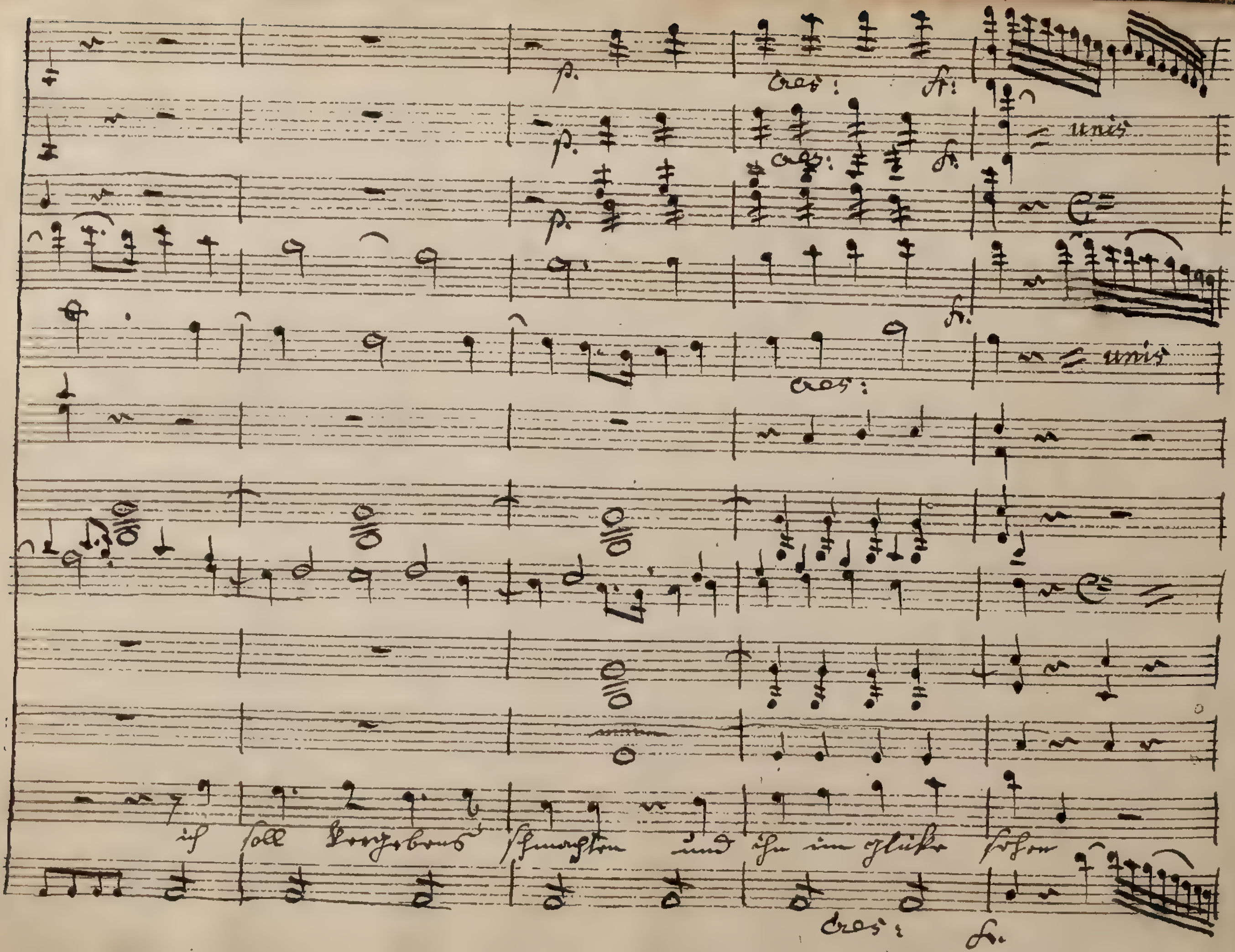

=tonio

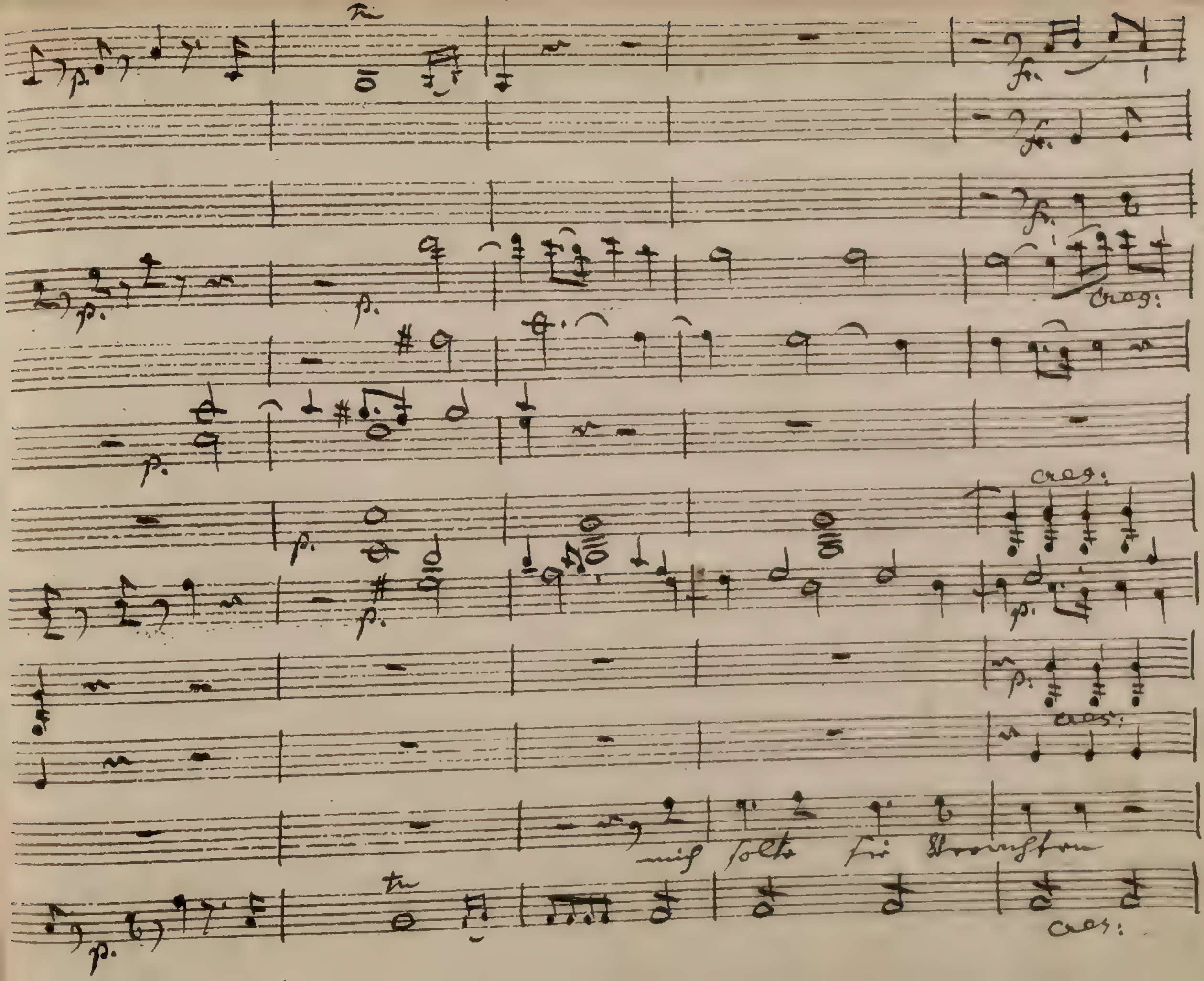

ich will mich dem Lager des Betrübten zärtlich mich richten

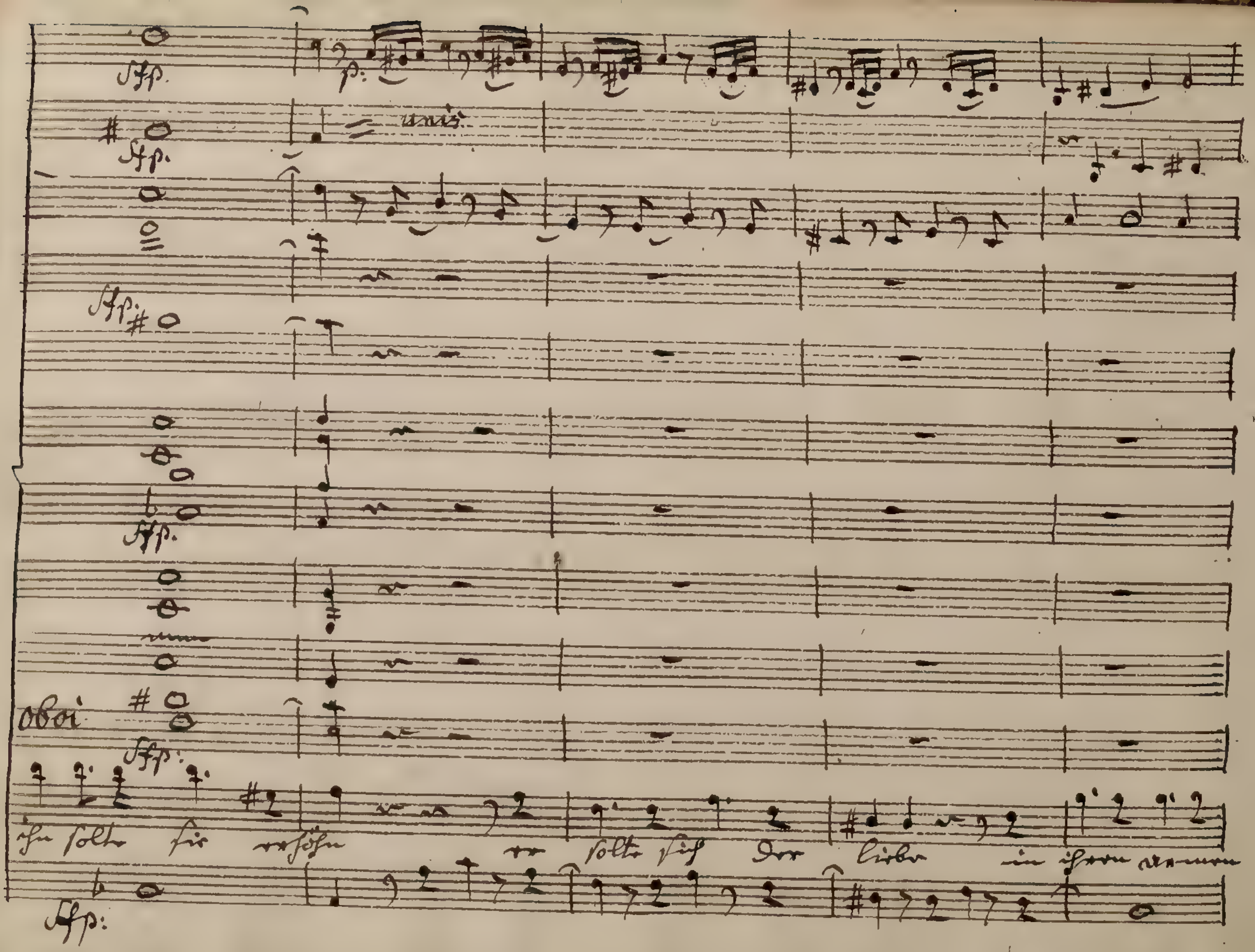

cres:
f:
f:
f:
f:
f:
alles berechtigt mich zum
cres:
f:

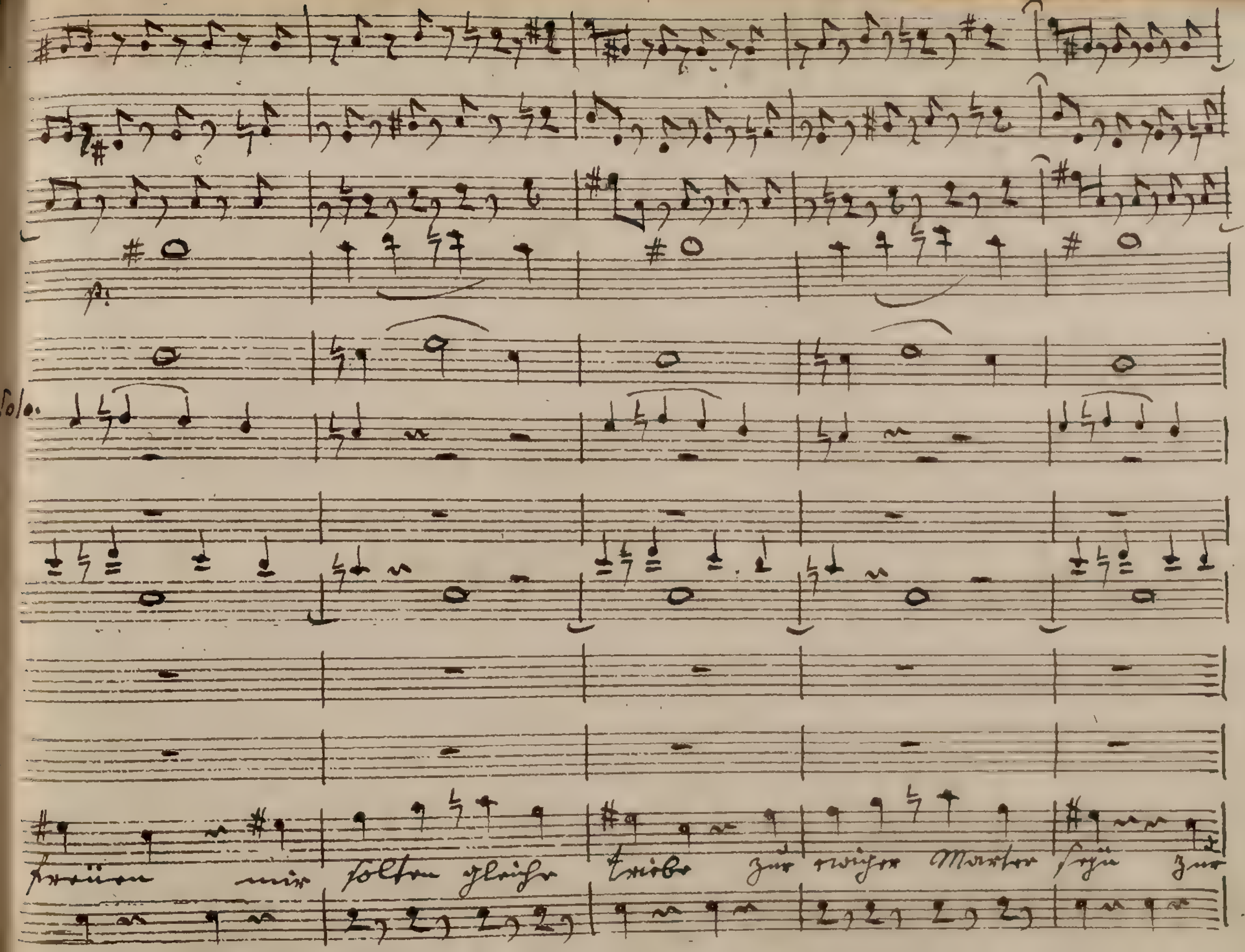

p.
sf
cres:
f:

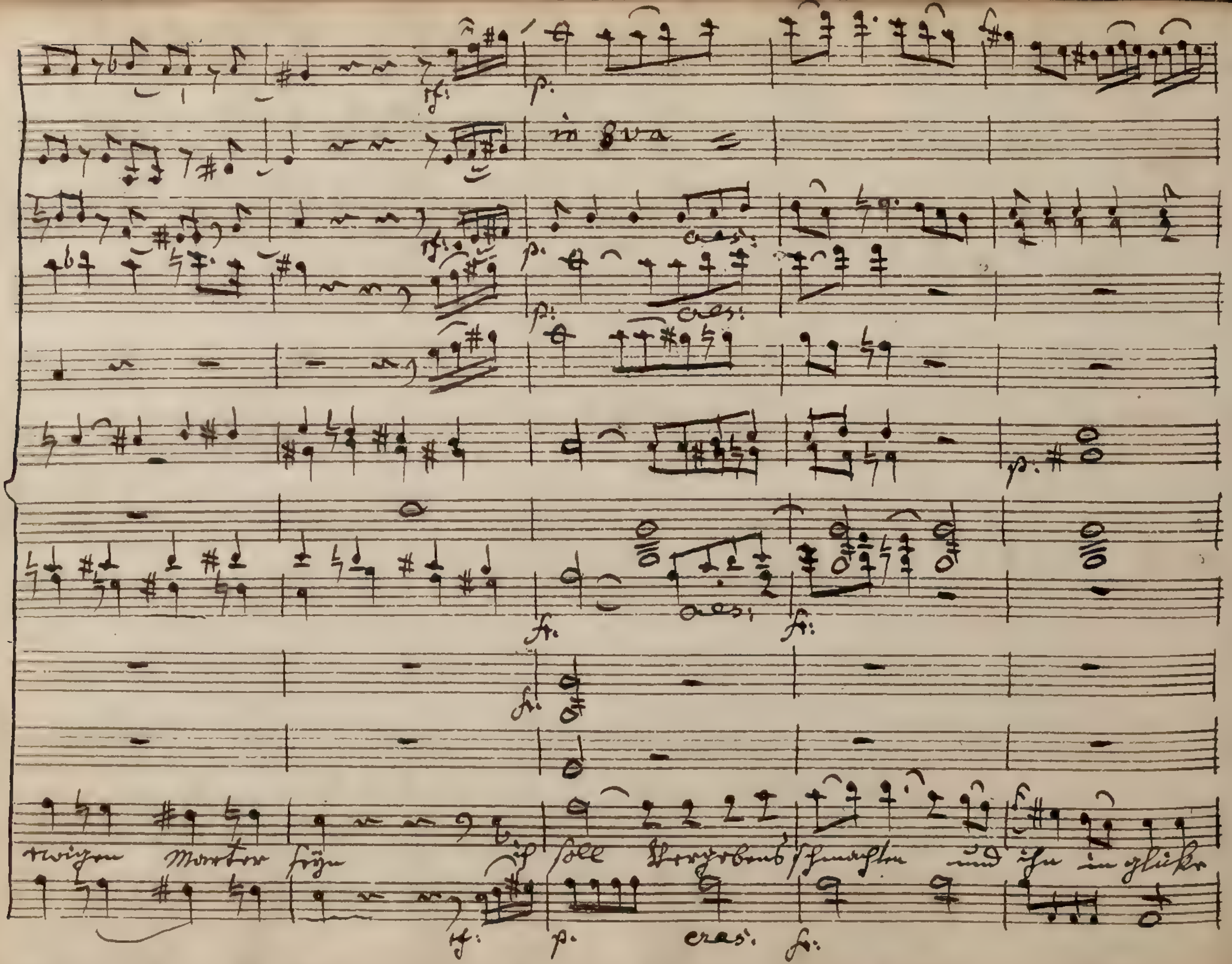

Aria
violini
allo: maestoso
unis
viola
col B.
Flauti
unis
Oboi
in D
Corni
Fagotti
col Bass
Clarini
in D.
Timpani
il Canto
Allegro
Maestoso.

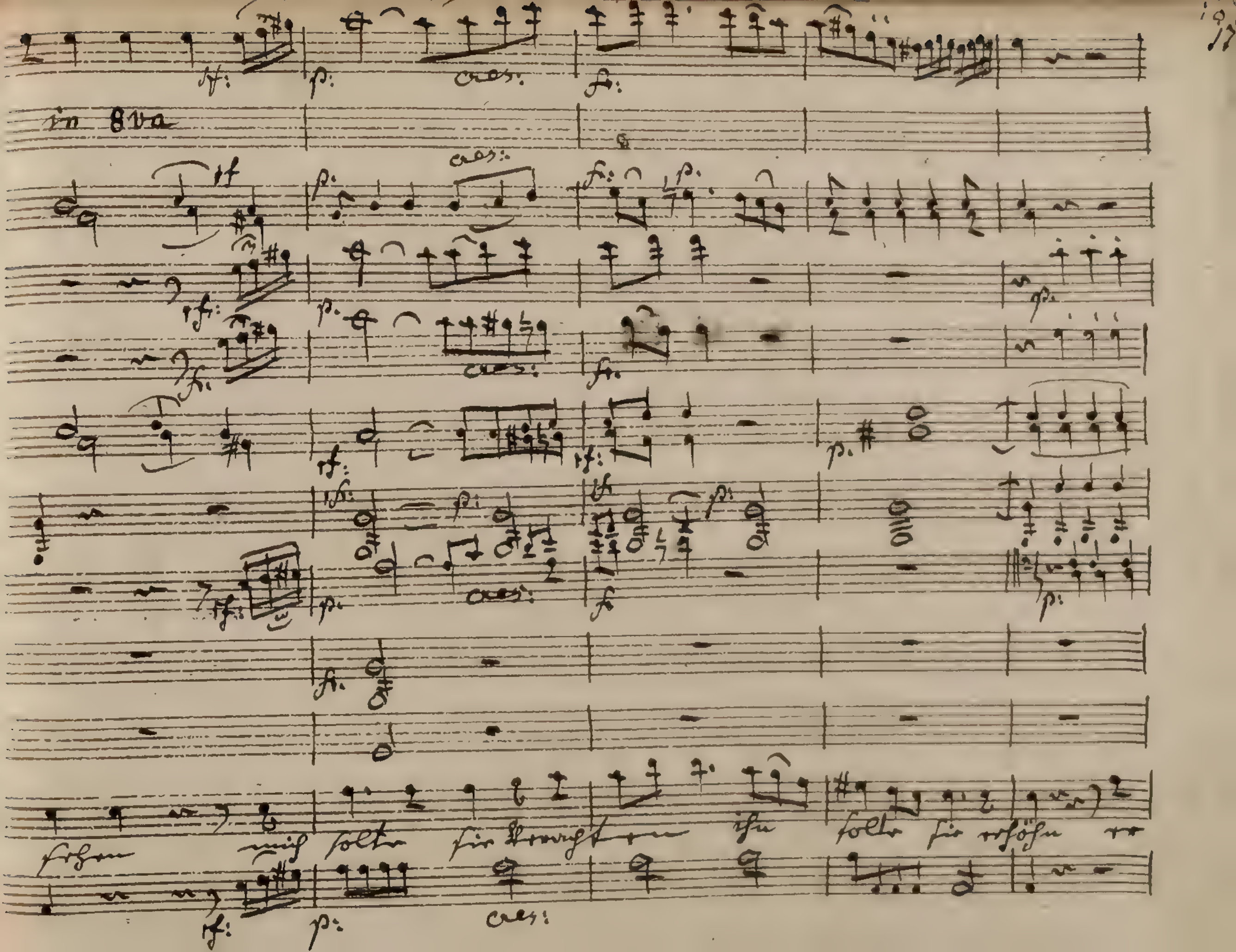

p.
cres:
f:
unis
ich soll vergebens schmachten und ihn im glücke sehen

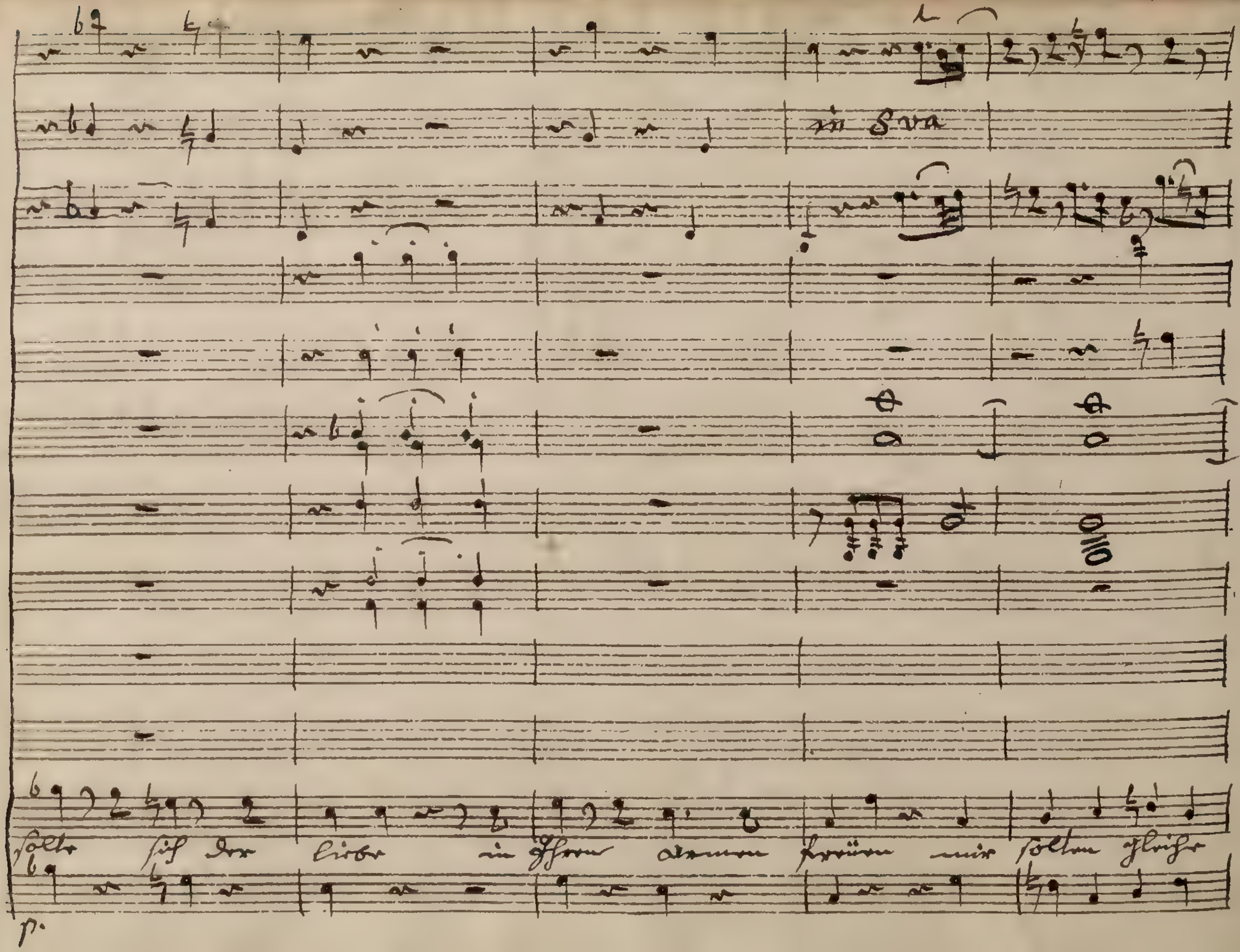

p.
fp.
cres:

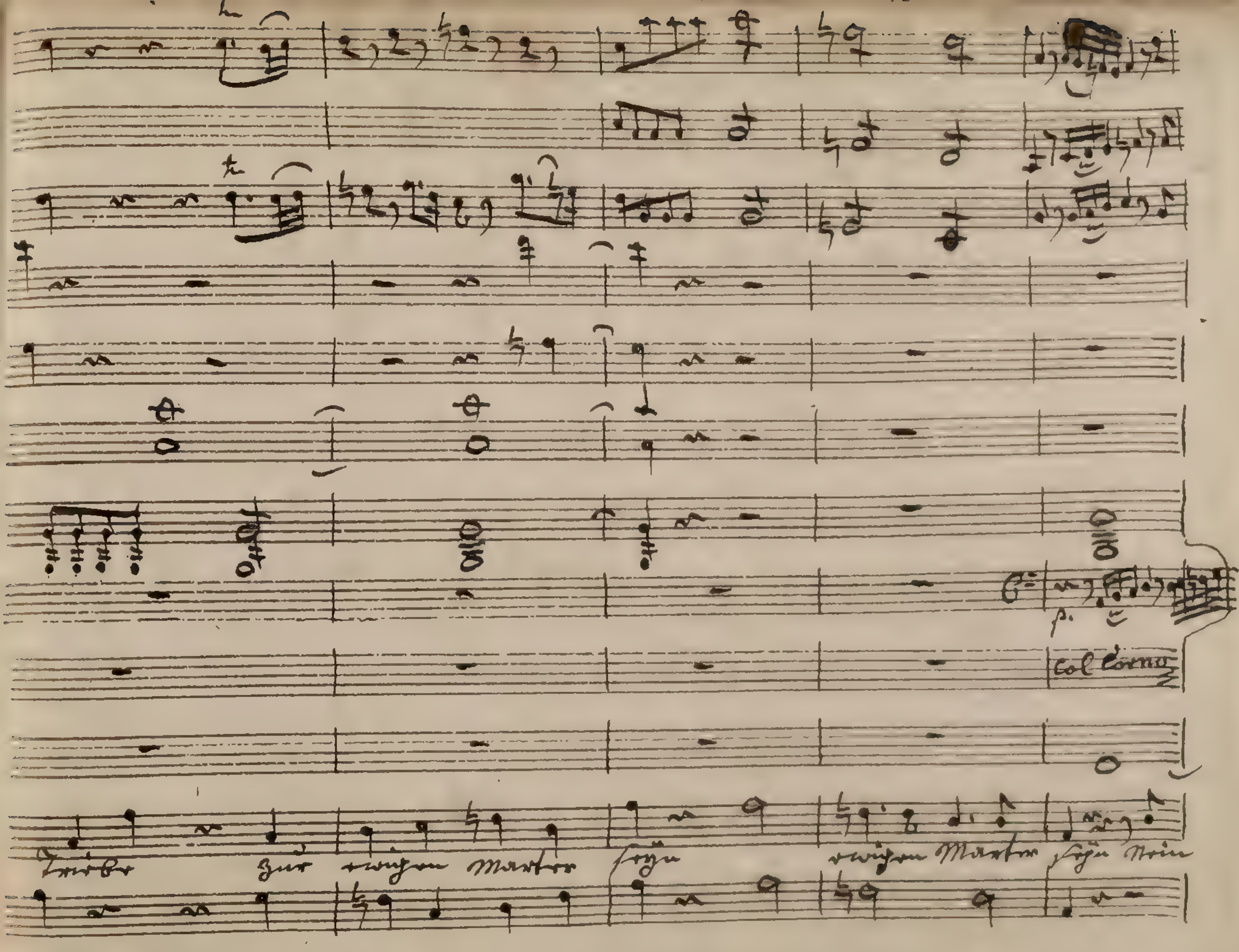

sfp.
unis.
Oboi

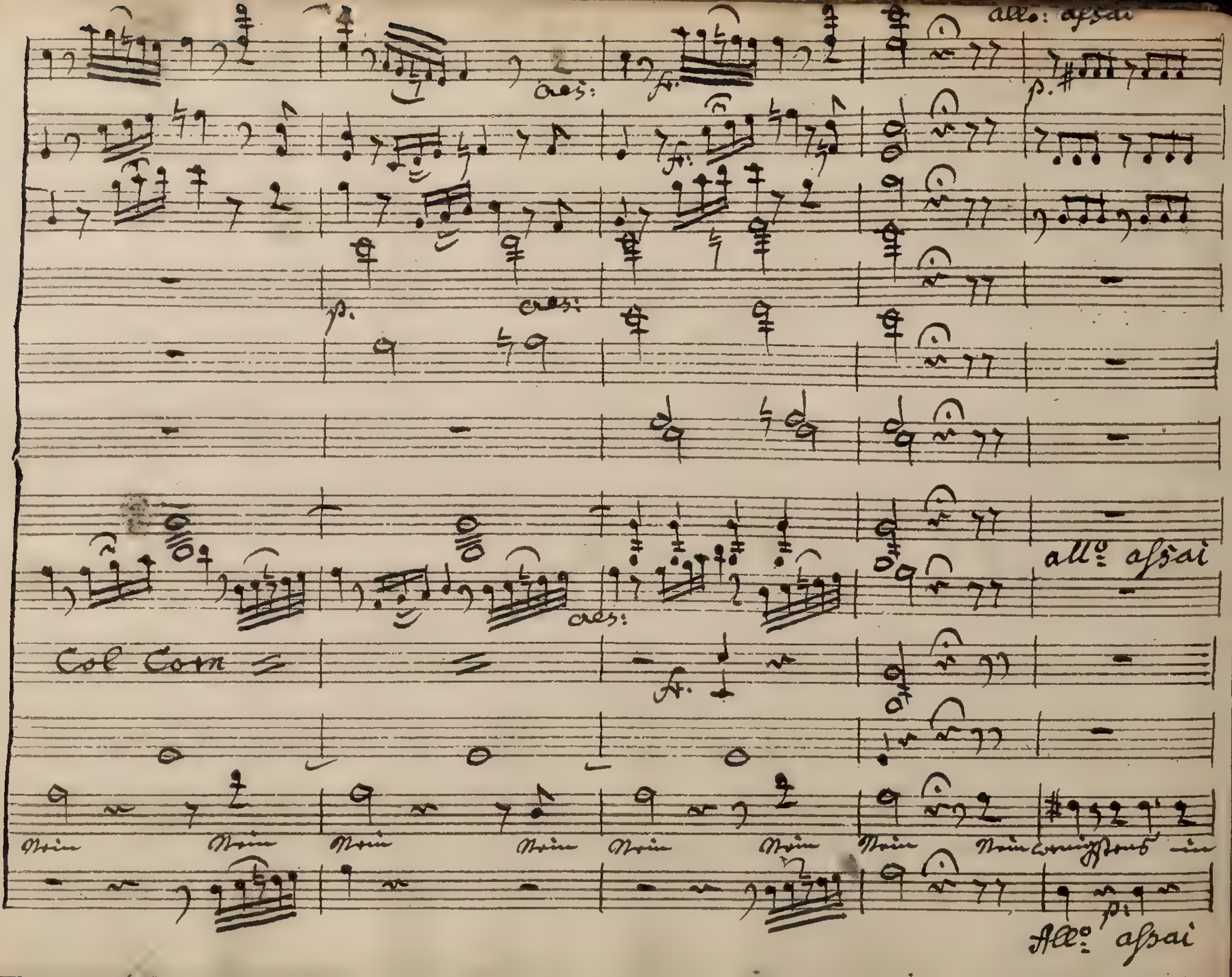

Solo.
freuen mir solten gleiche Triebe zur ewigen Marter seyn zur


in 8va
cres:

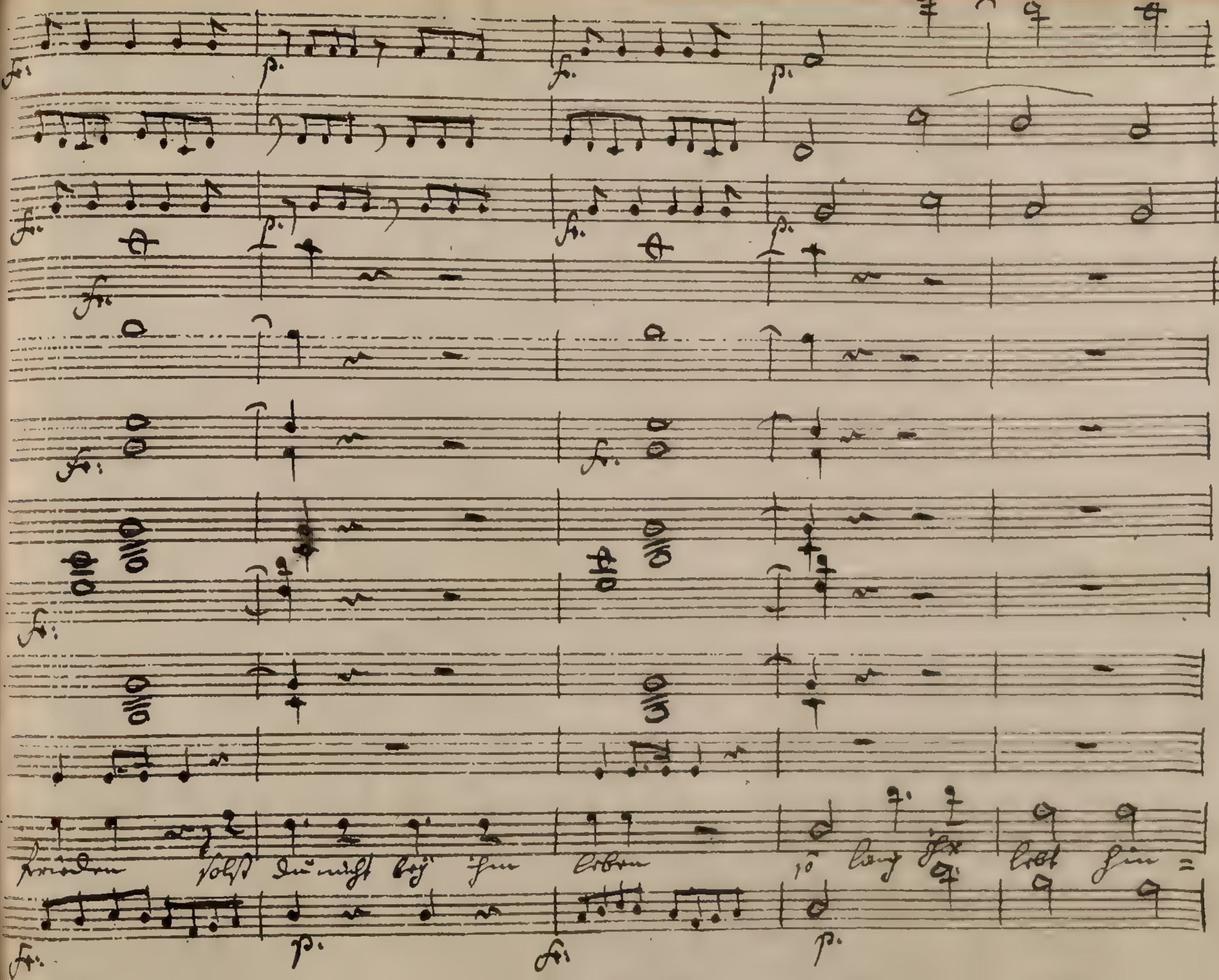

in 8va

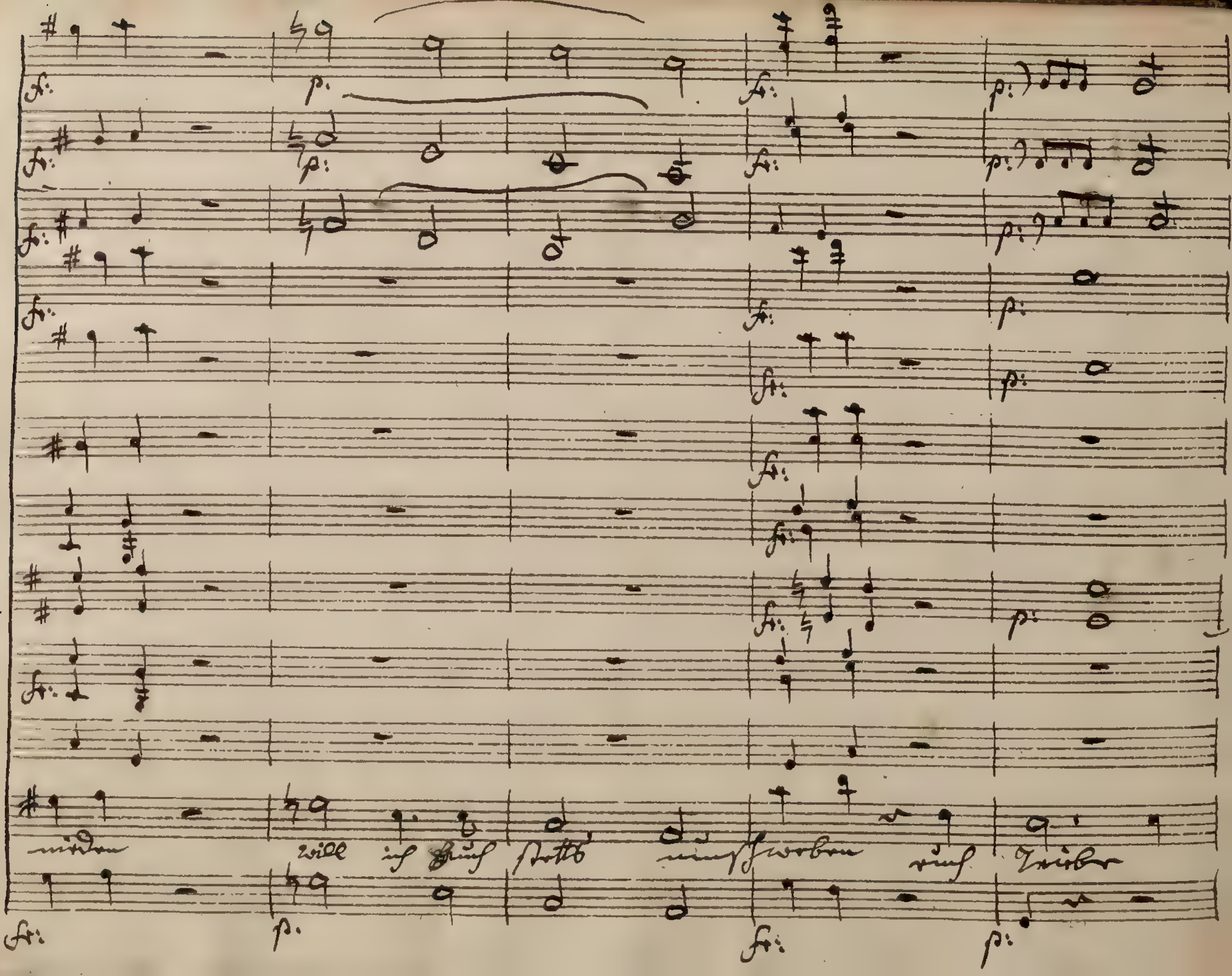

in 8va

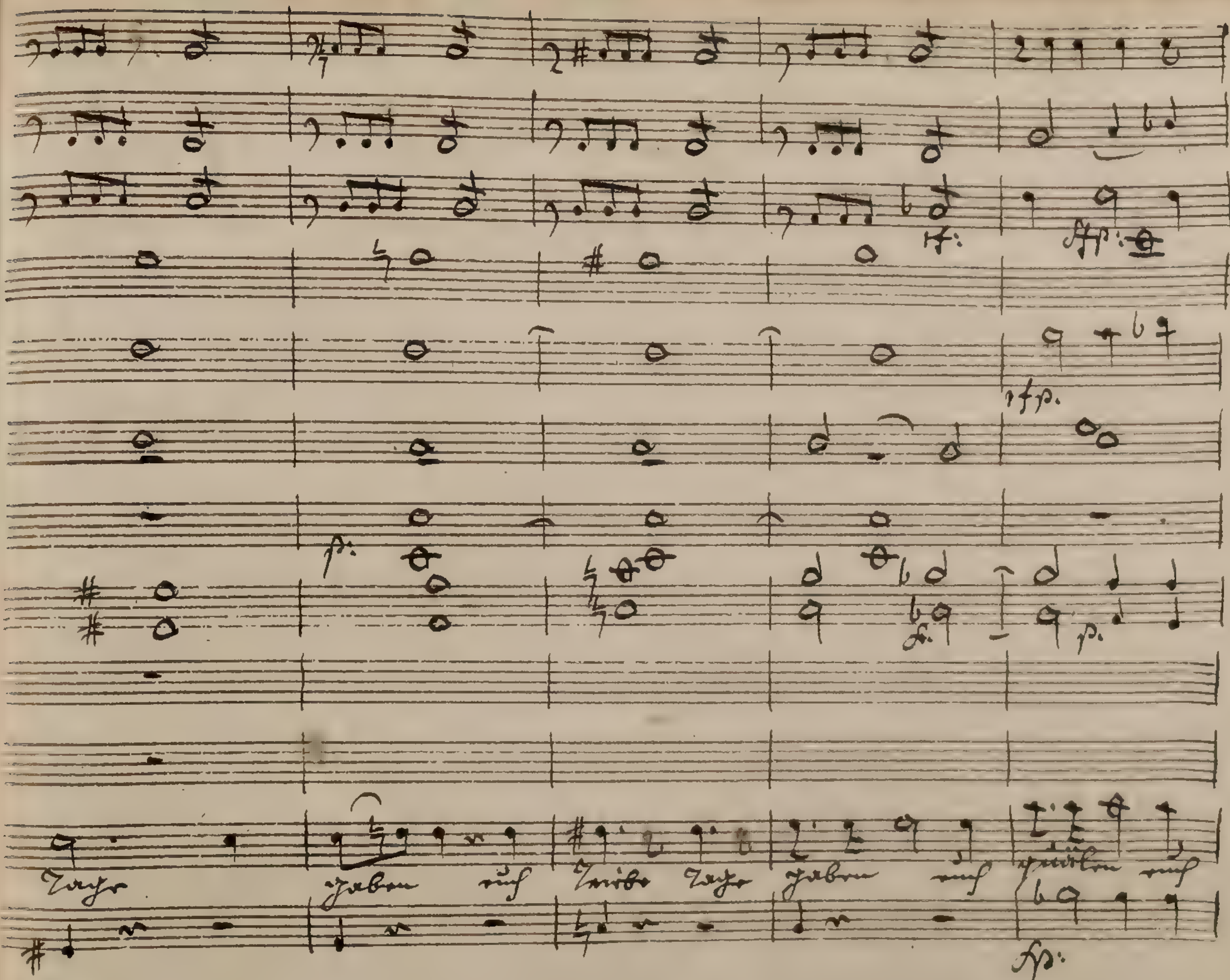

p.
Col Corno

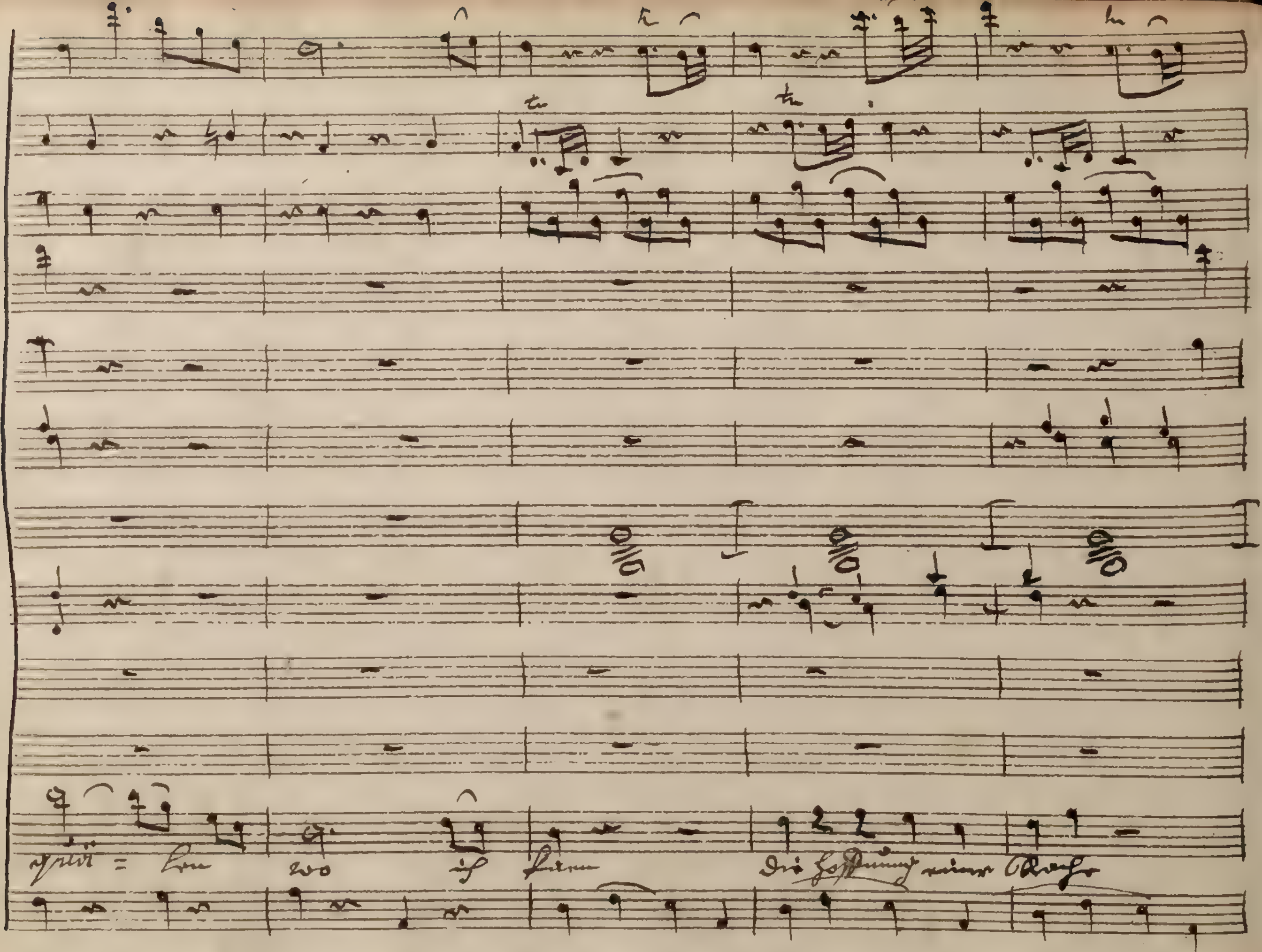


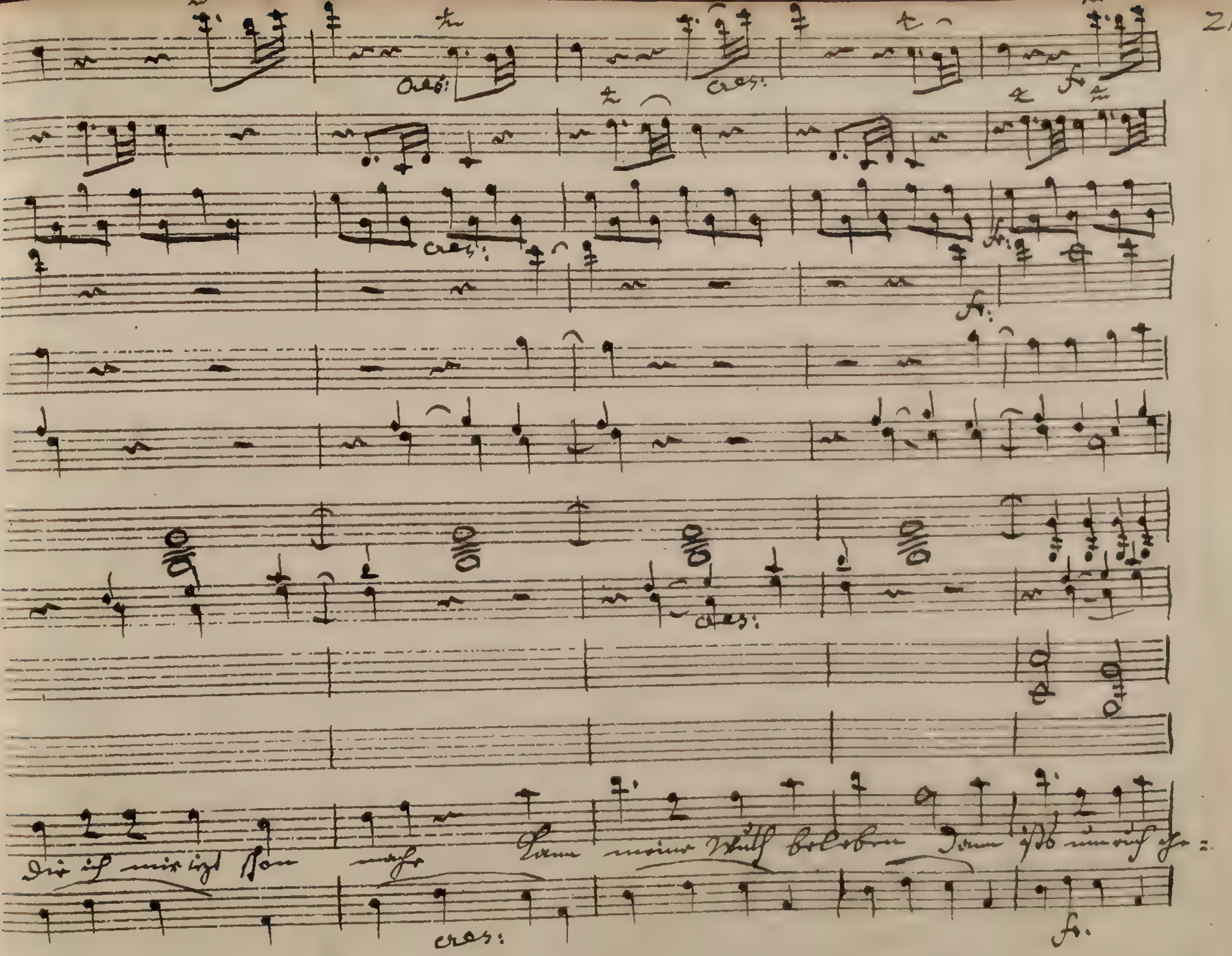
allo: assai
p.
fr.
Col Corn
allo: assai
Nein
Allo: assai

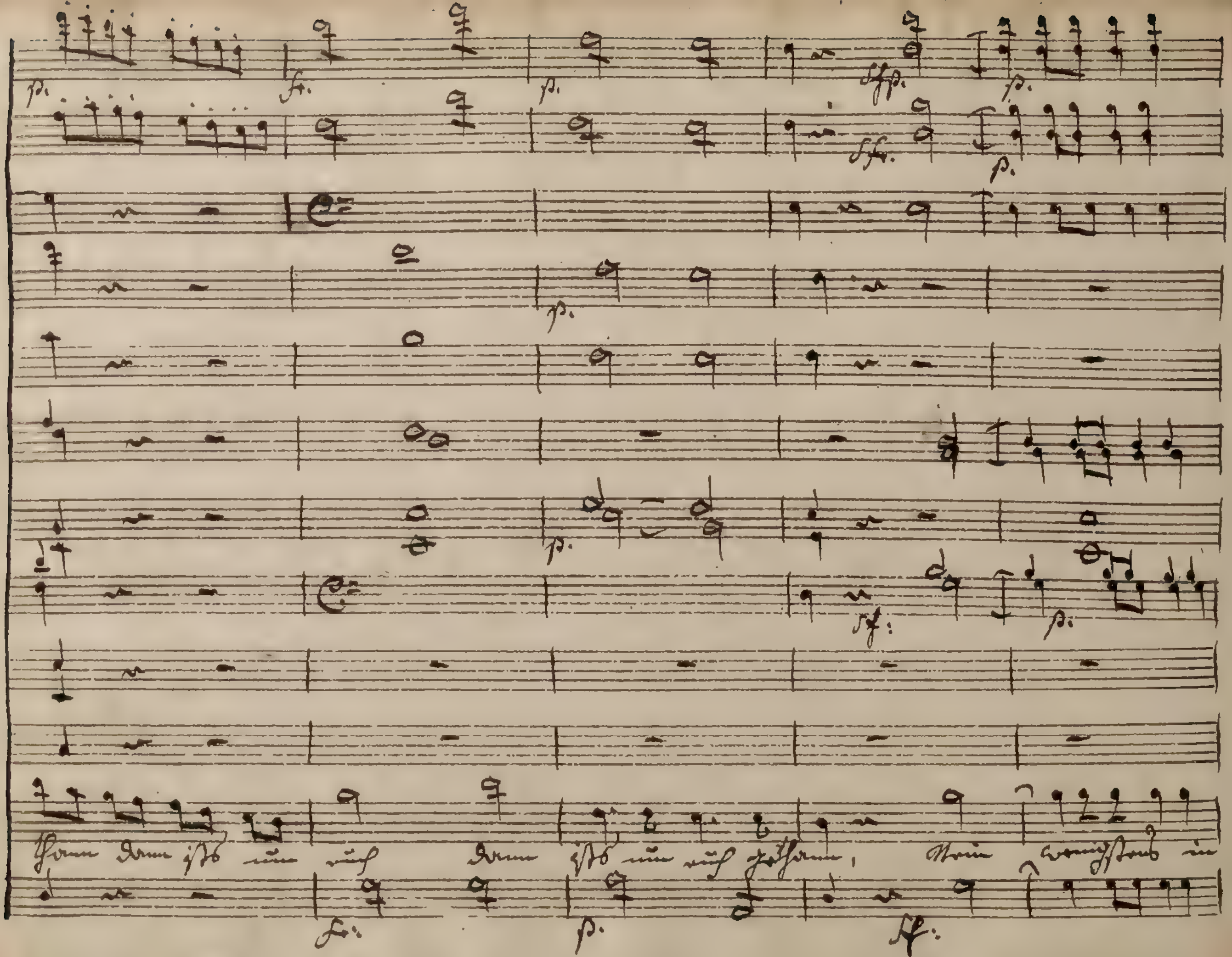

Frieden sollst du nicht bey ihm leben so lang ihr lebt hin=

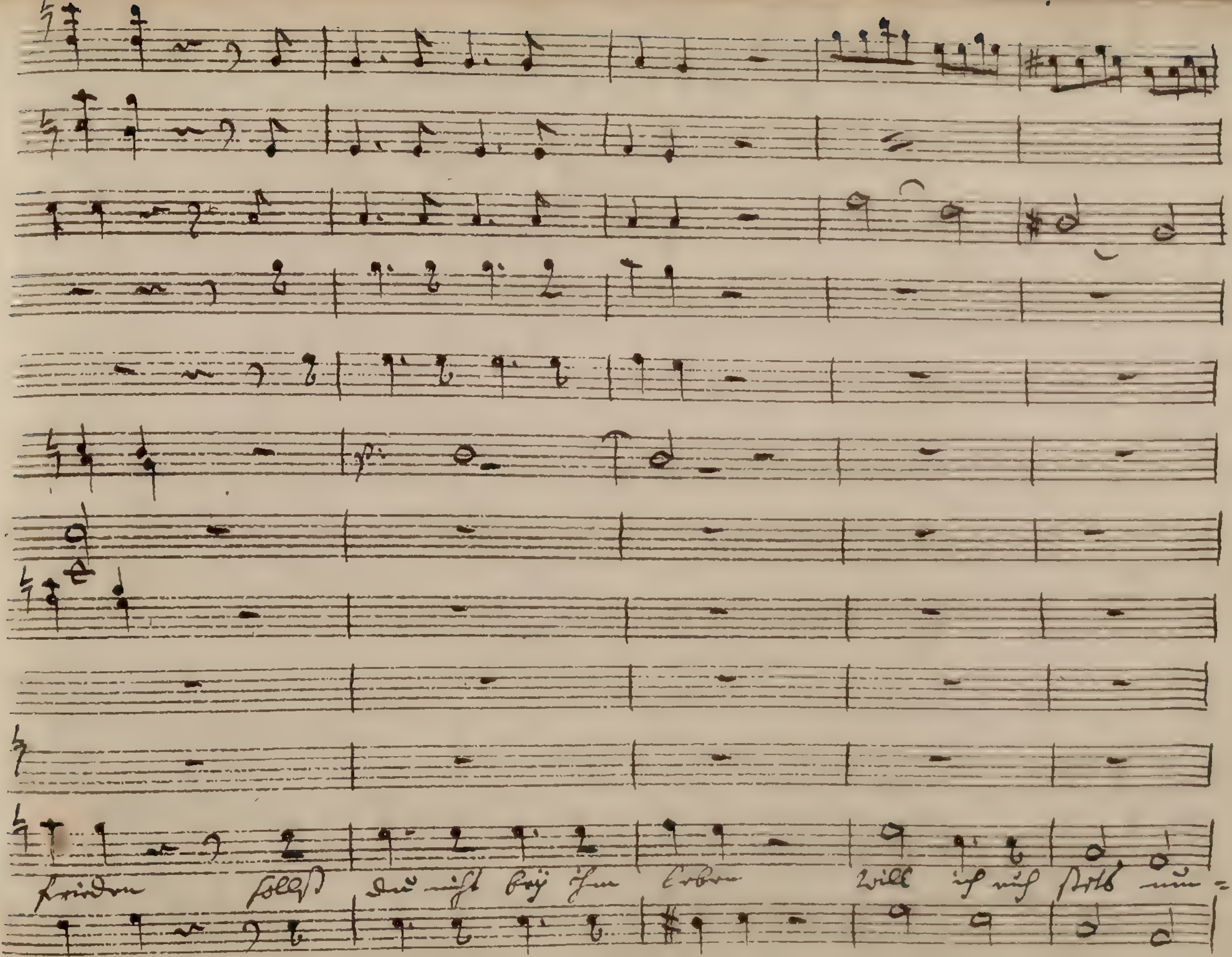

würden will ich euch stets umschweben euch

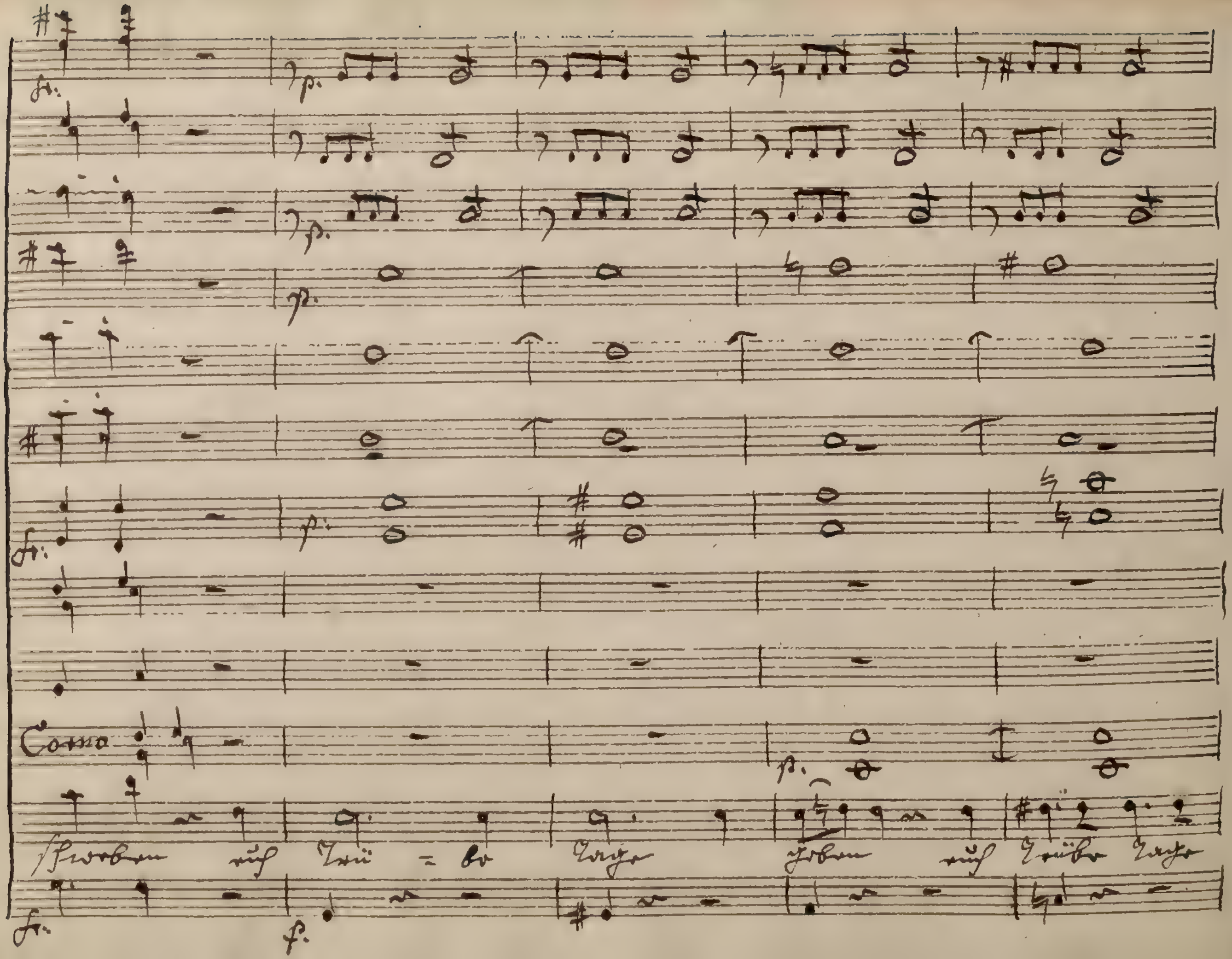

sfp.
fp.
p.
fp.

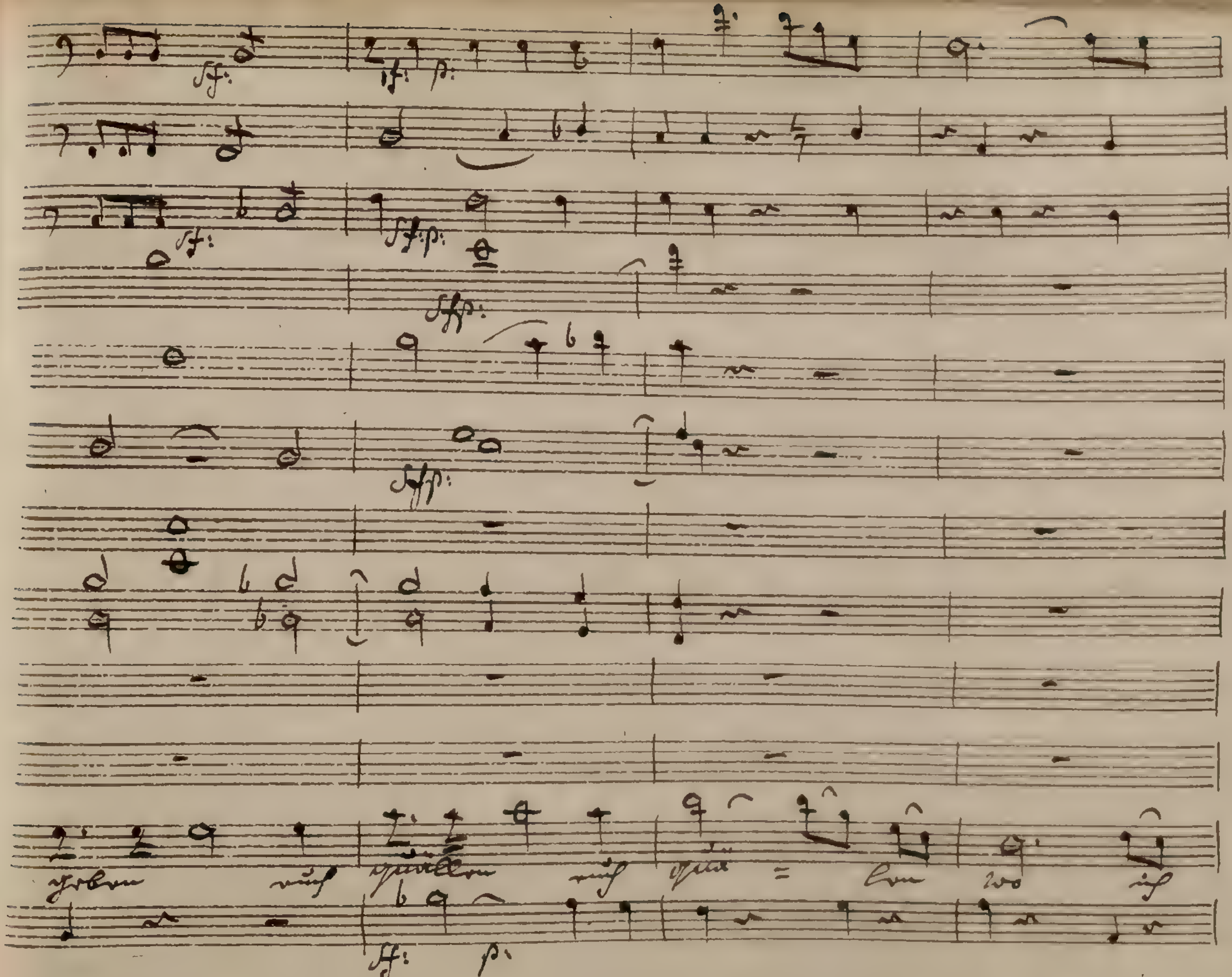

wo

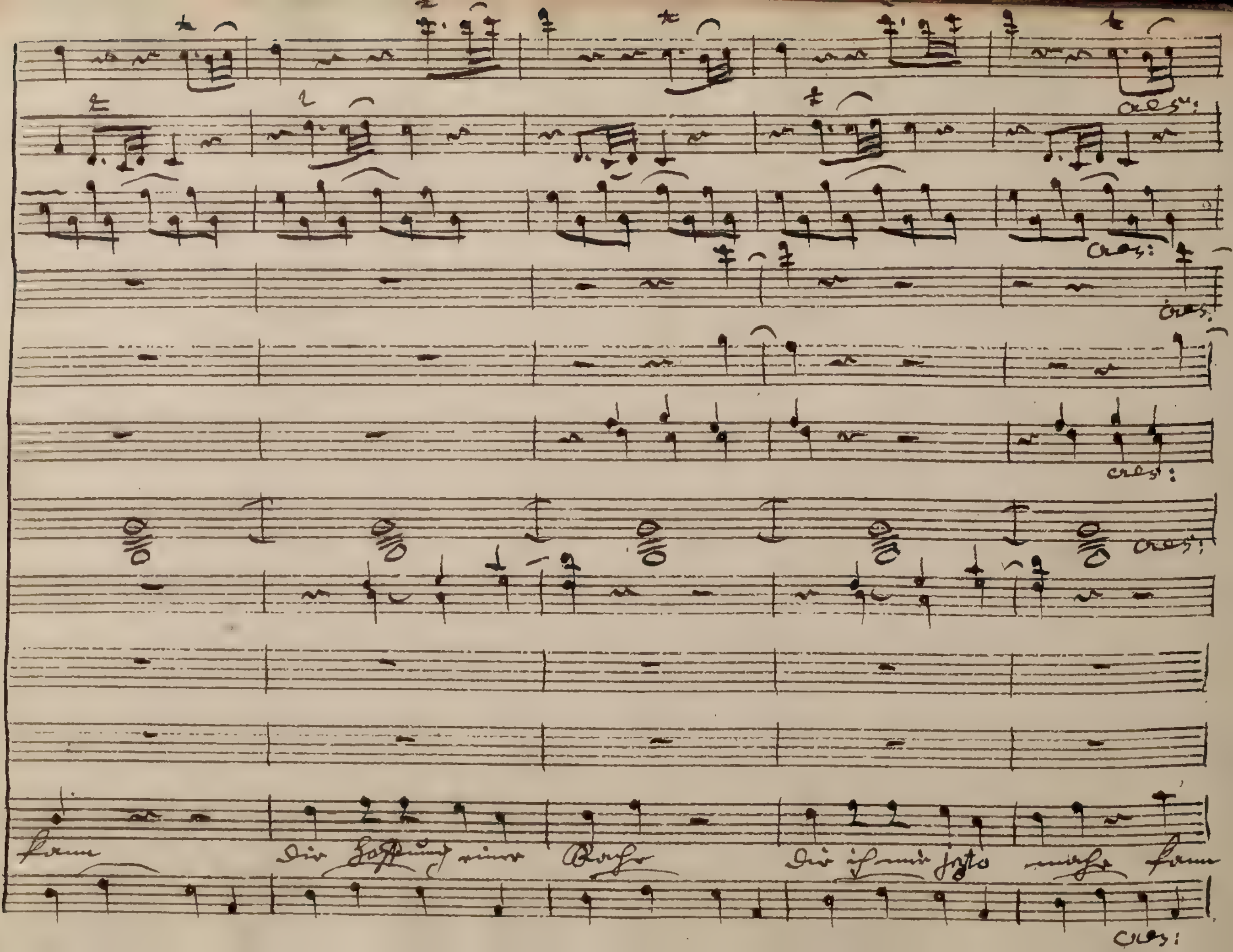

cres:
fz

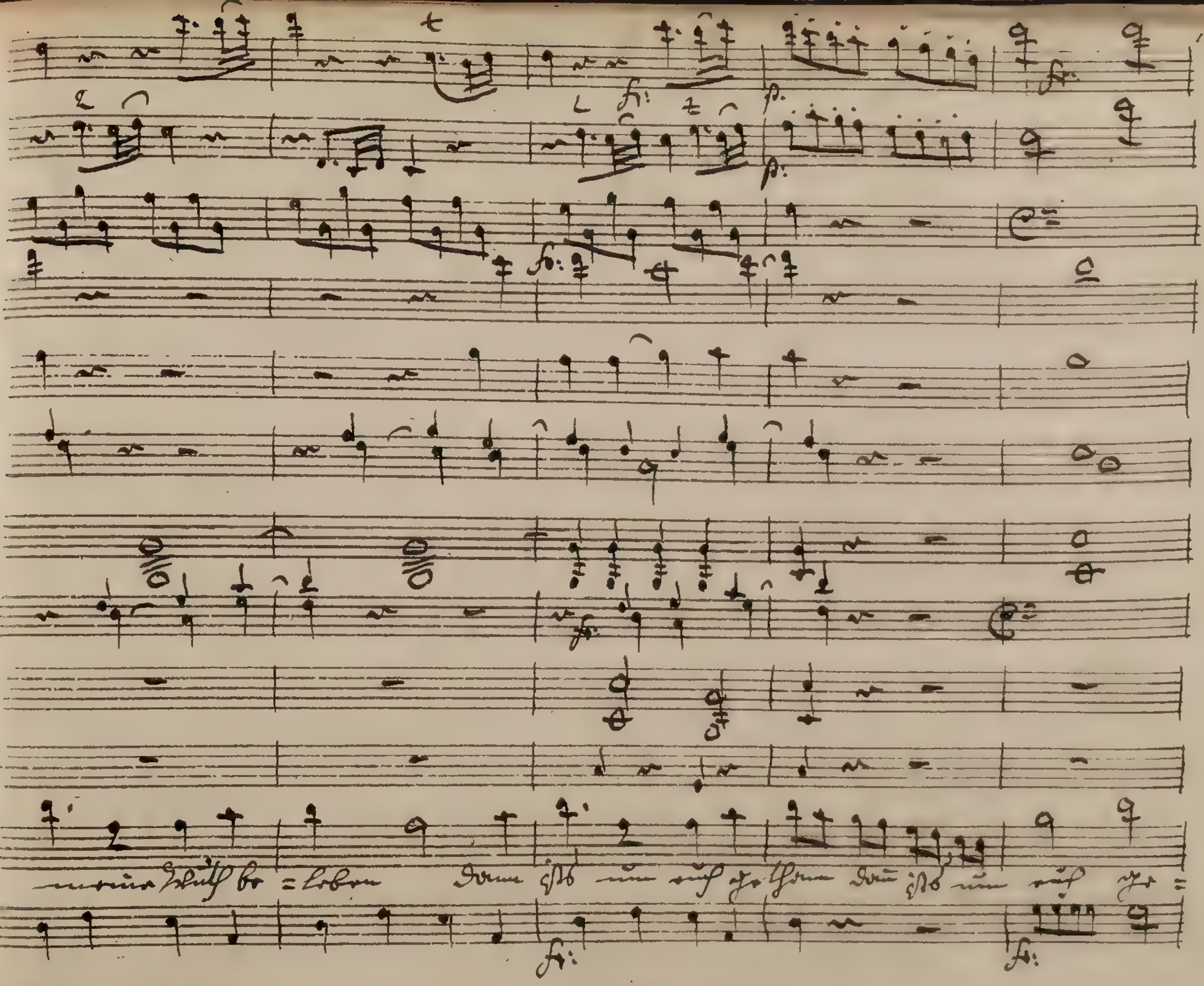


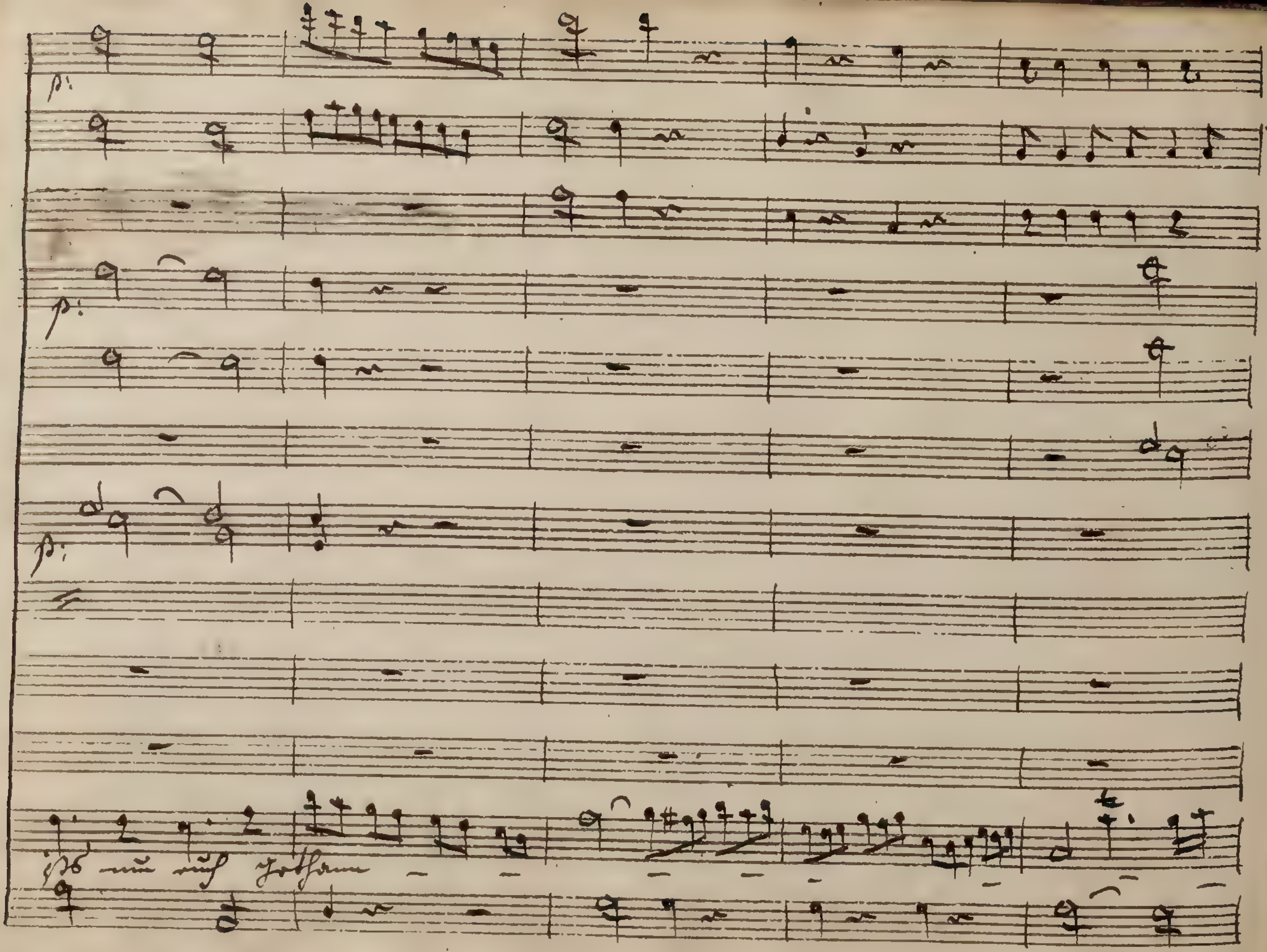

Frieden sollst du nicht bey ihm leben will ich mich stolz um=

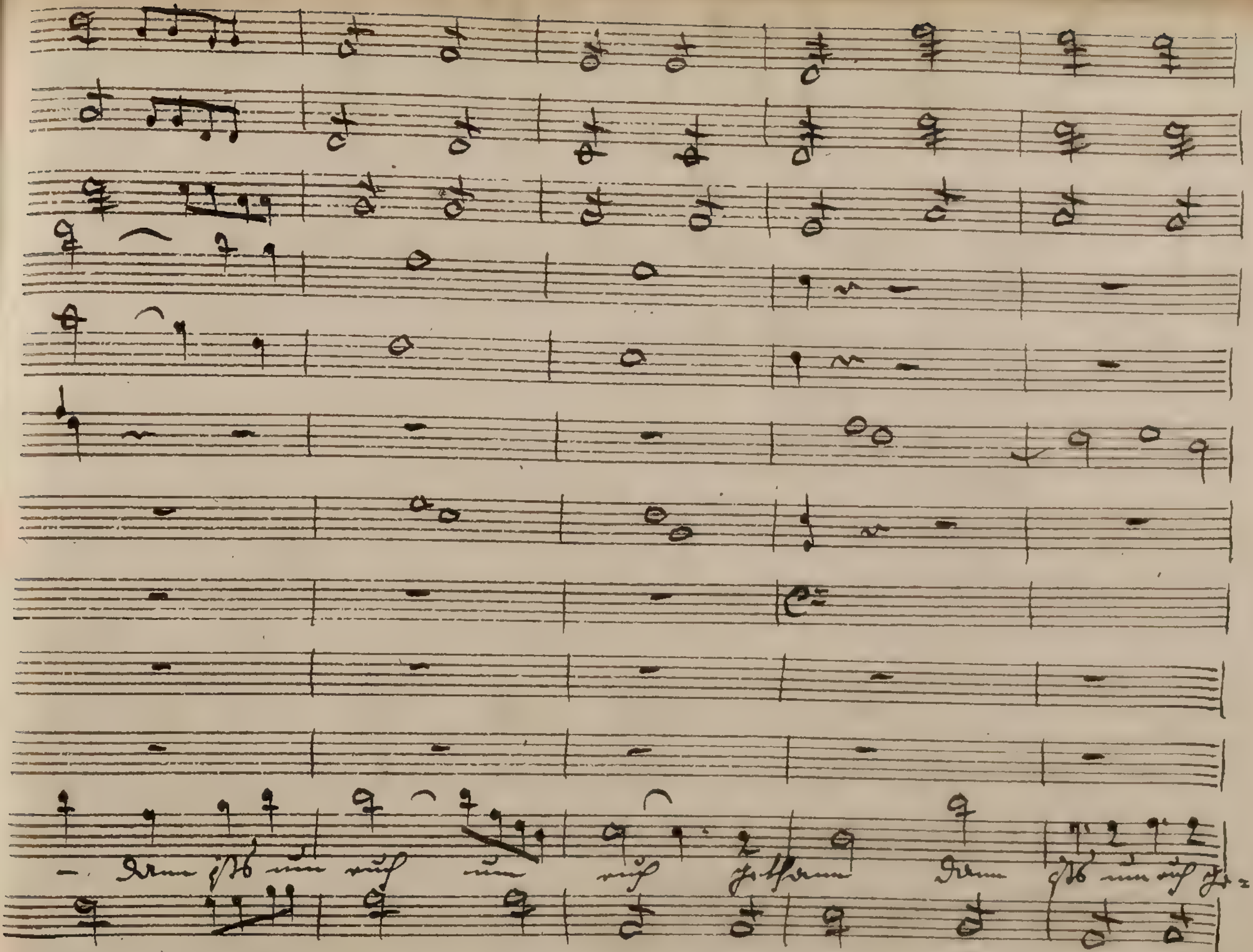

Corno

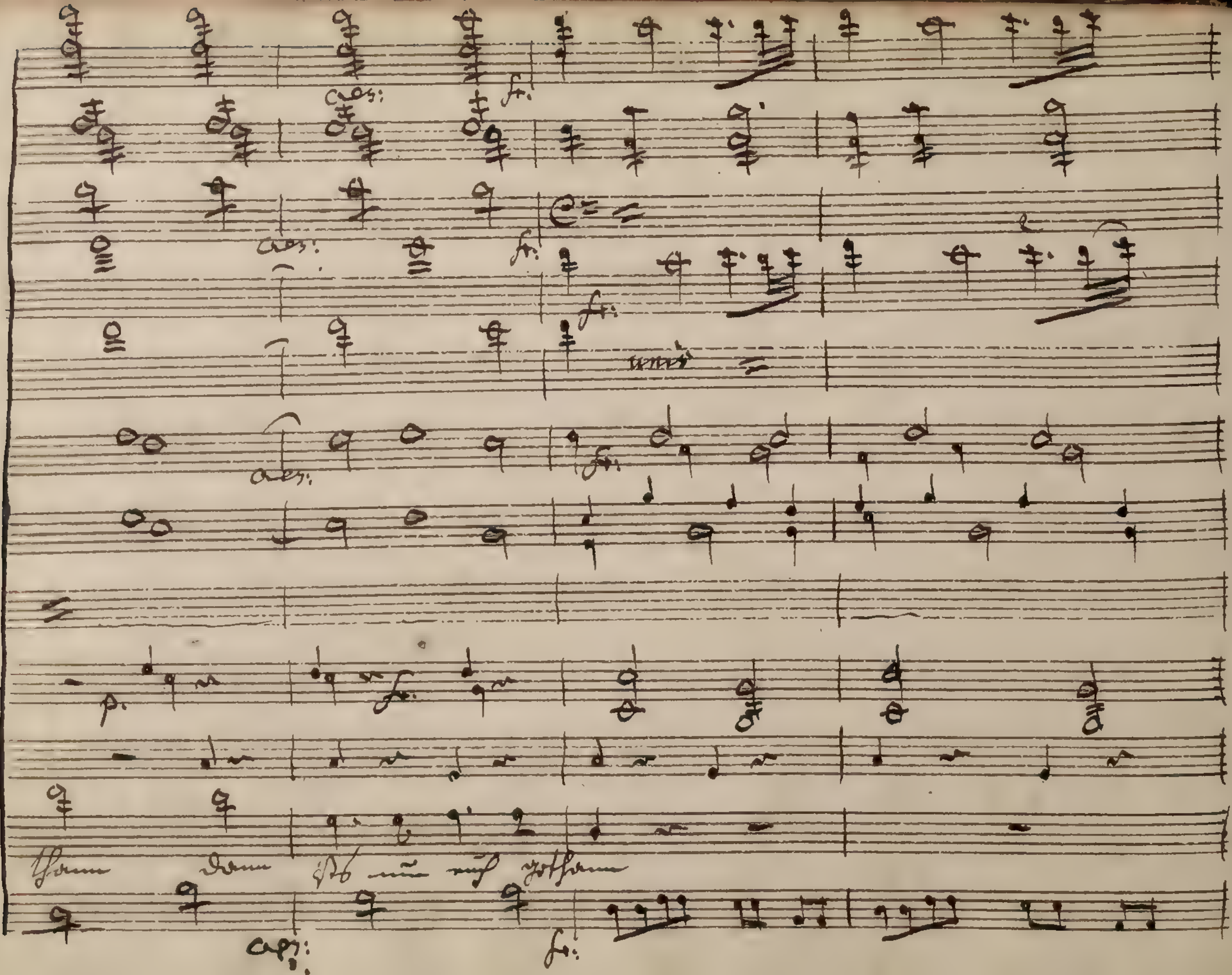

geben auf Quellen auf Quel = len wo ich

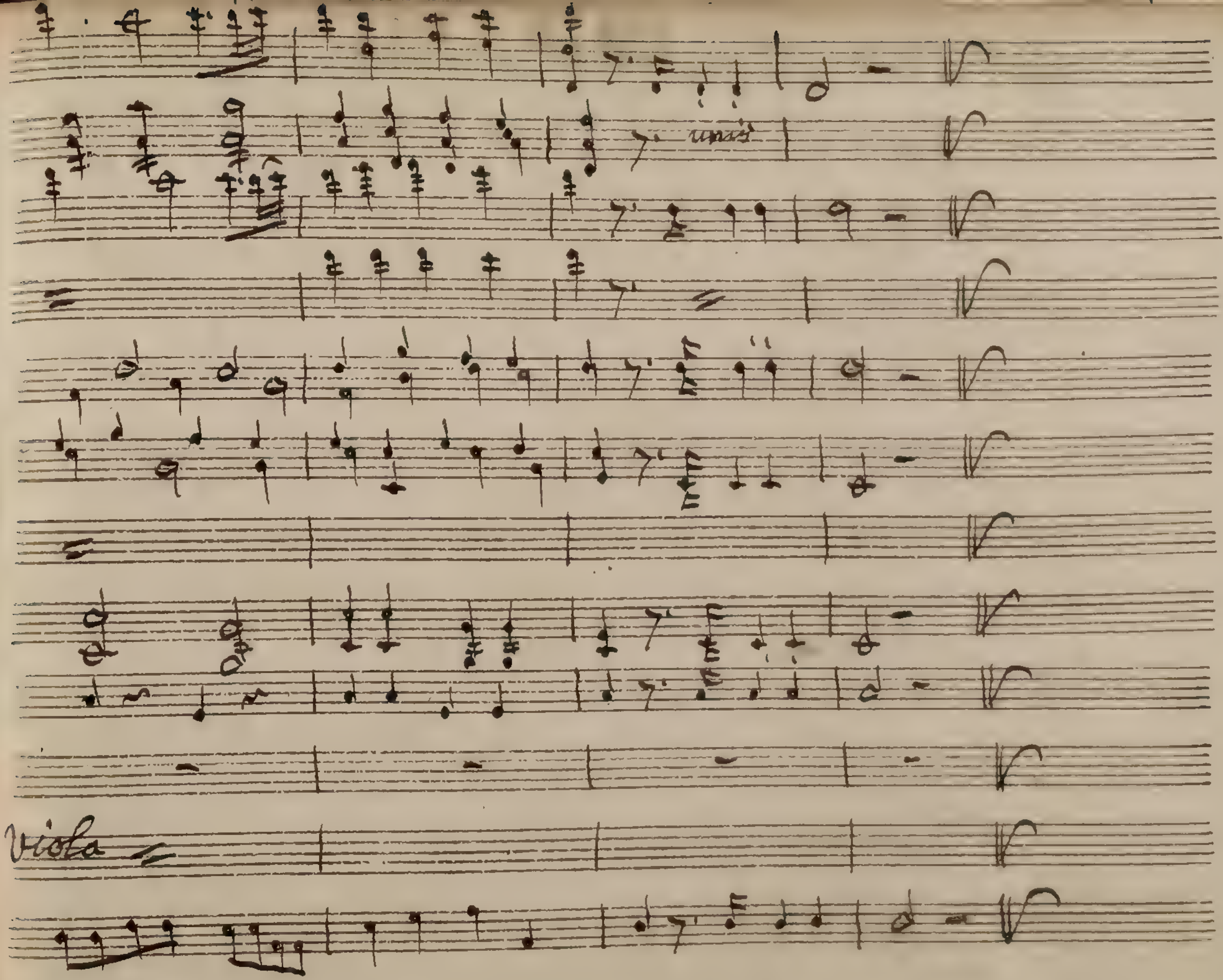

cresc:


meinen Muth er = heben denn ist's nun auf ge = schoben denn ist's nun auf ge =

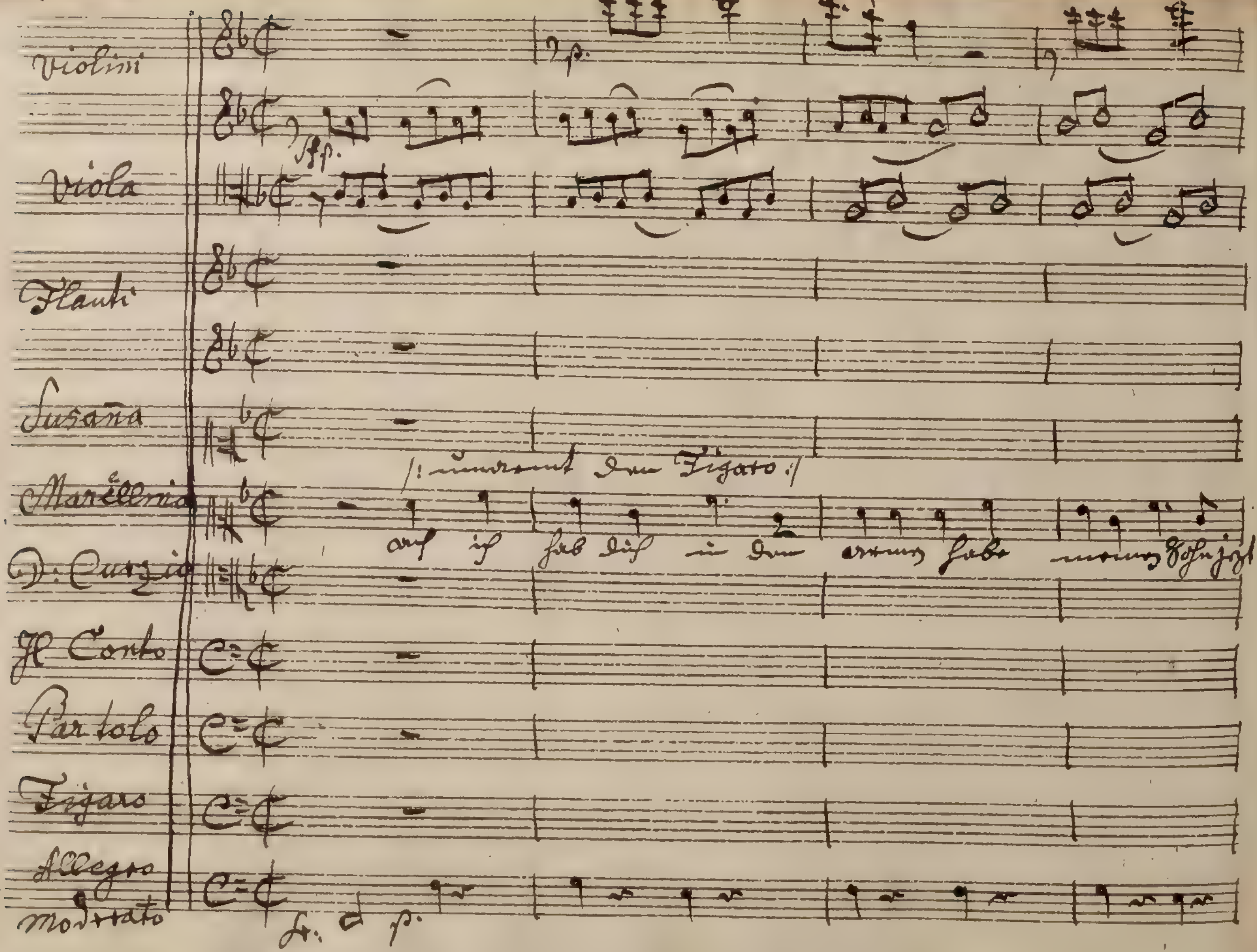

p:
p:
p:
ist nun auch Jotham

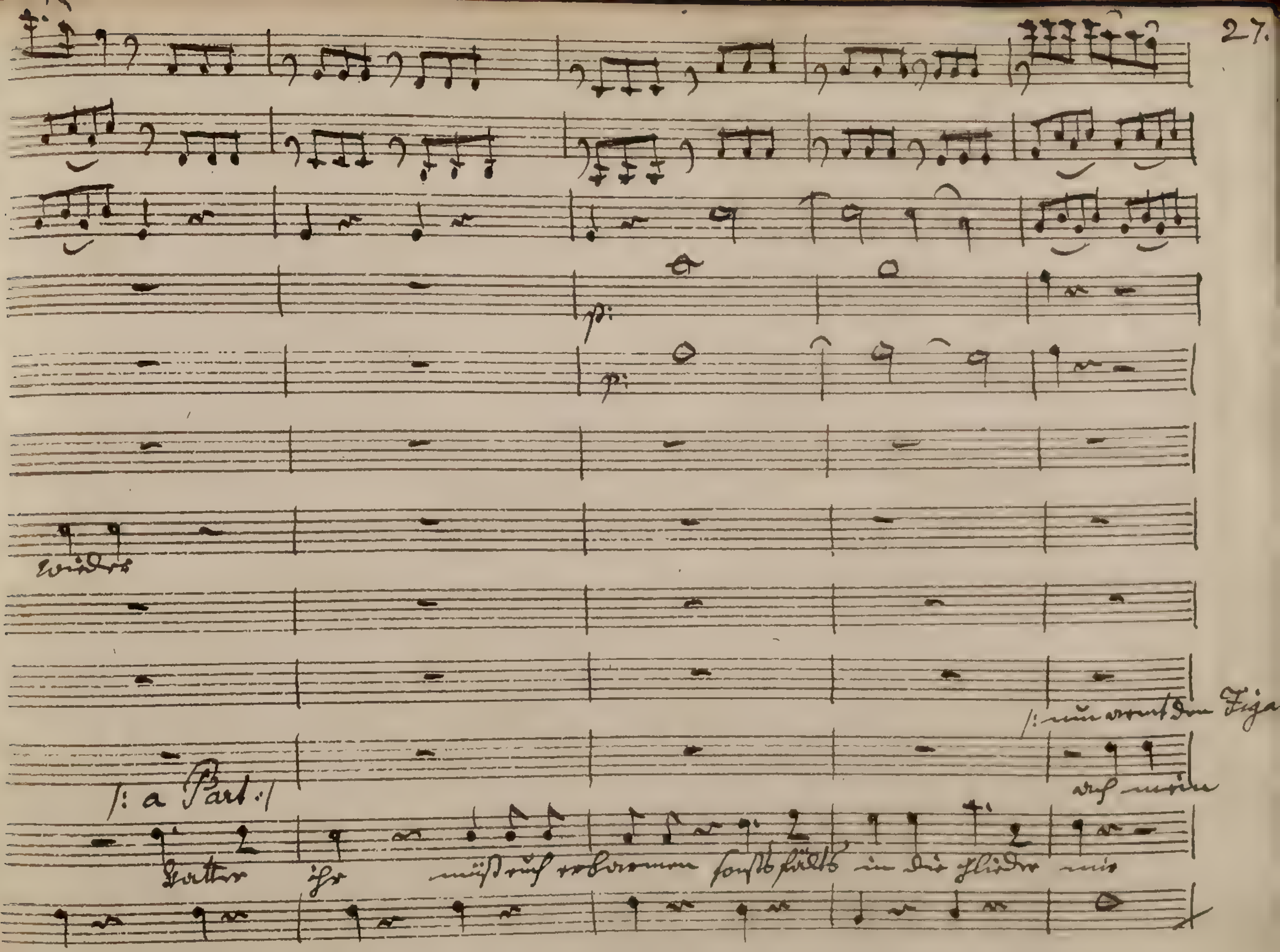


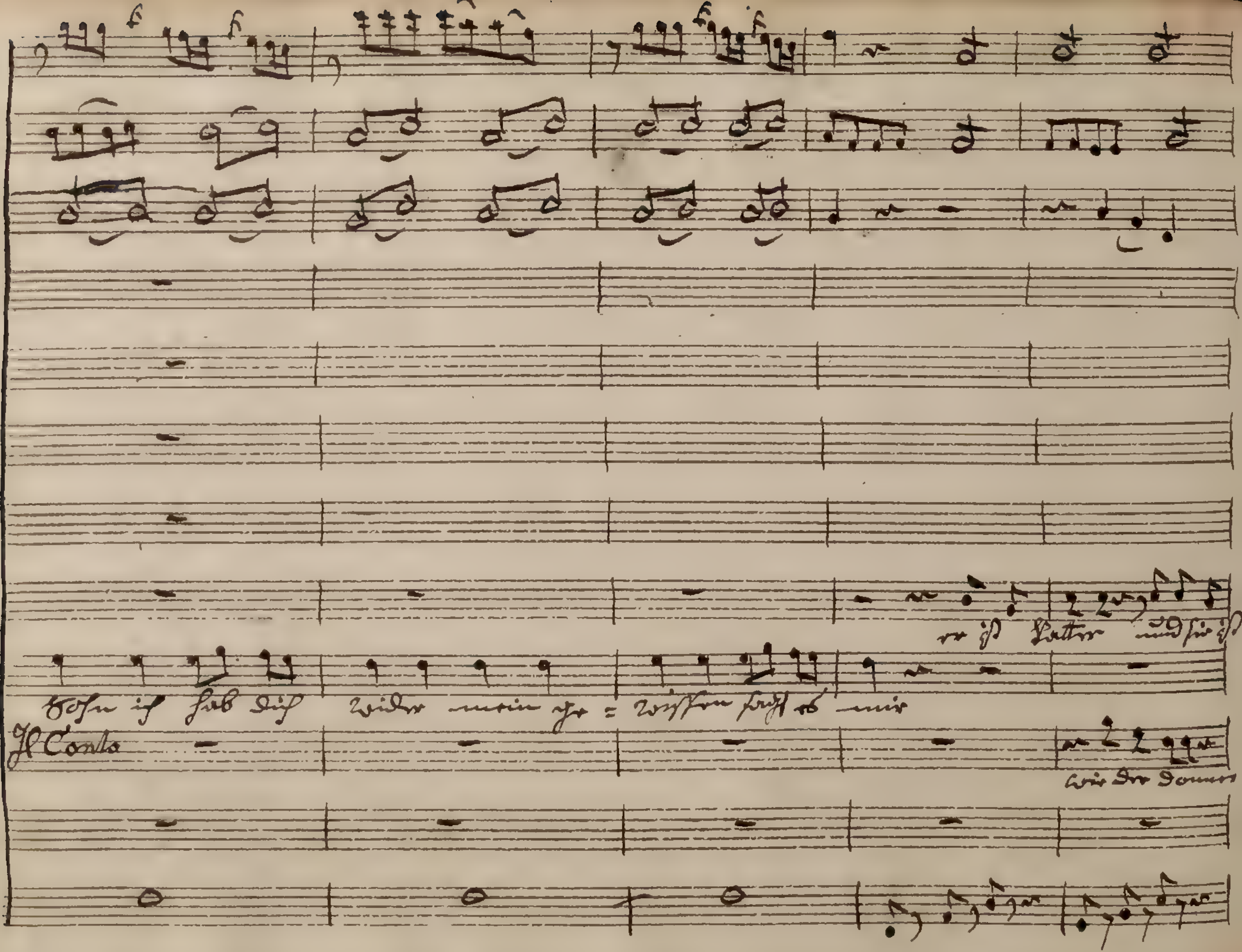


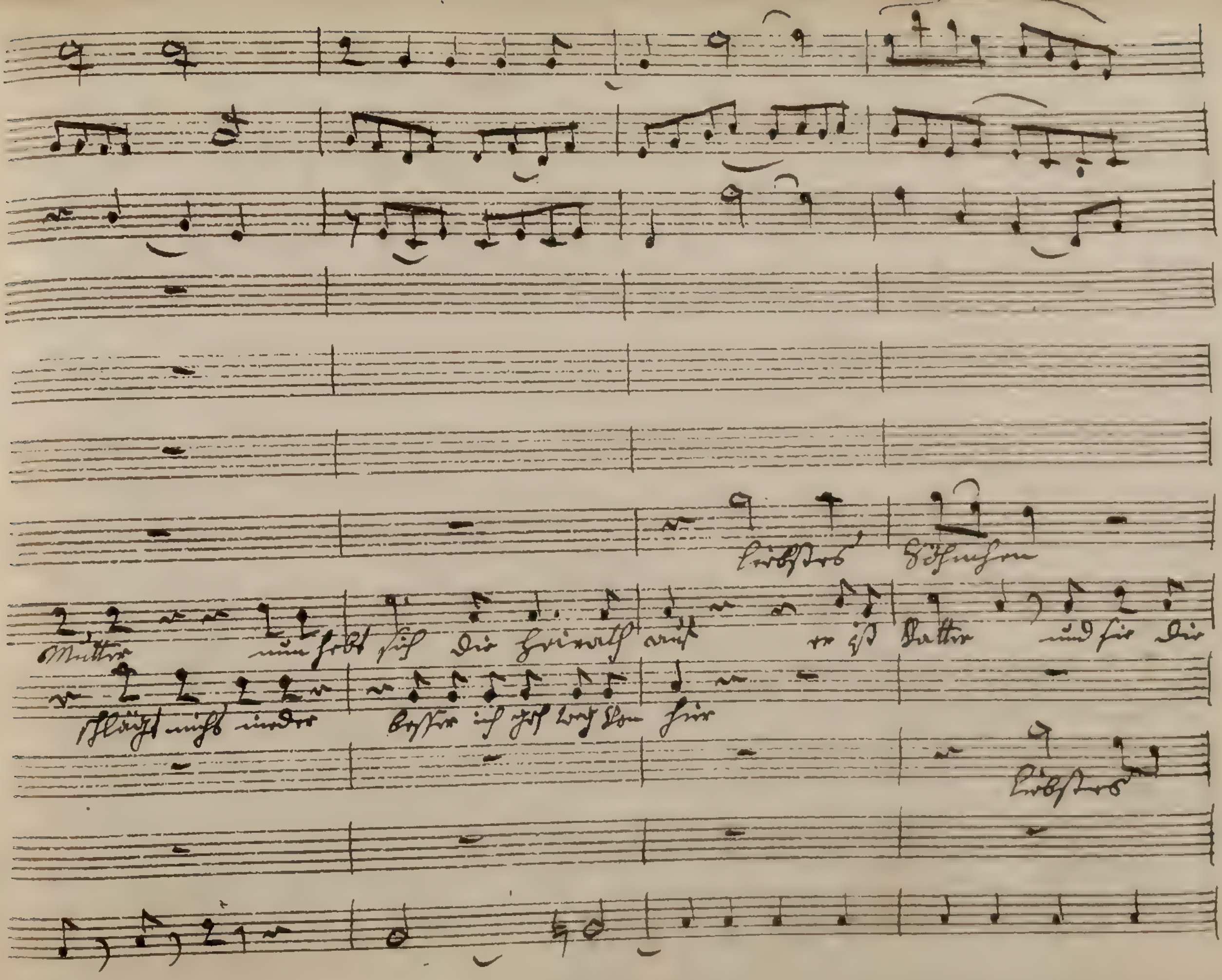

unis
Viola

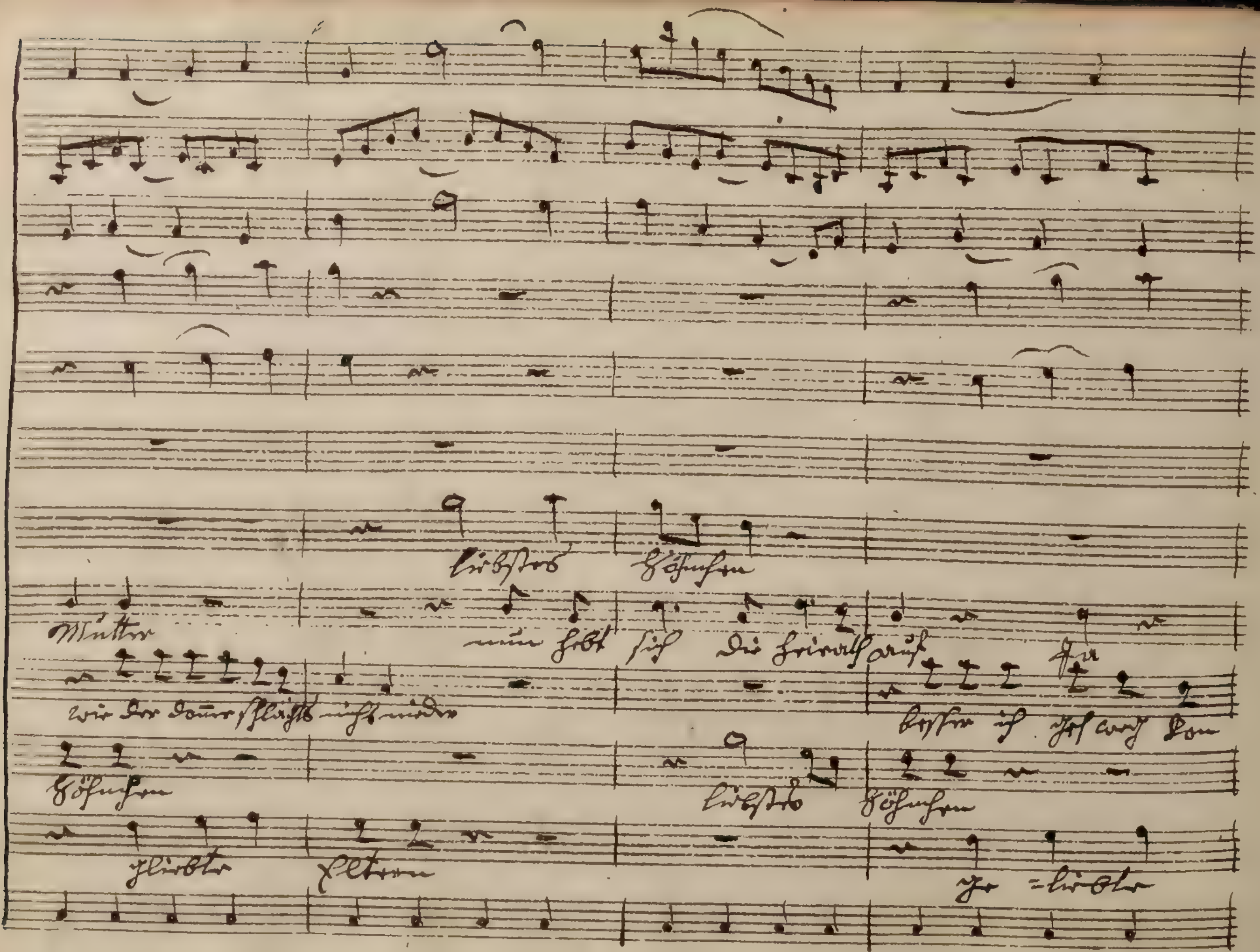
Sestetto: Nº. 18.

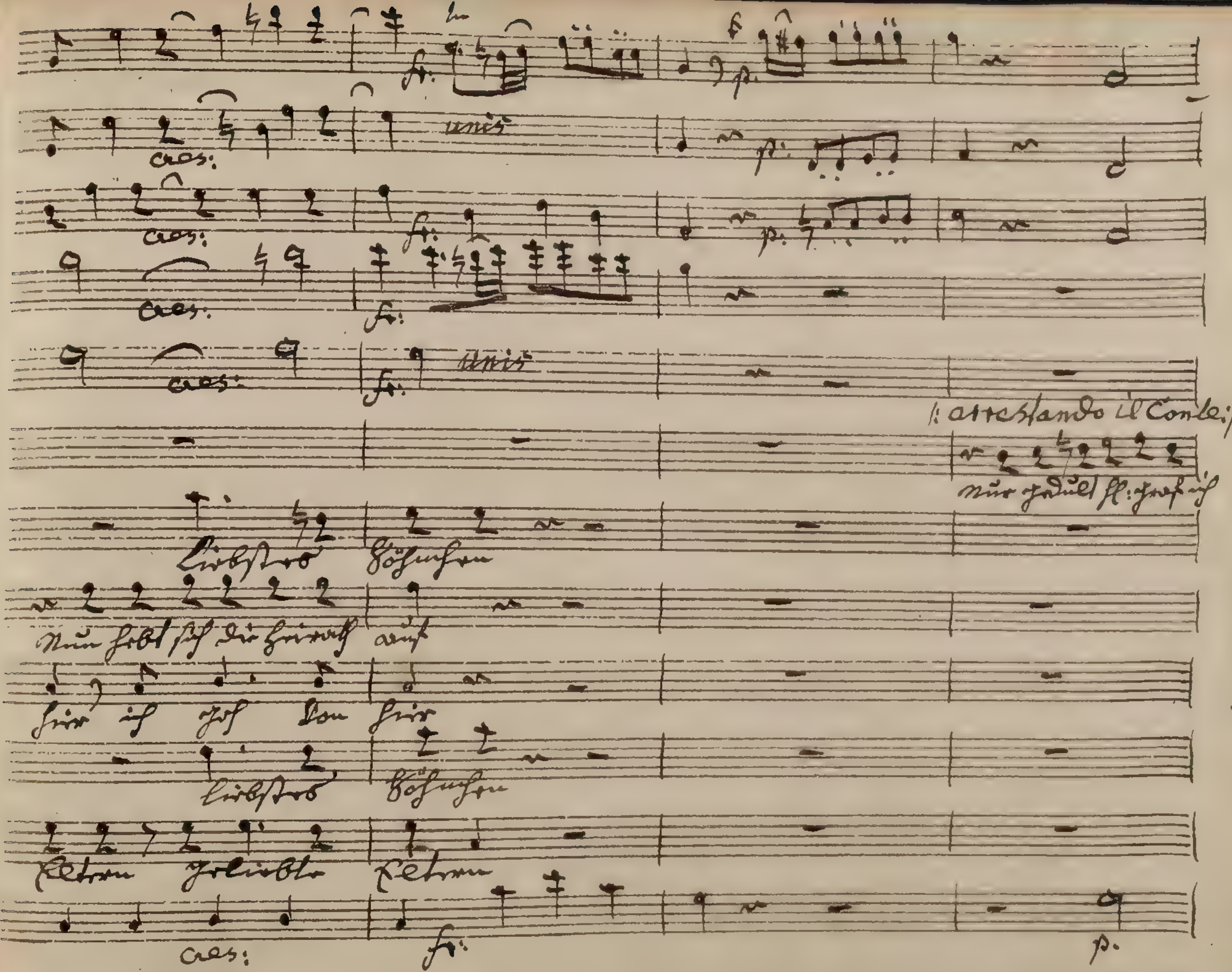


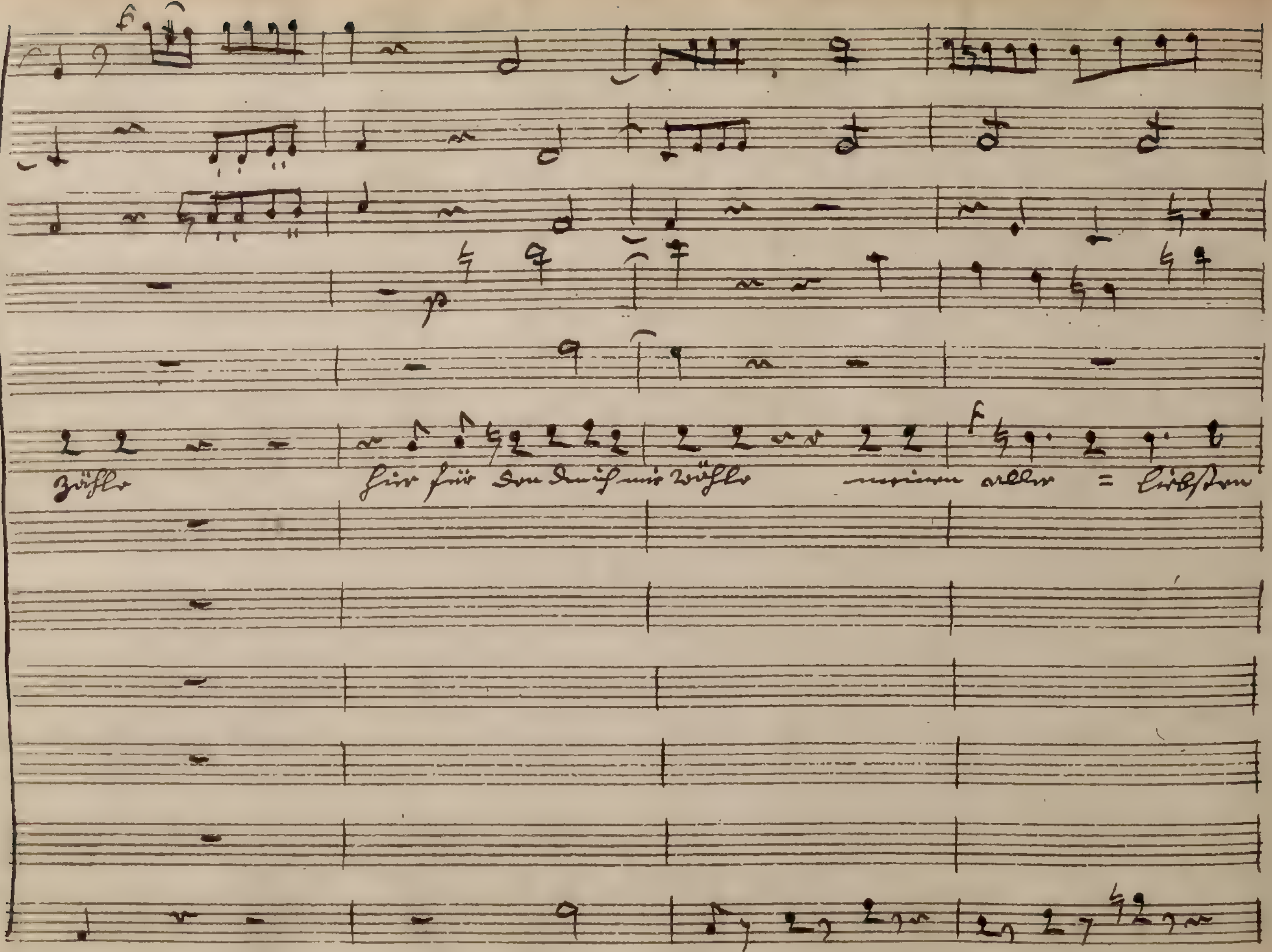

|: a Part :|
ach meine
Vatter ihr müst euch erbarmen sonst fällts in die Glieder mir

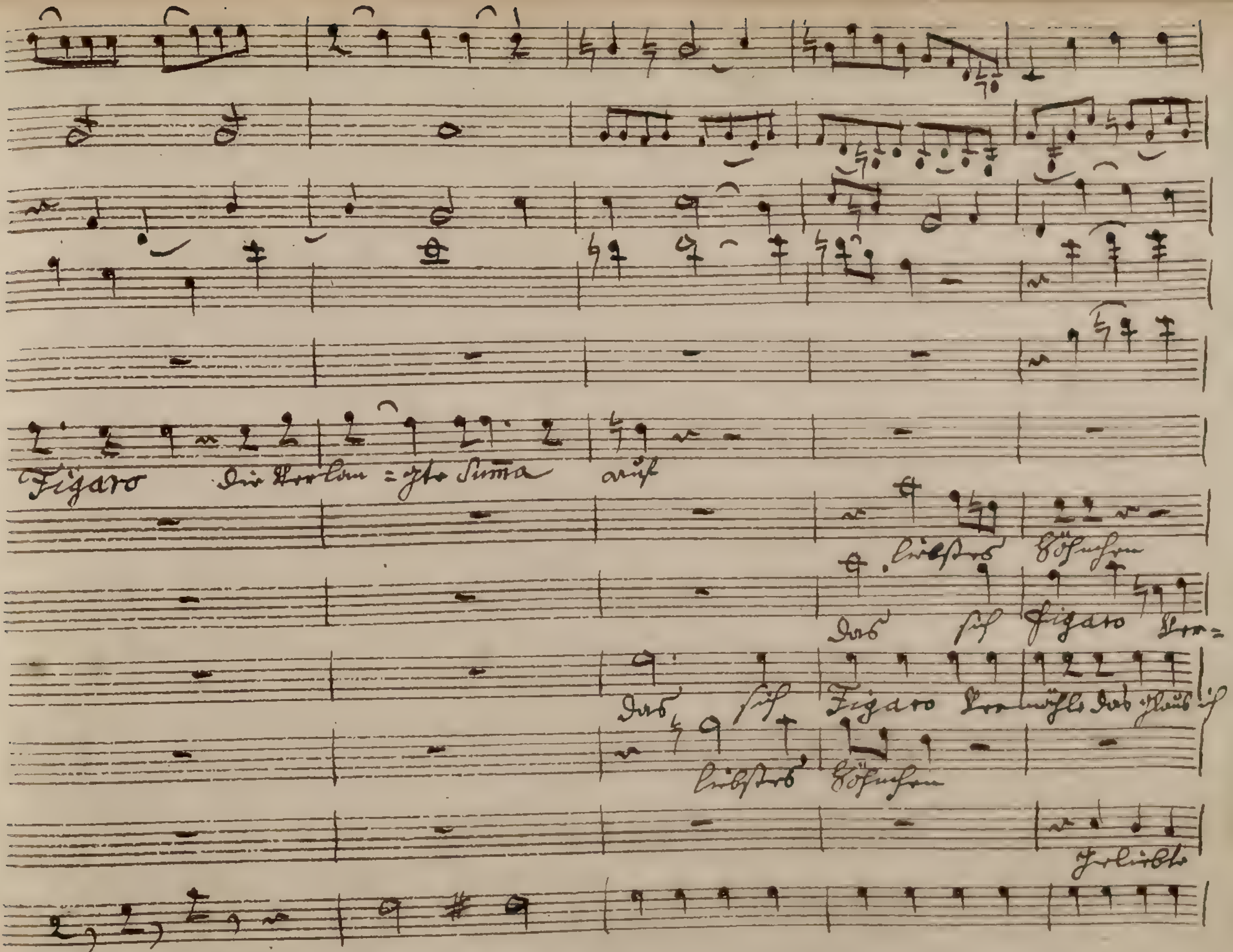

er ist Vatter und sie ist
Sohn ich hab dich wider mein Ge = wissen
Il Conte
wie der Donner

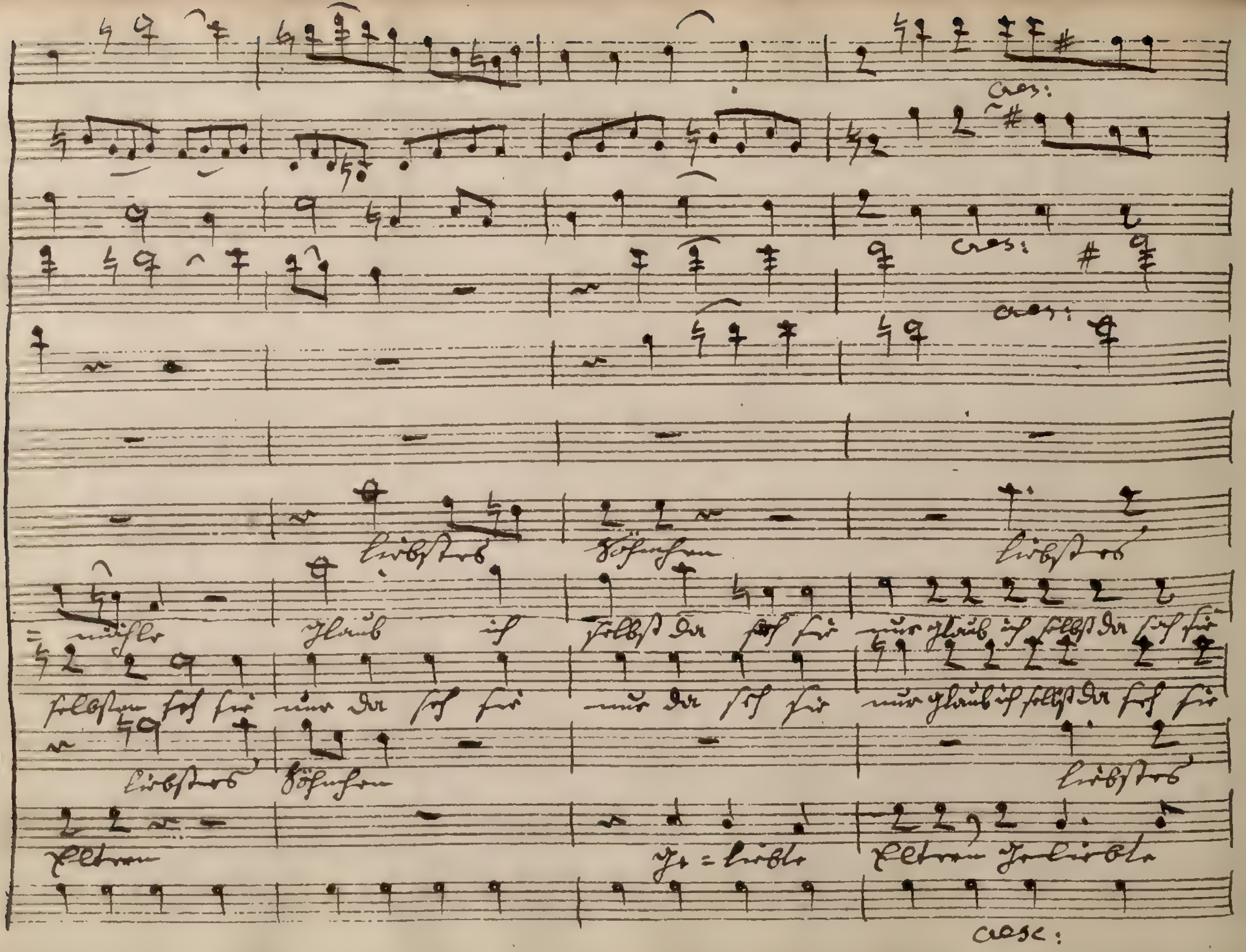


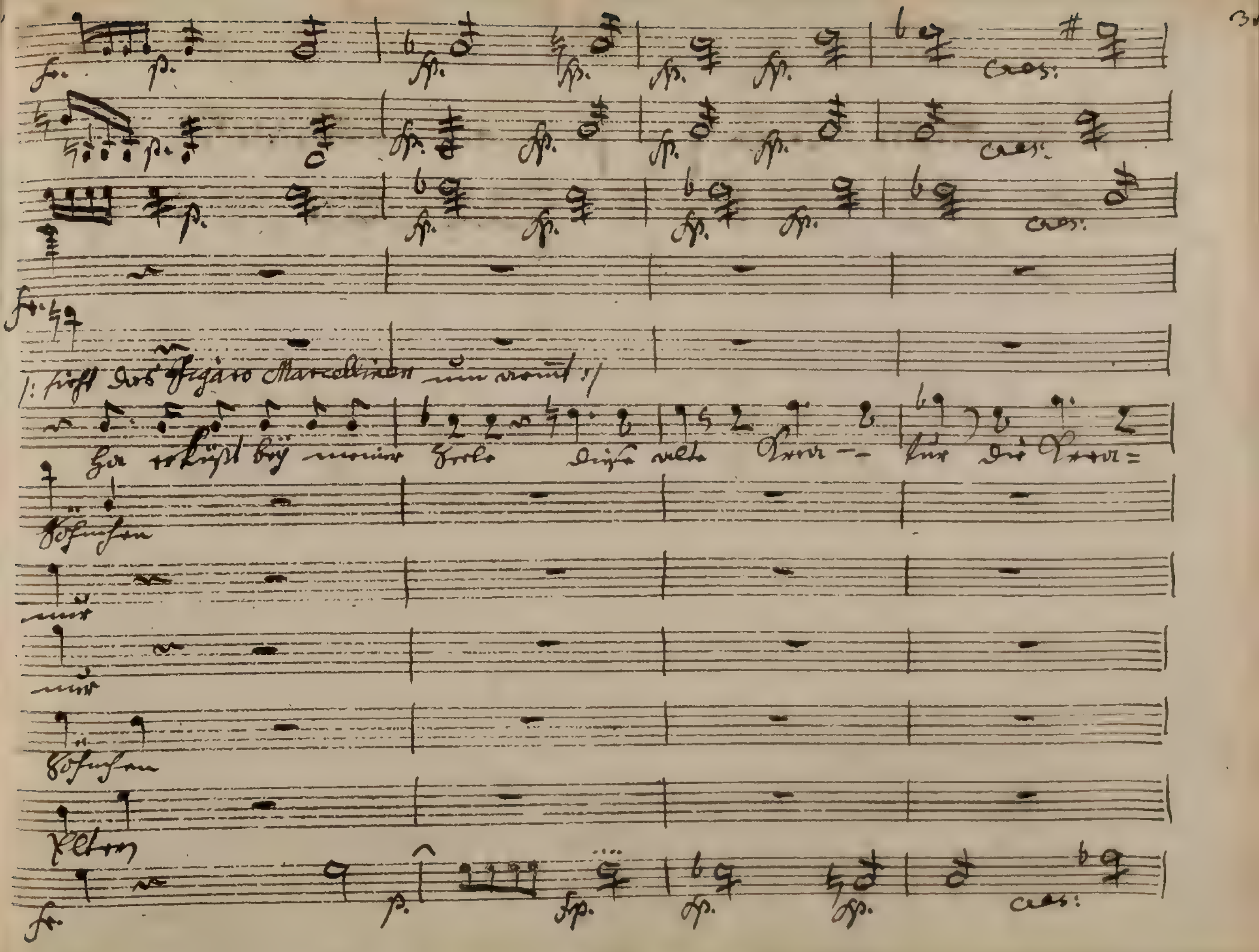



(: attestando il Conte :)
liebstes Söhnchen
Nun hebt sich die Heirath auf
Eltern geliebte Eltern

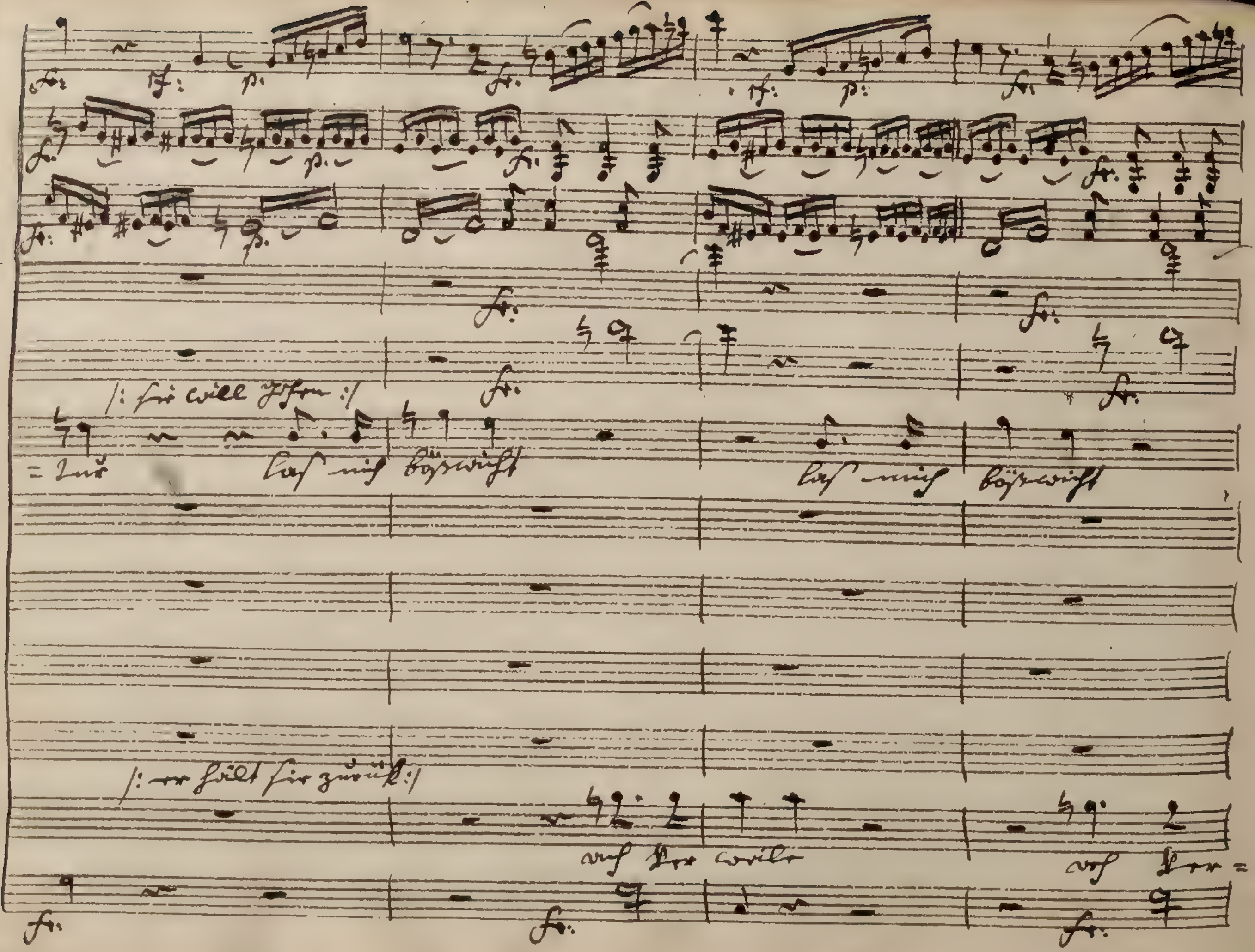

zähle
Hier für den dich mir wähle meinen aller = liebsten

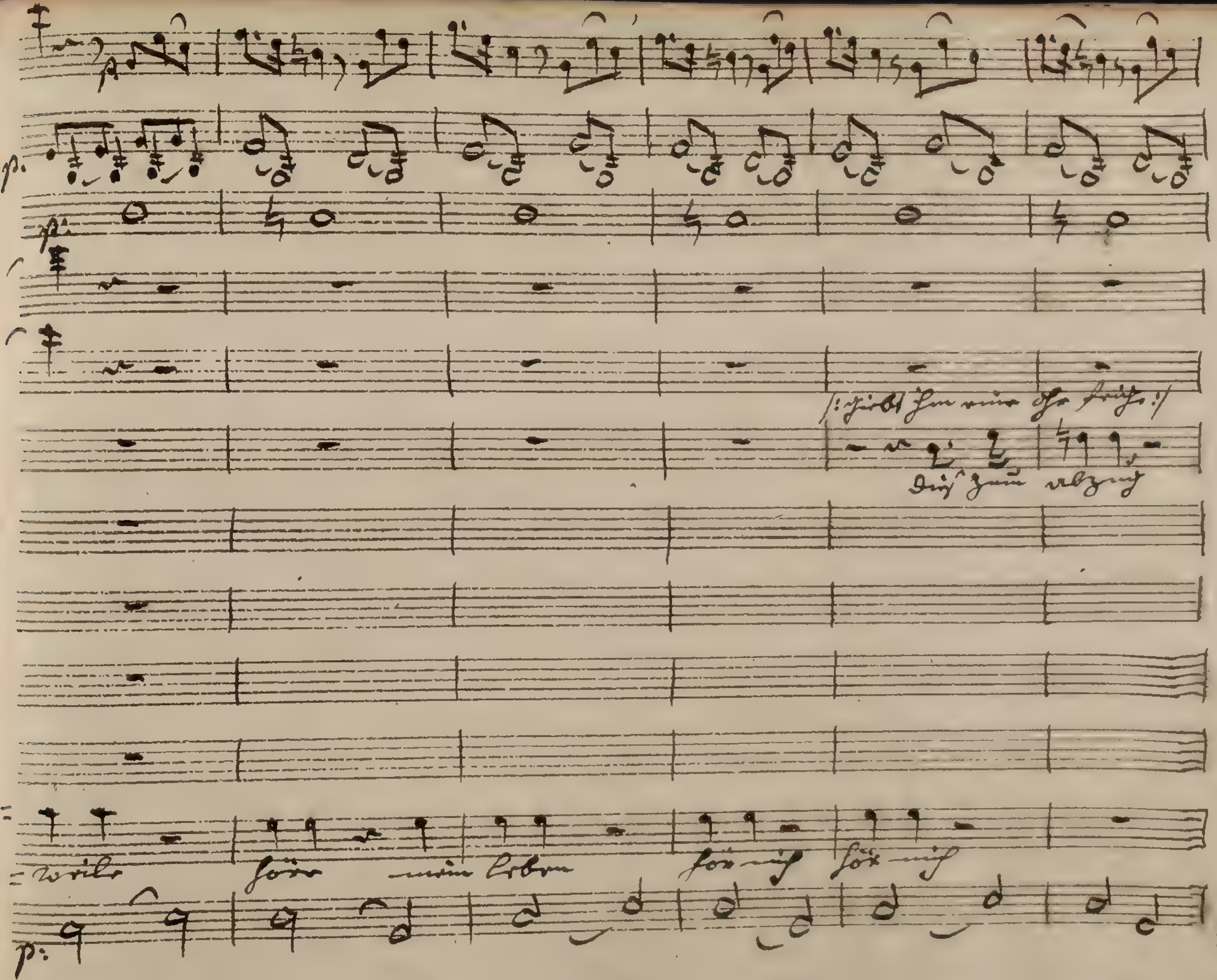

Figaro

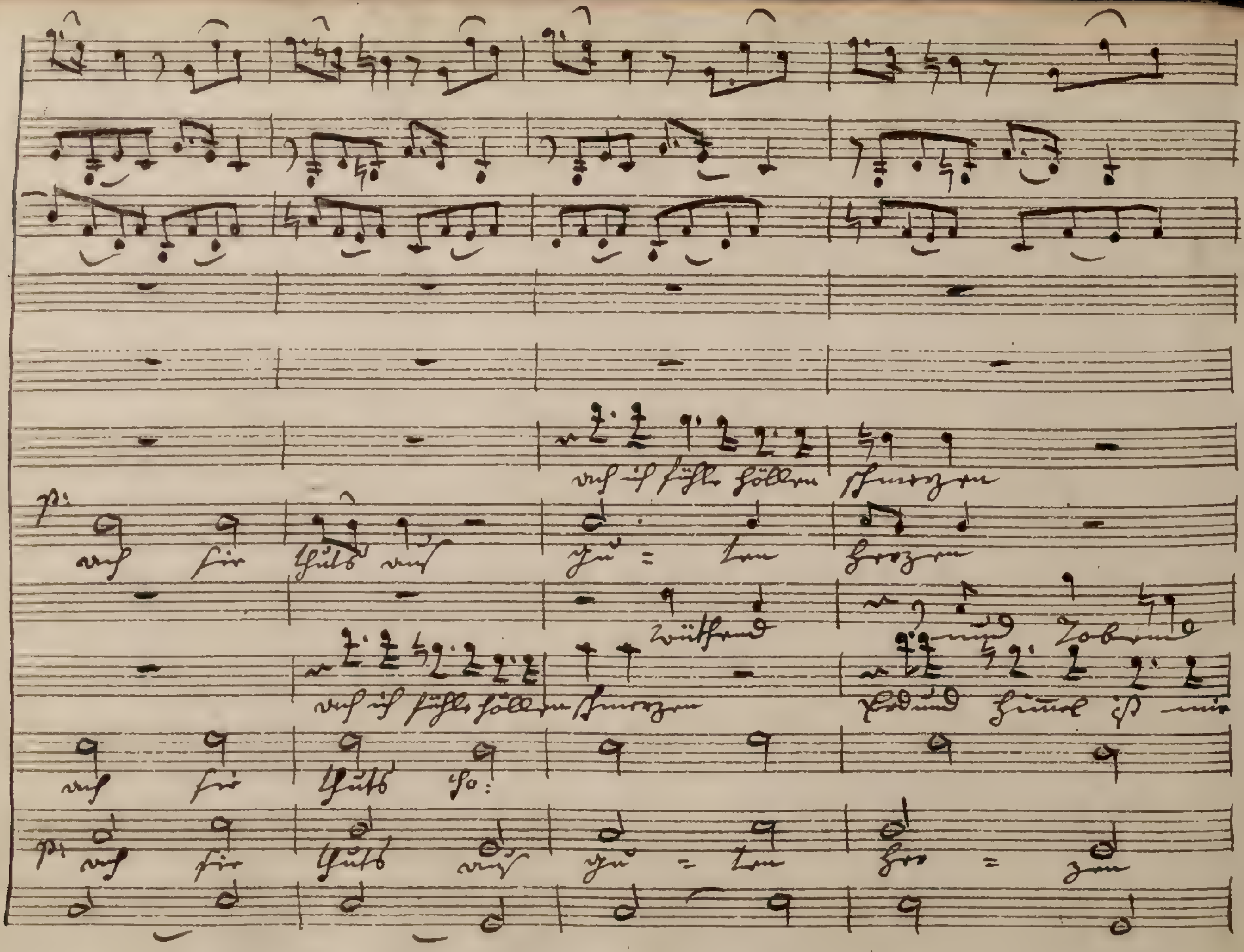

cres:
cres:
cres:
cresc:

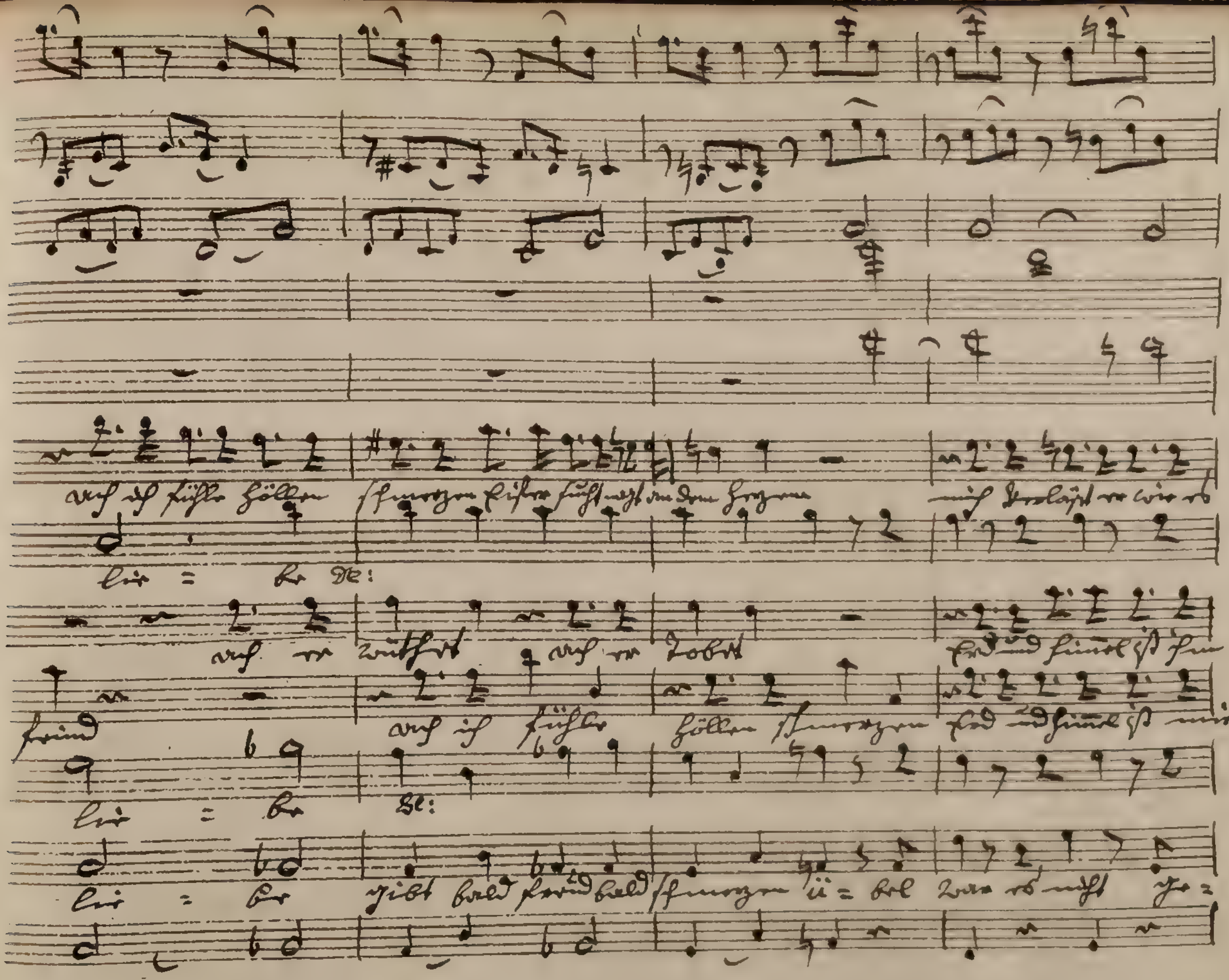


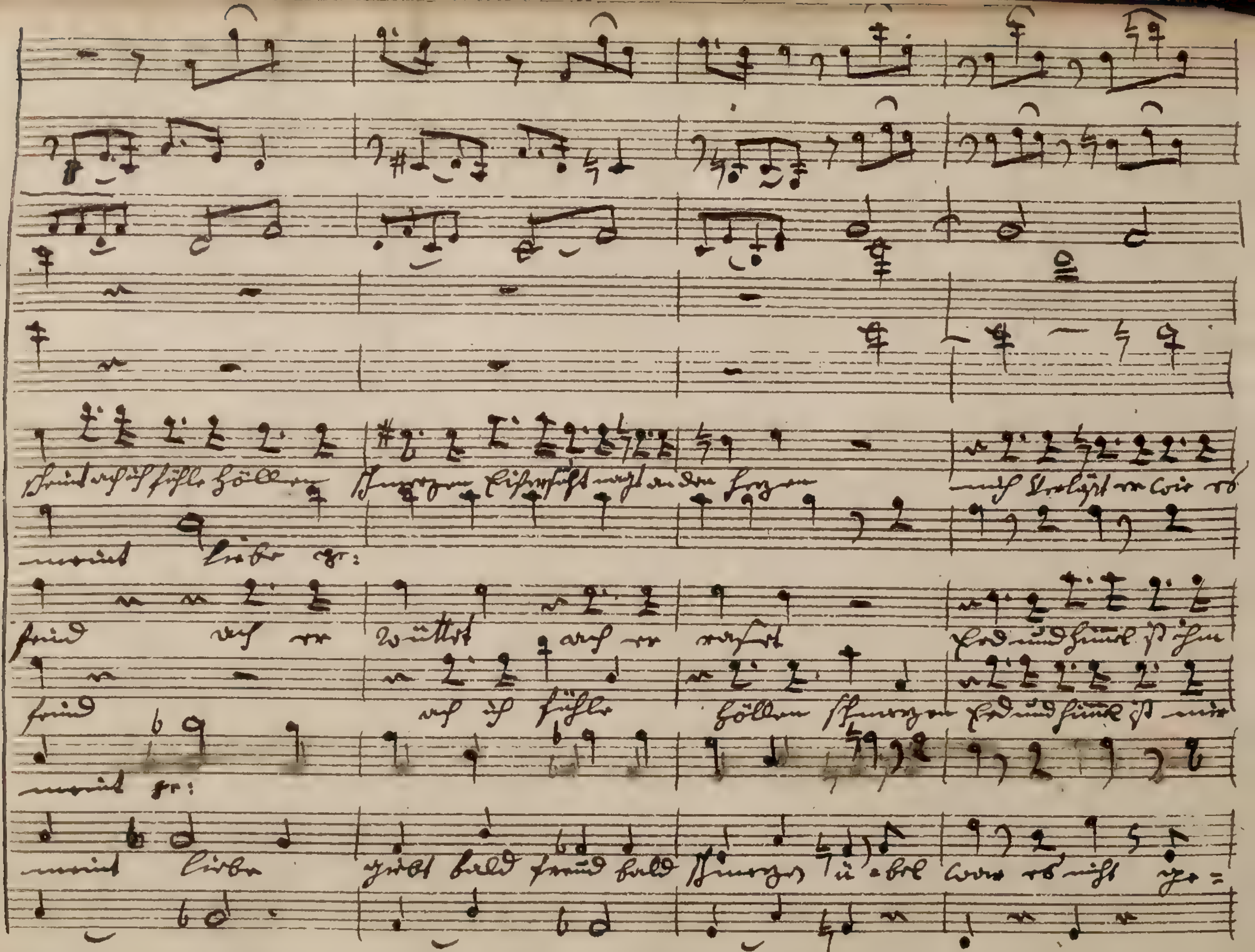
Figaro

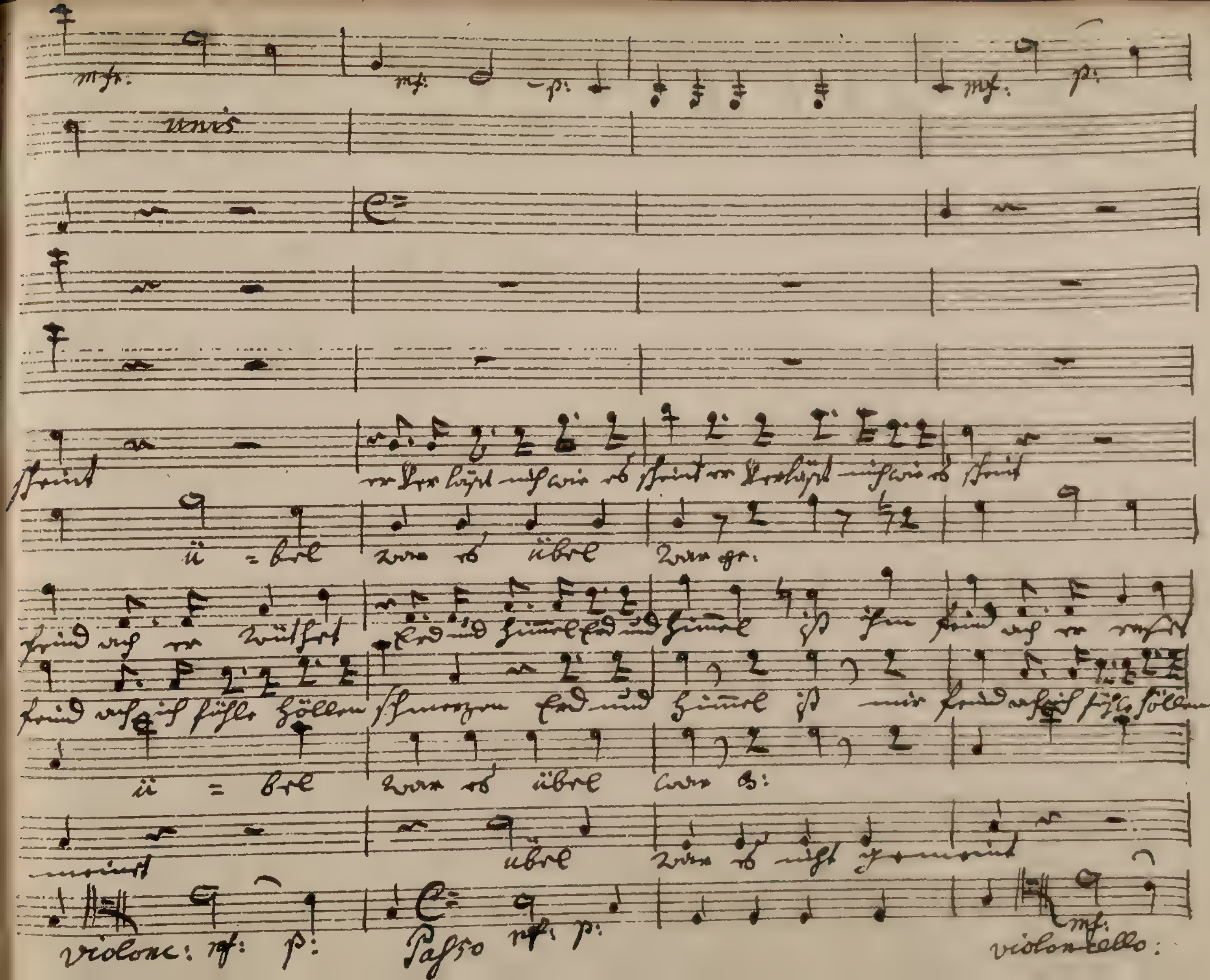

|: sie will ihm :|
= der lass mich bösewicht
lass mich bösewicht
|: er hält sie zurück :|
auf der weile
auf der =

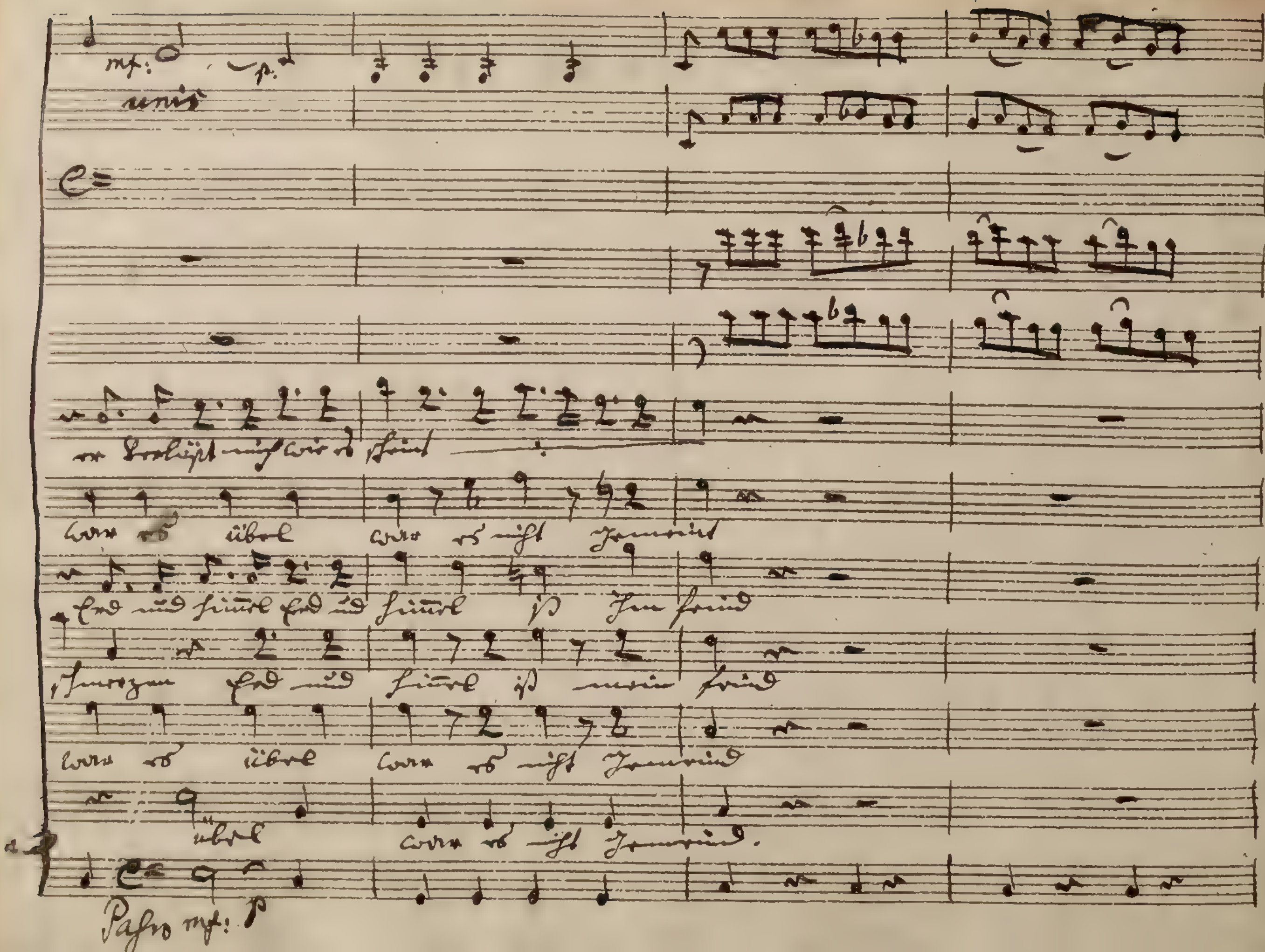

weile
höre mein Leben
hör mich hör mich


ach ich fühle höllen schmerzen
wüthend

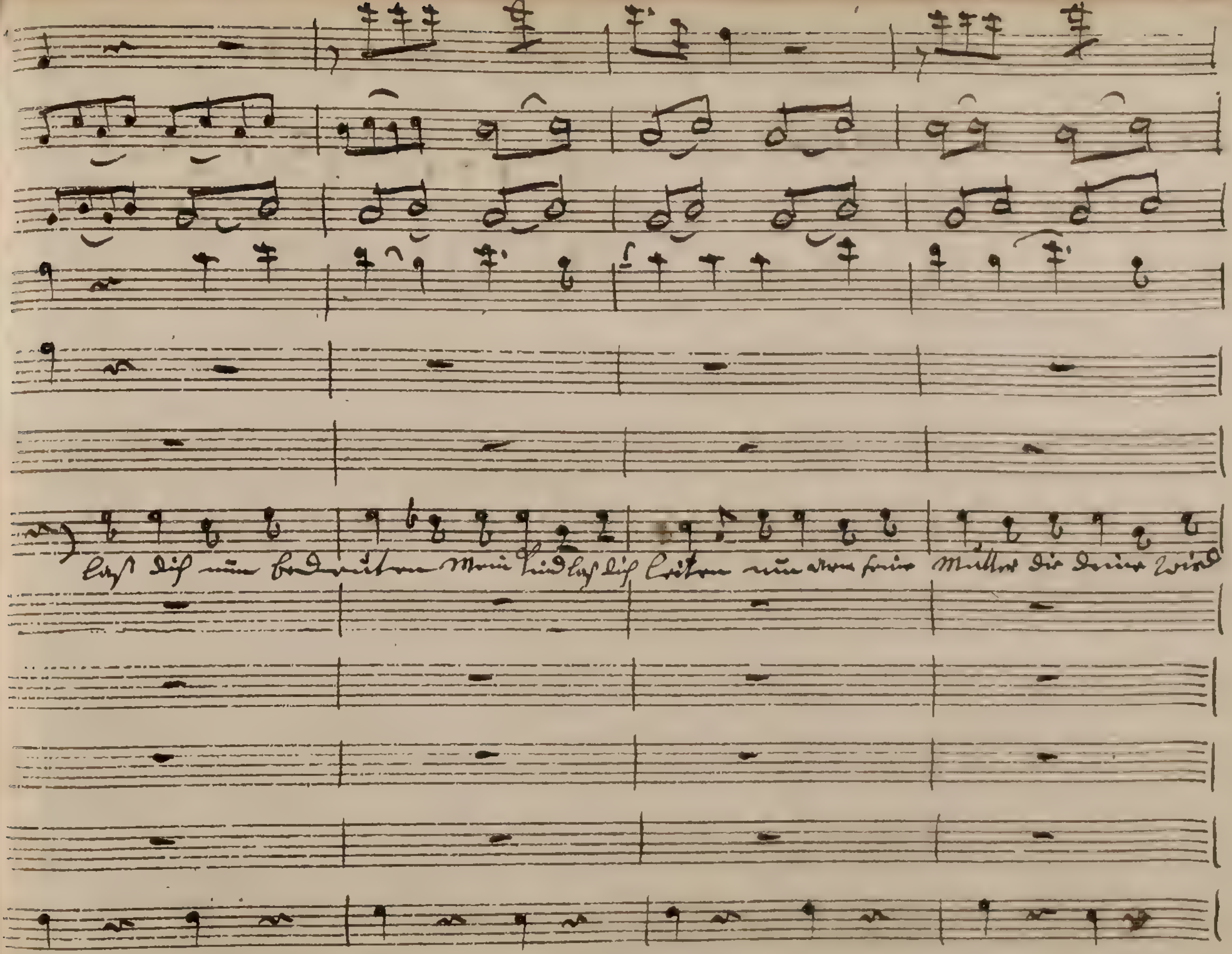


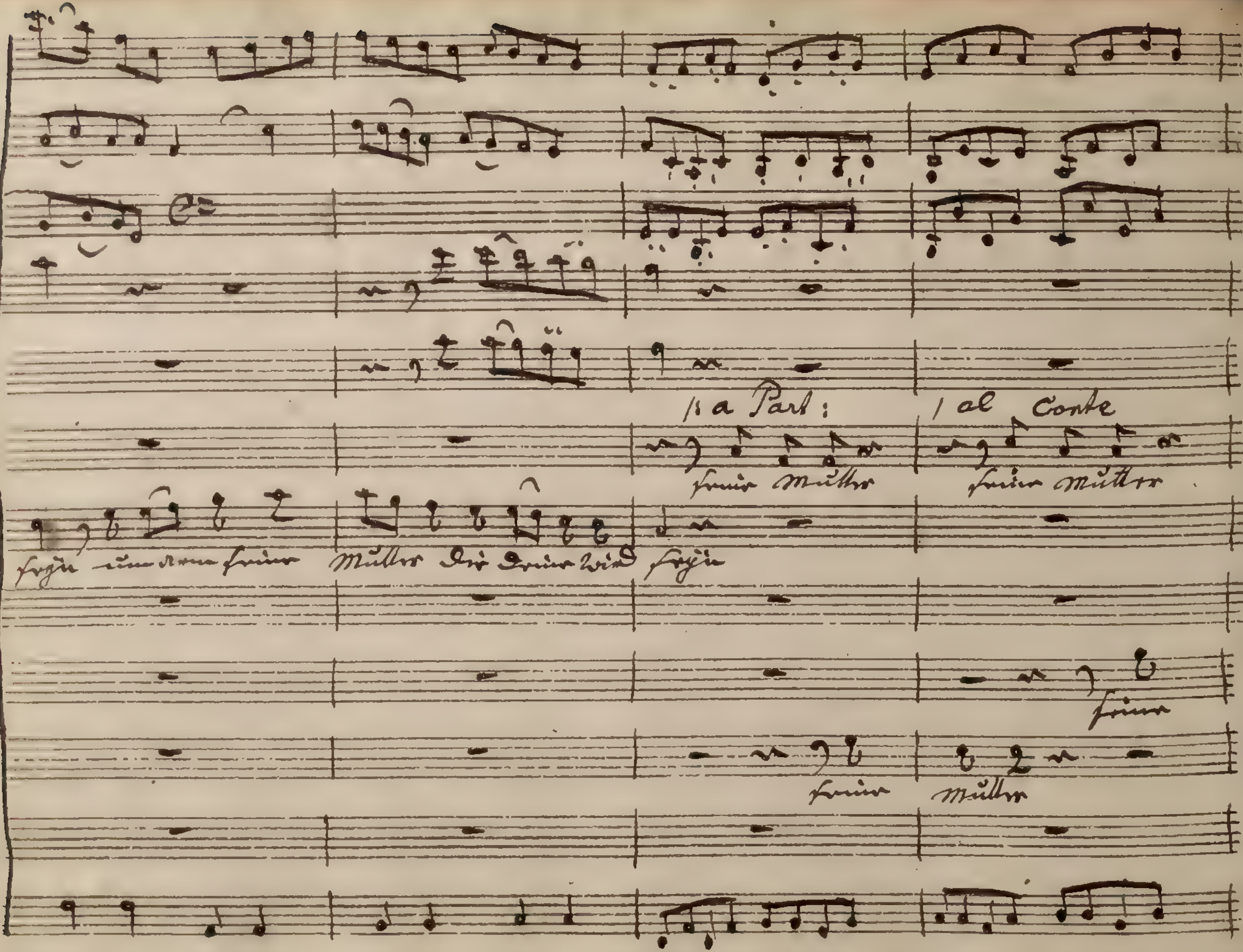


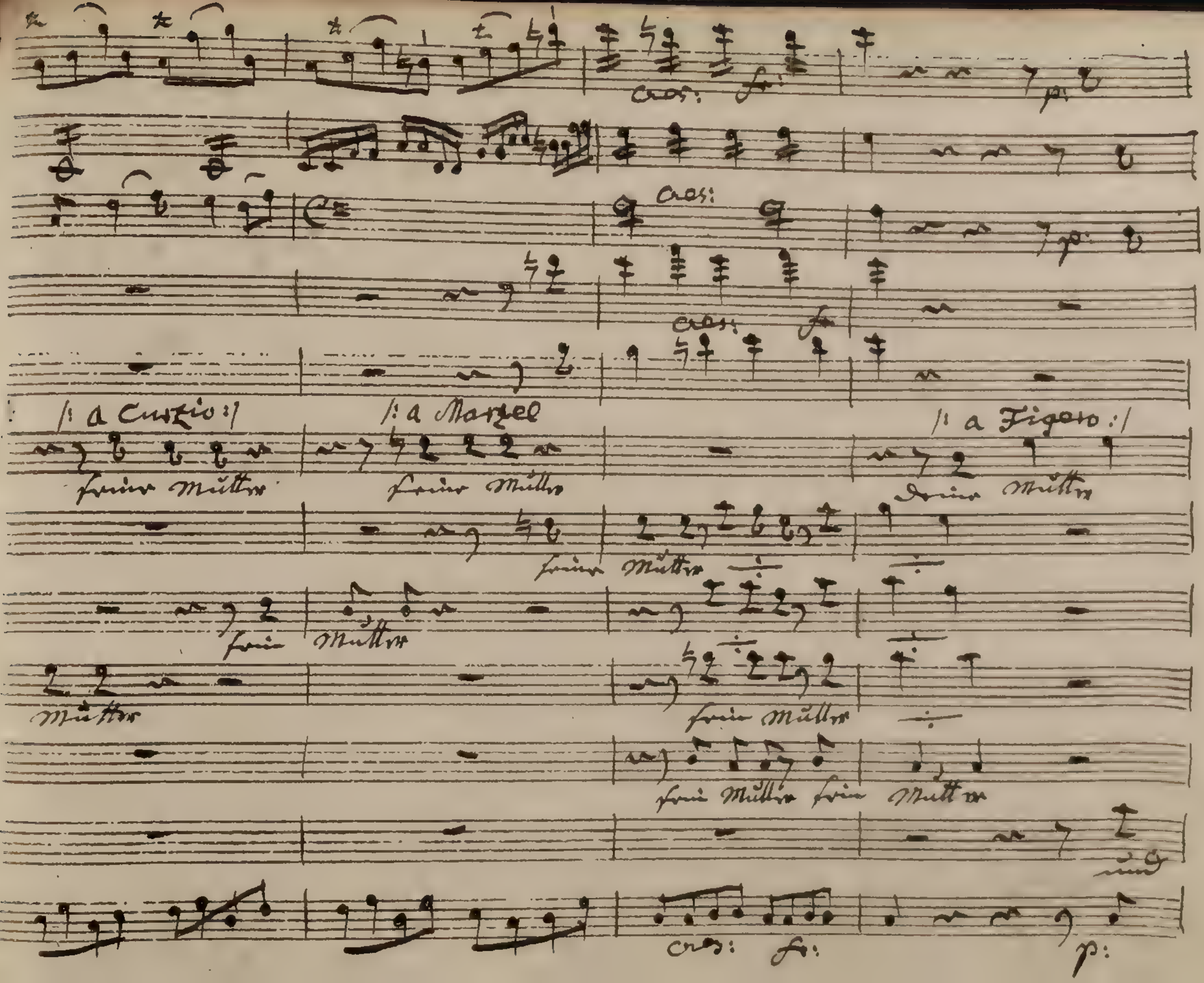

unis
ü = bel
violonc: mf: p:
Basso mf: p:
violoncello:

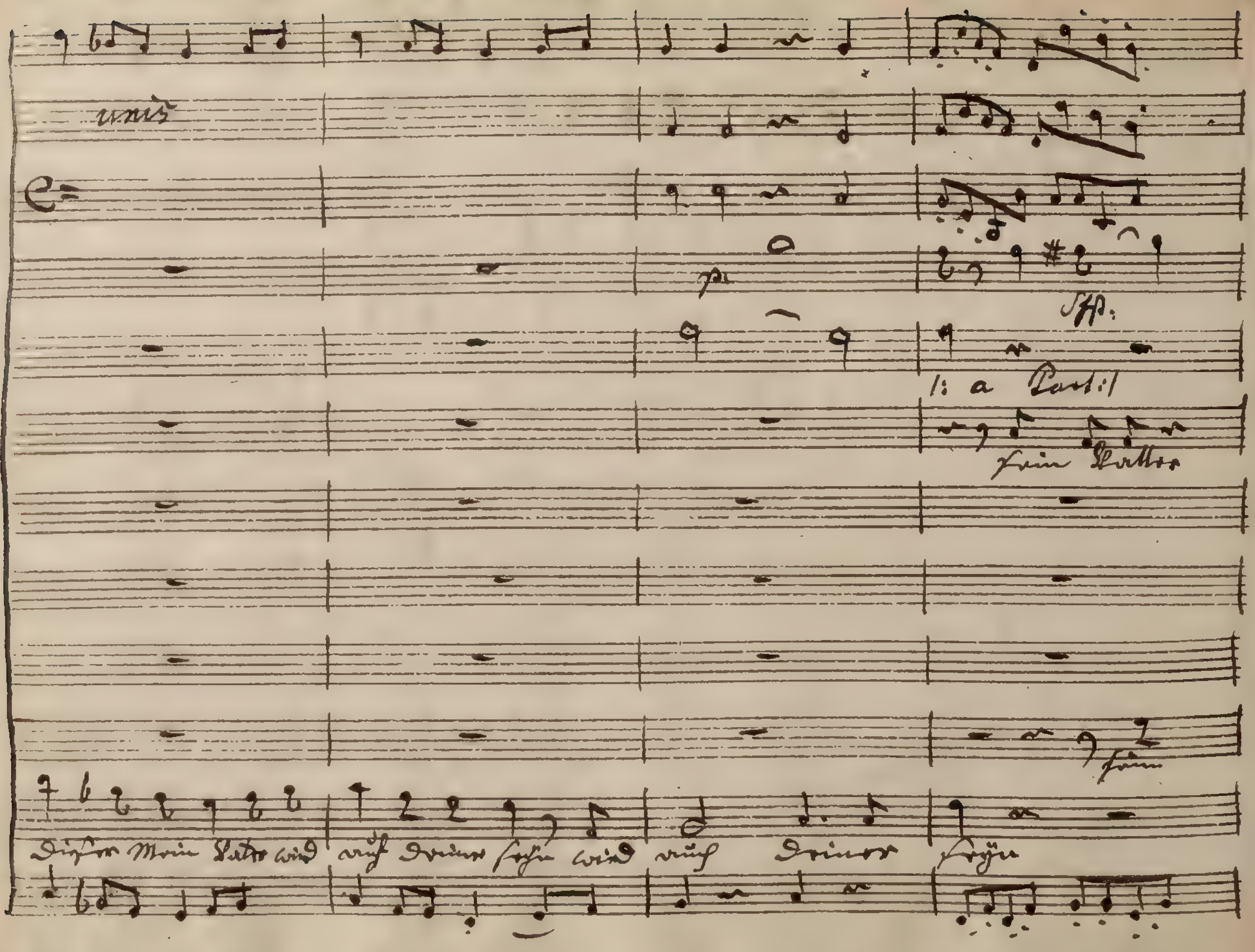


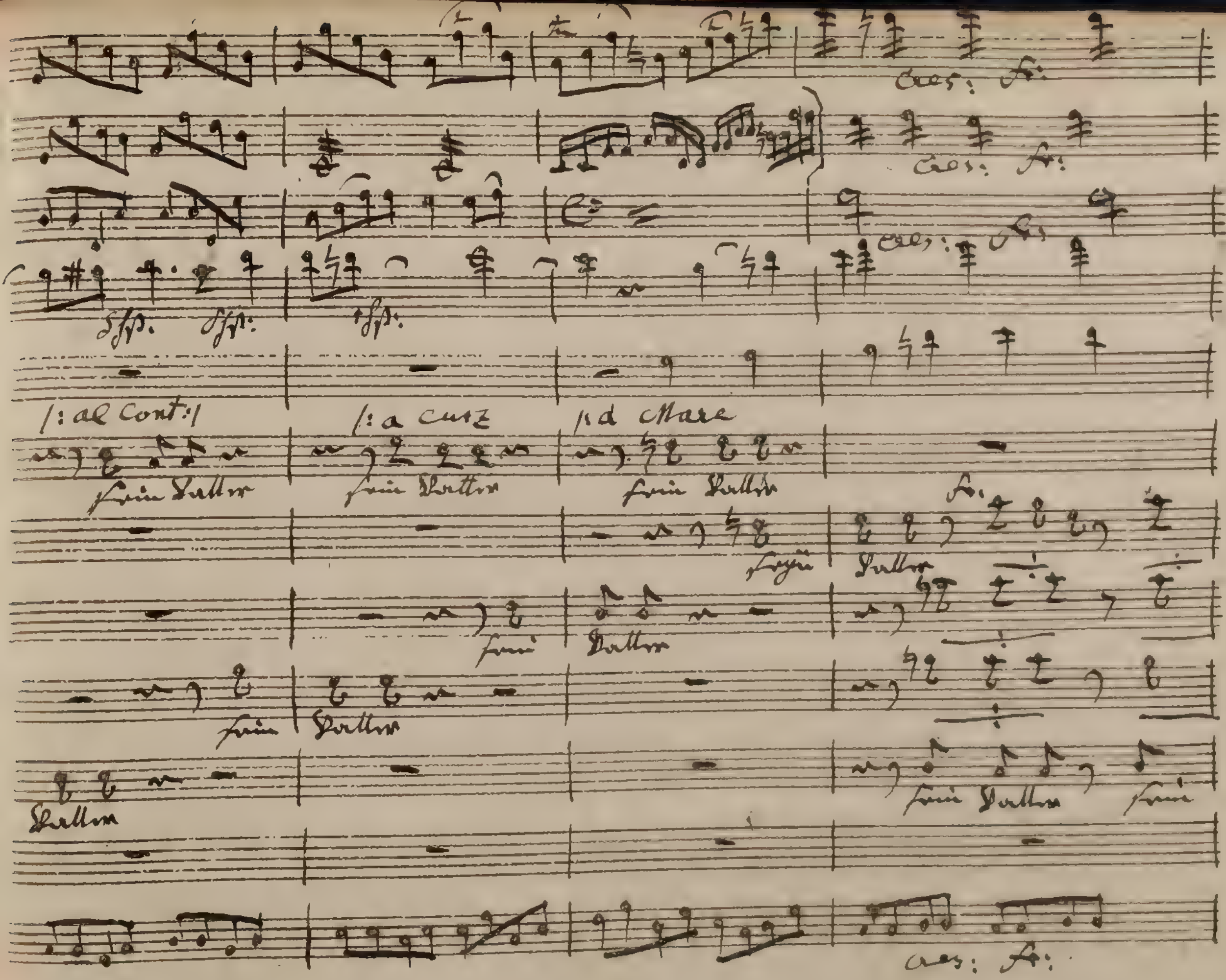
mf: p:
unis
übel
Erd und Himmel ist mein Freund
Basso mf: p

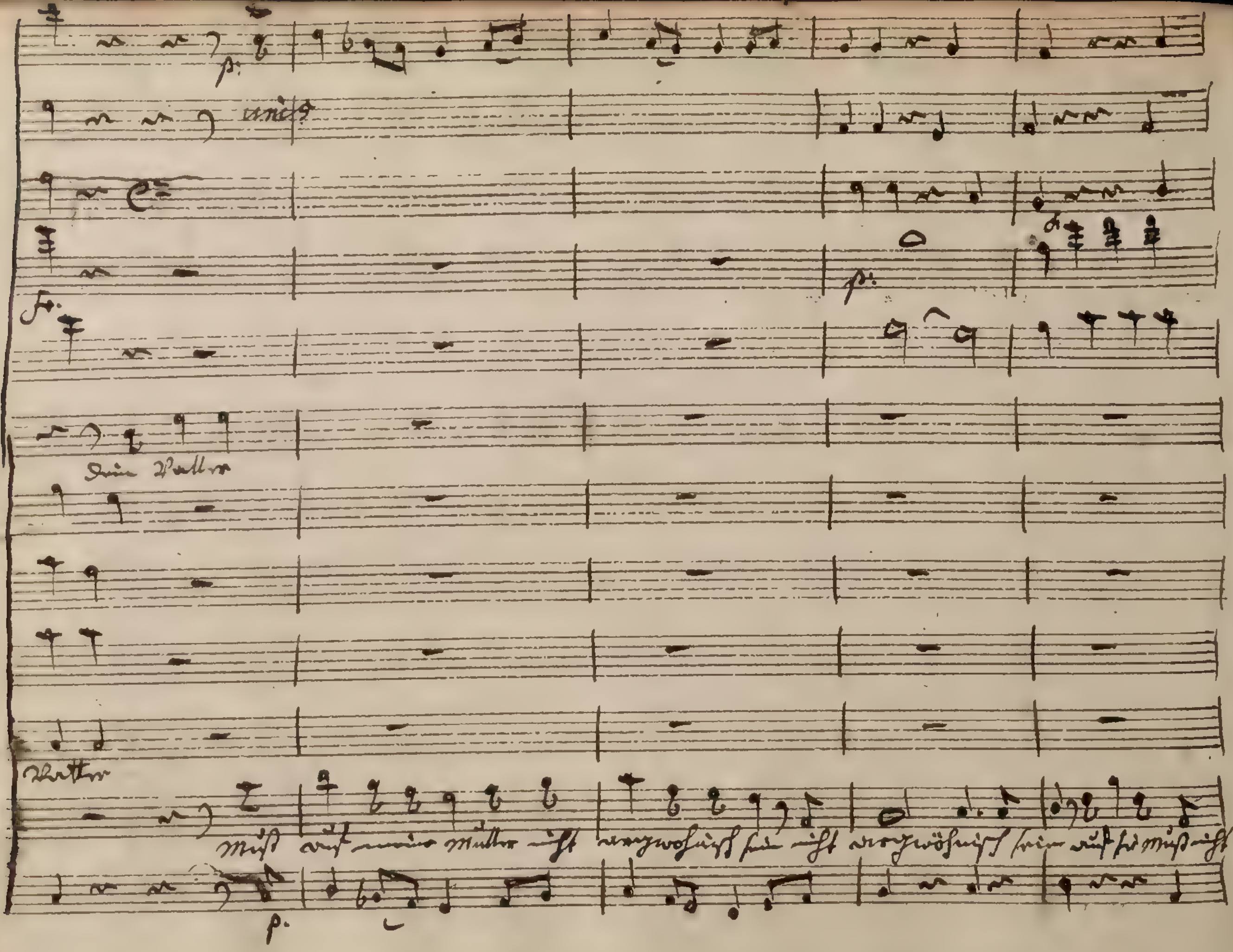

laß dich nun bedeuten mein Kind laß dich leiten
Mutter die deine wird

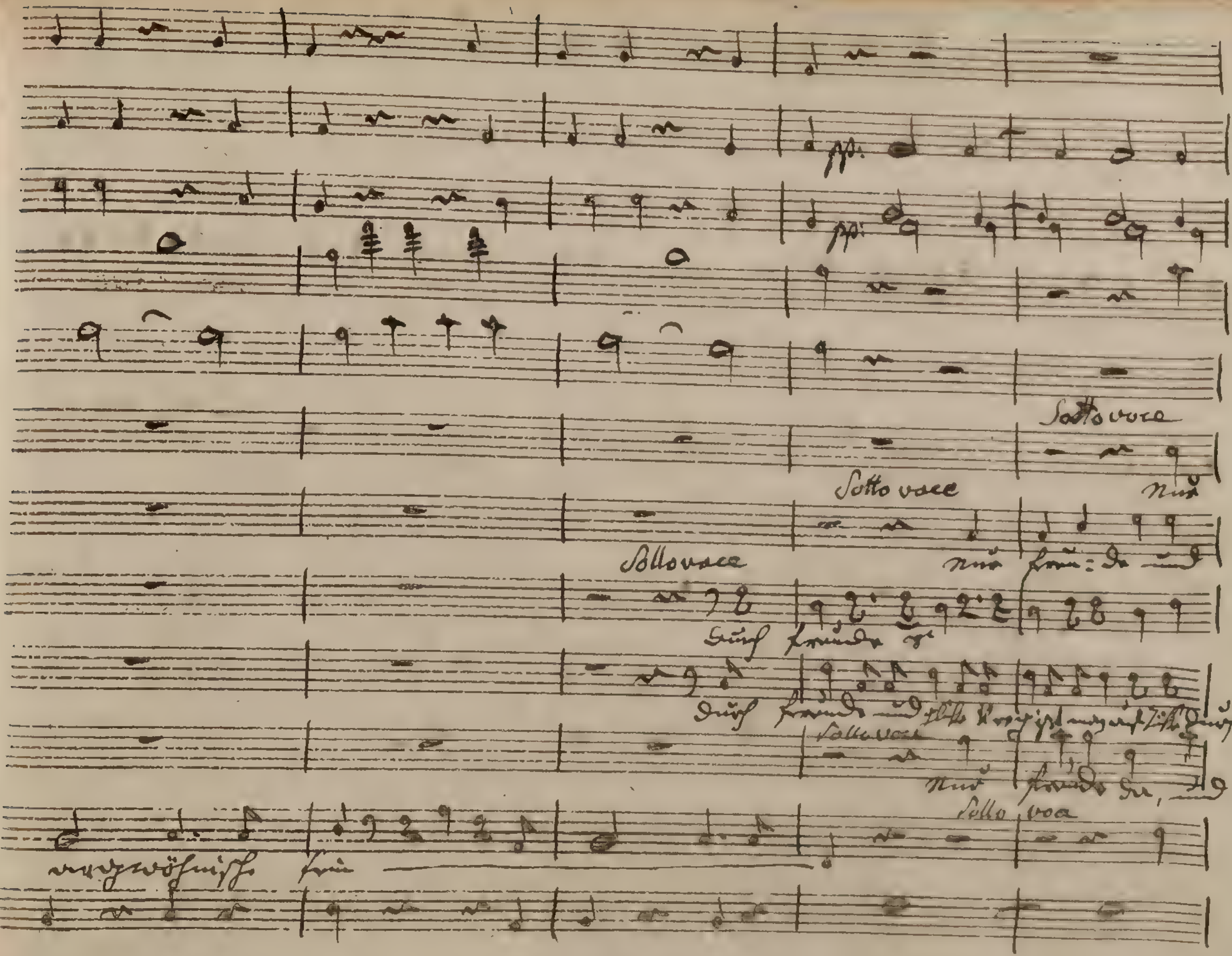

a Part:
al Conte

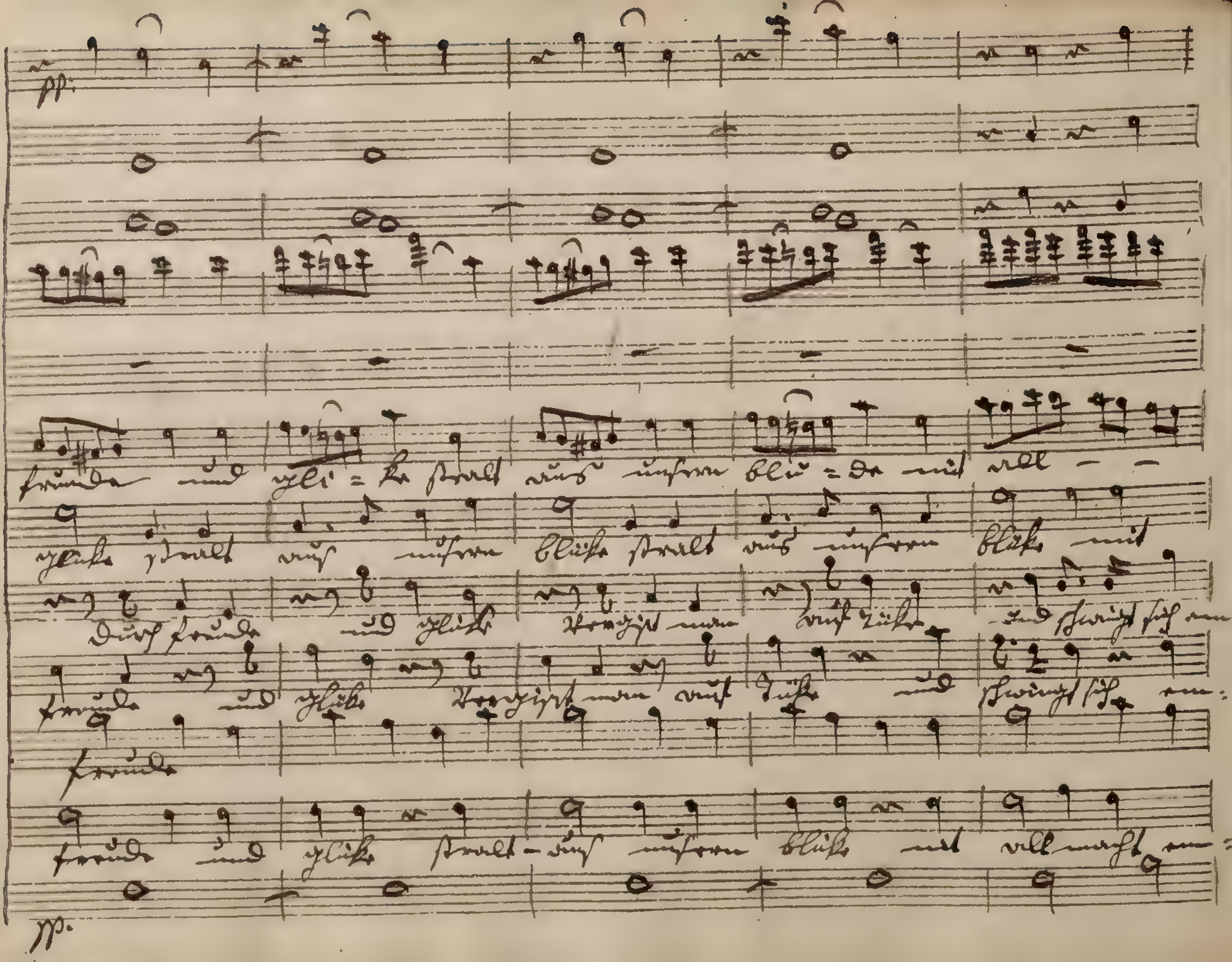

cres:
f:
p:
a Curzio
a Marzel
a Figaro
seine Mutter
seine Mutter
deine Mutter
seine Mutter
seine Mutter
Mutter
seine Mutter
sein Mutter sein Mutter

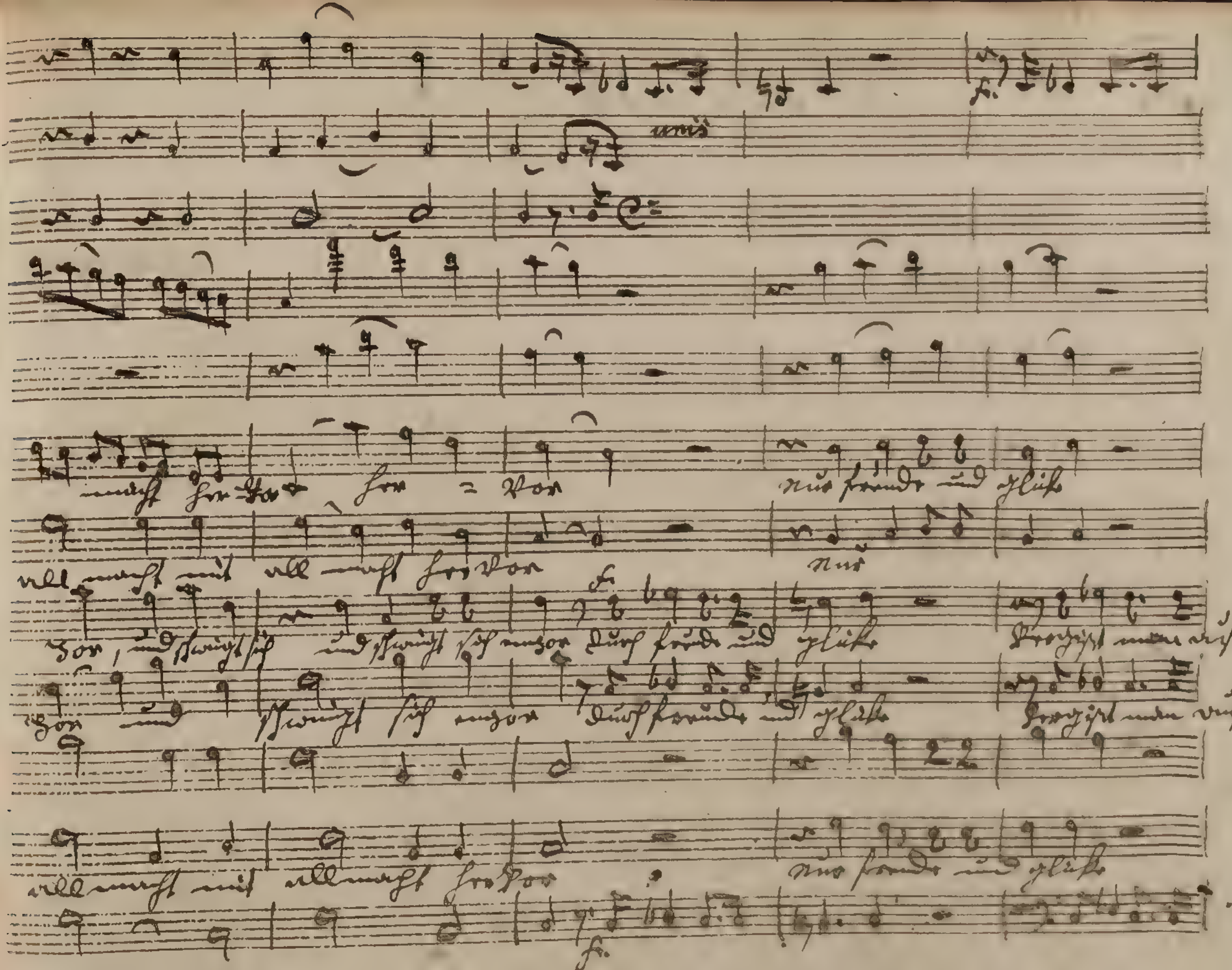

unis
p
sfp




p:
unis
p:
f:
p.


Sotto voce
Sotto voce
Sotto voce
Sotto voce
Sotto voce

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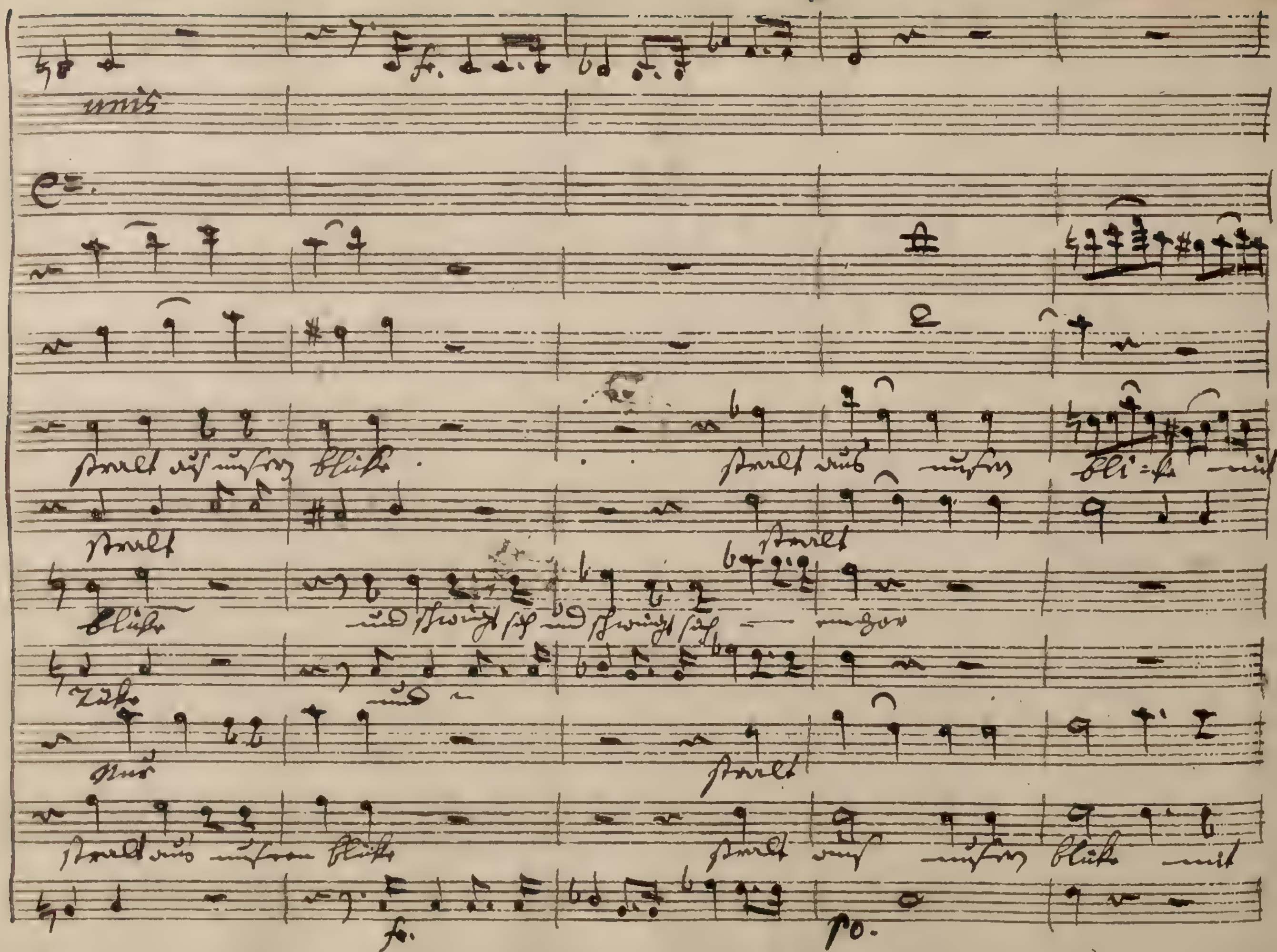
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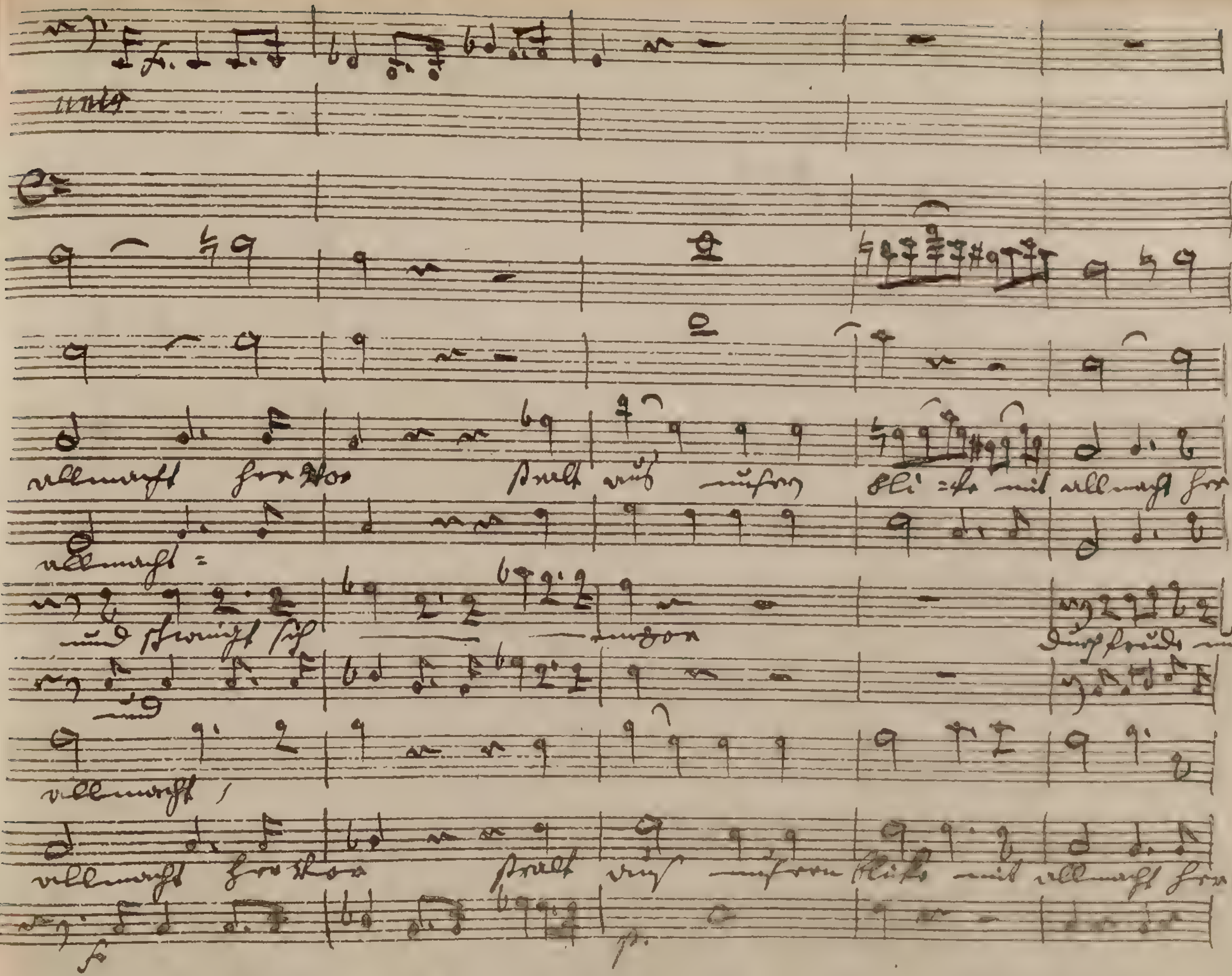
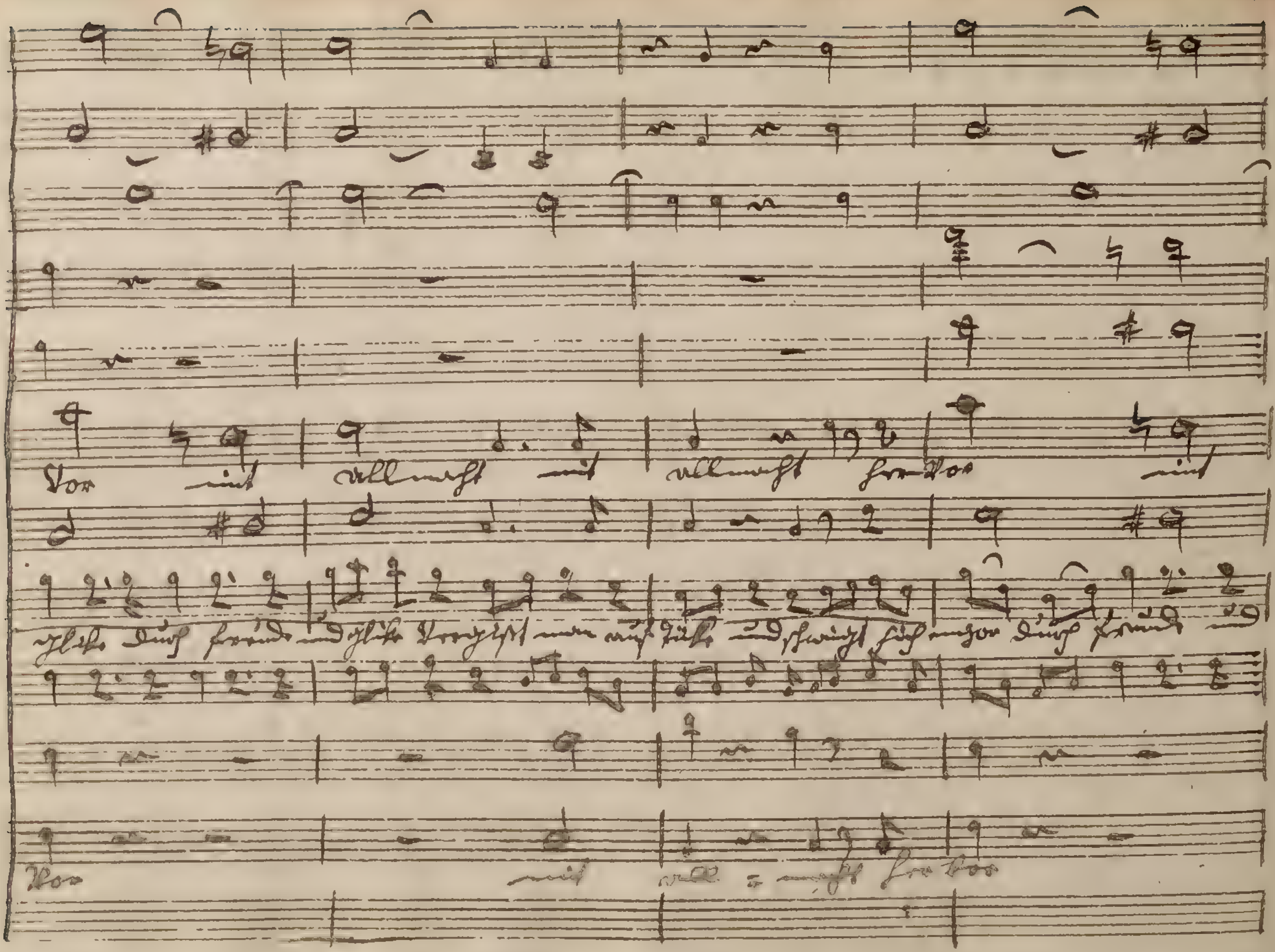
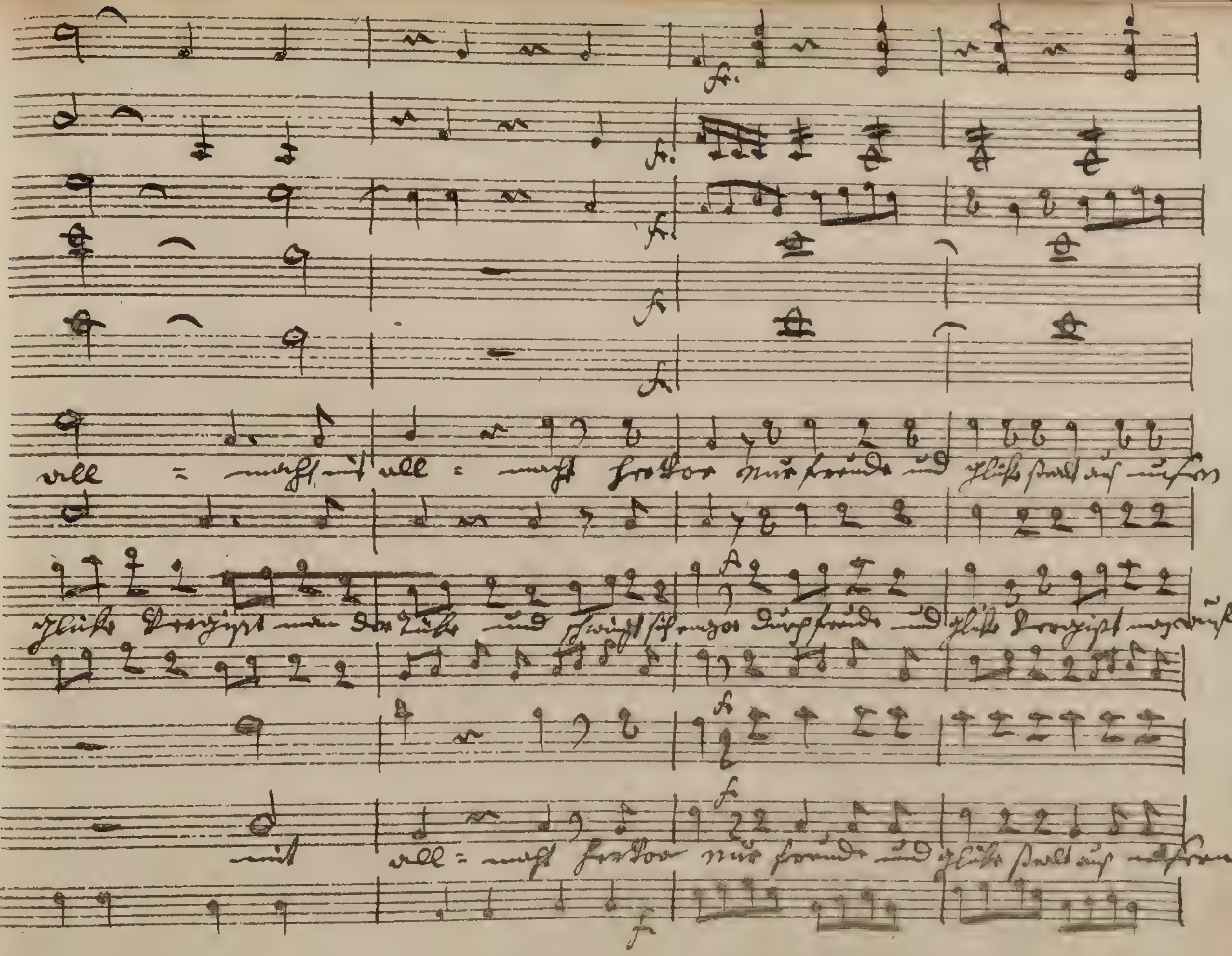
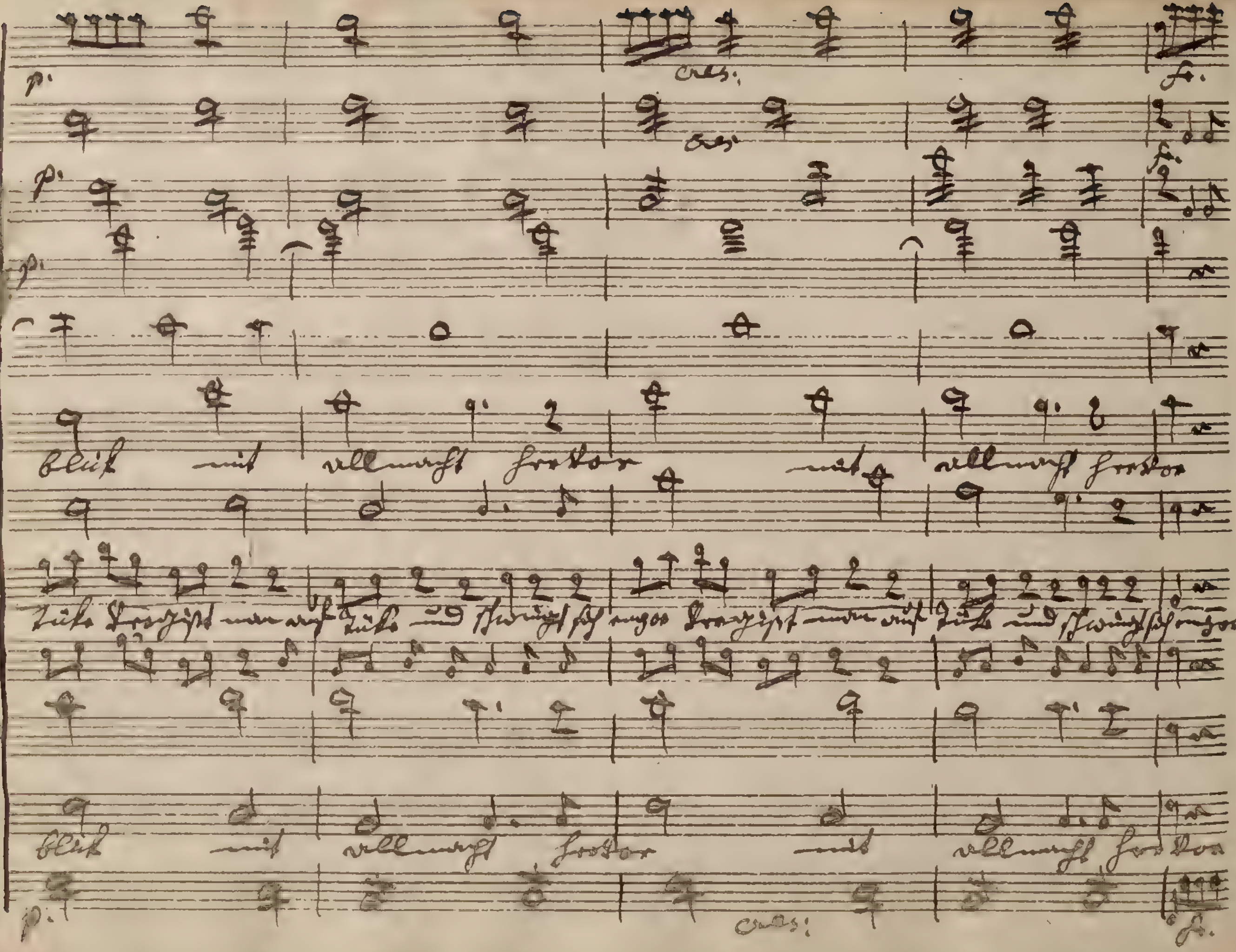
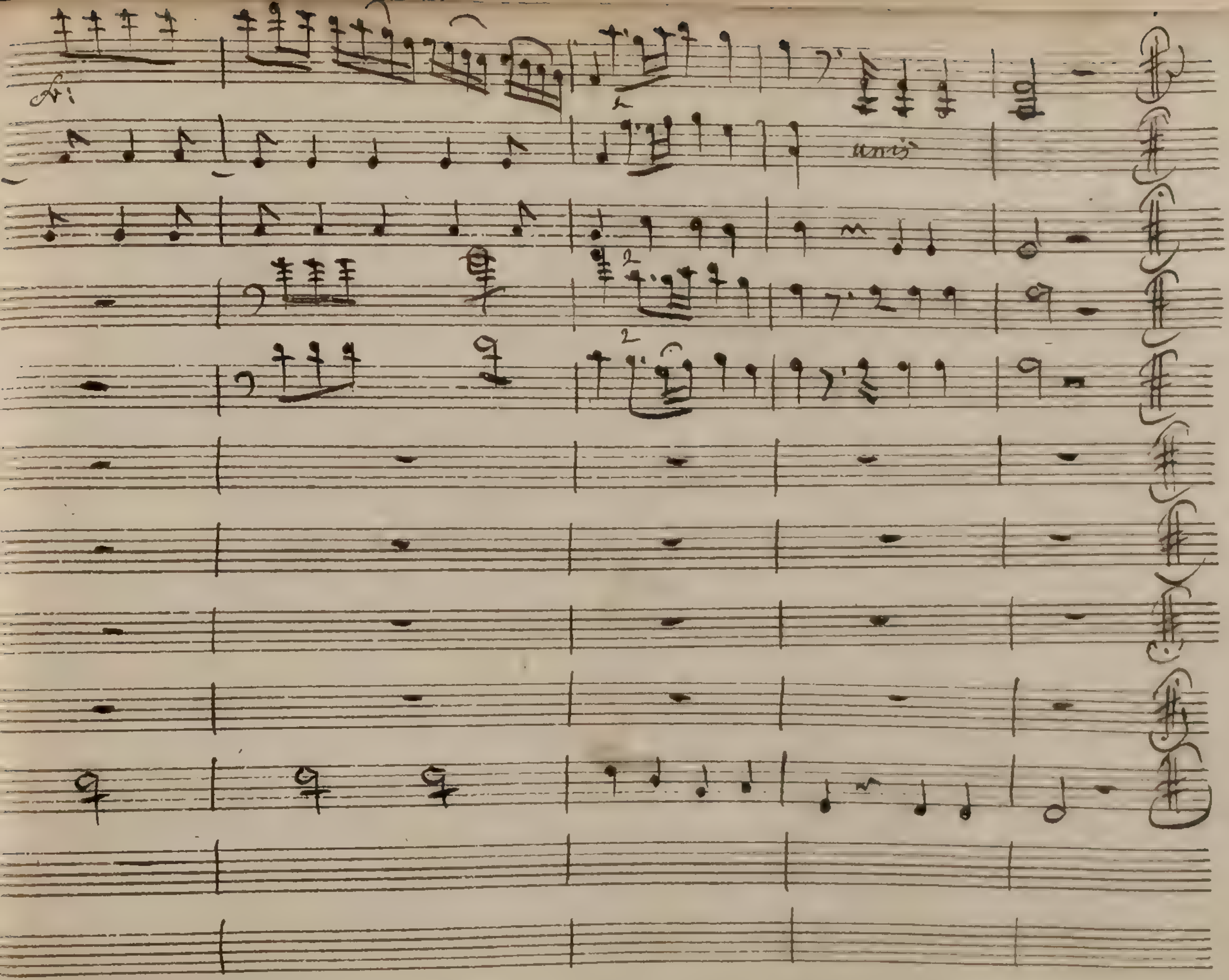
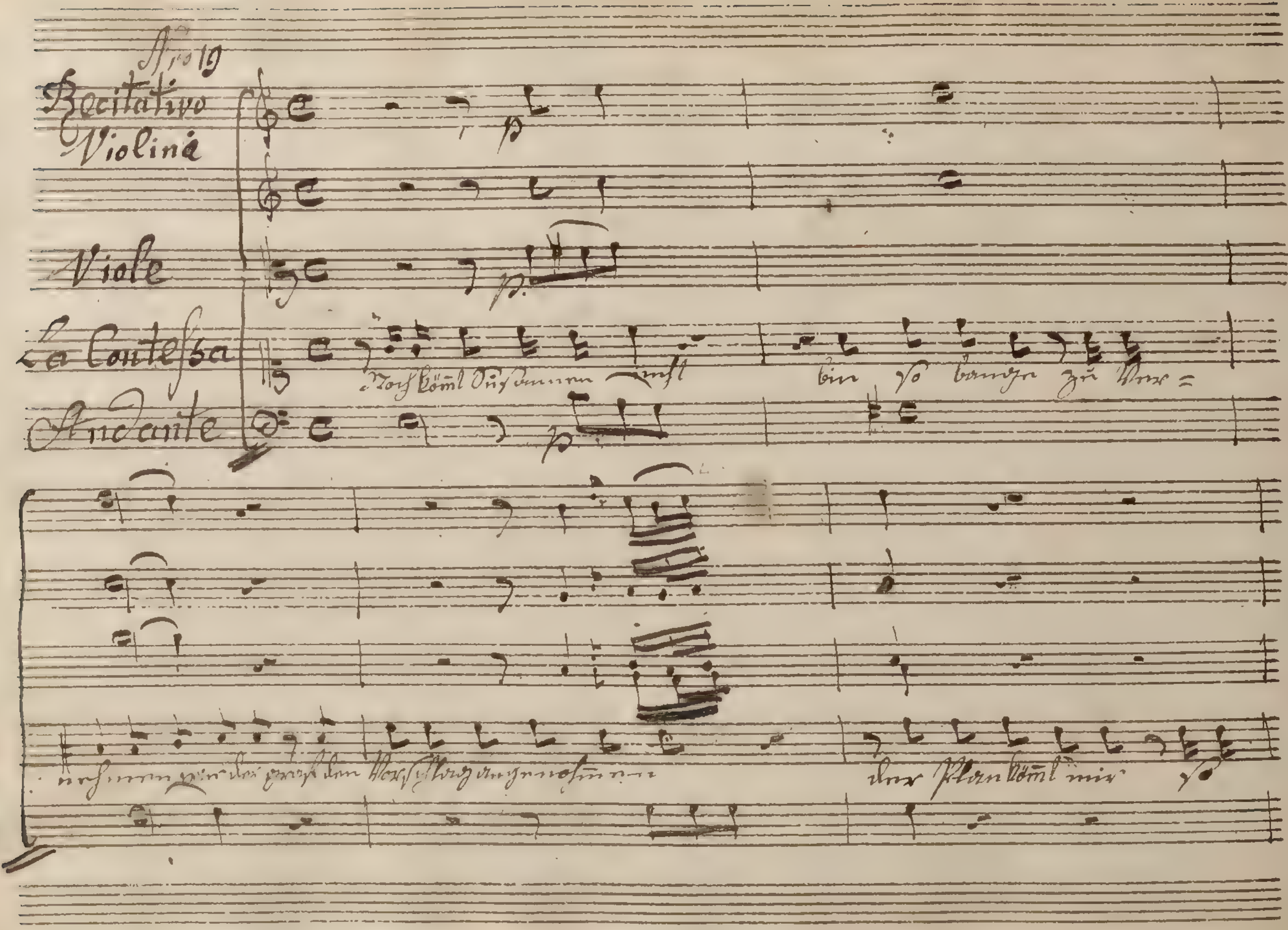


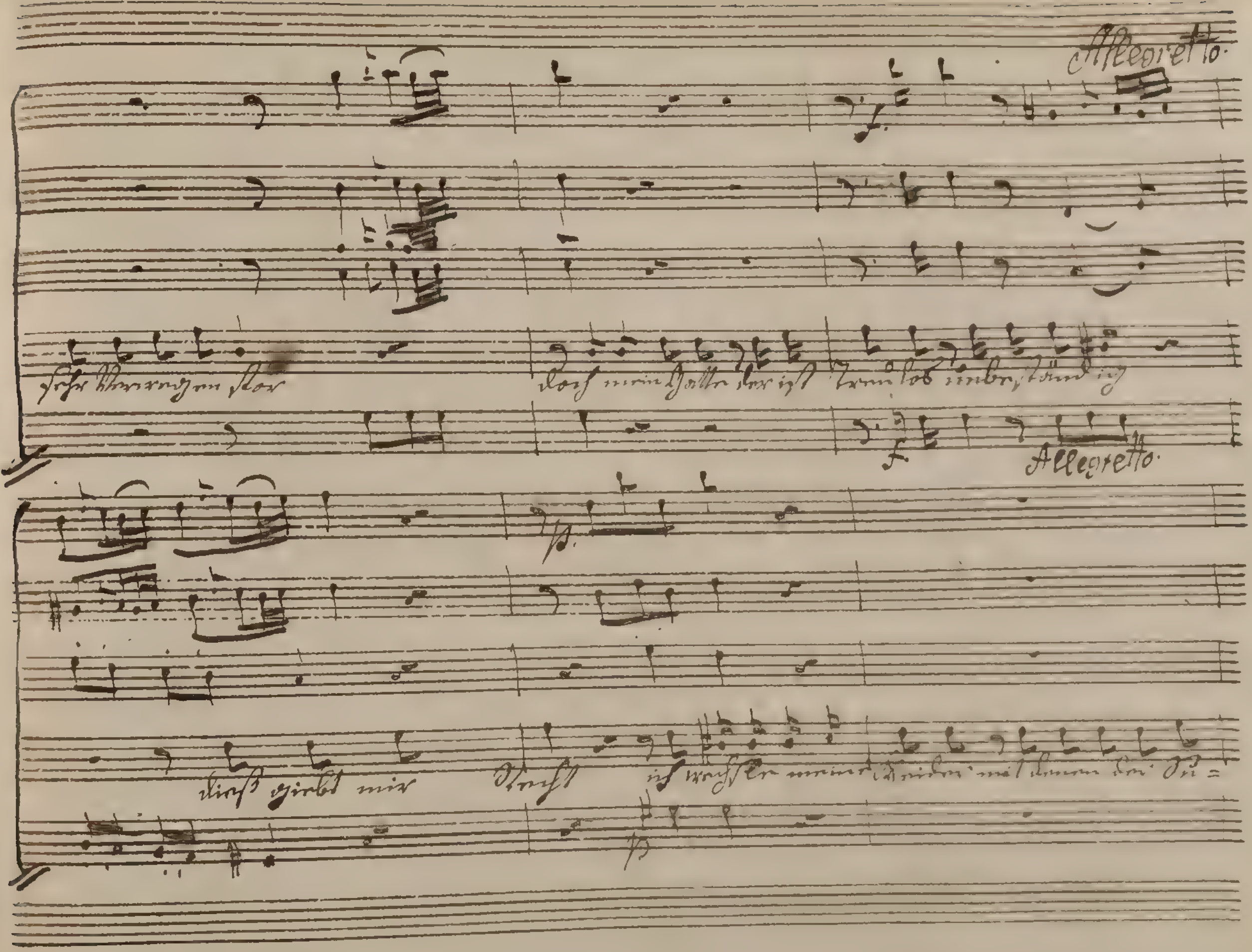


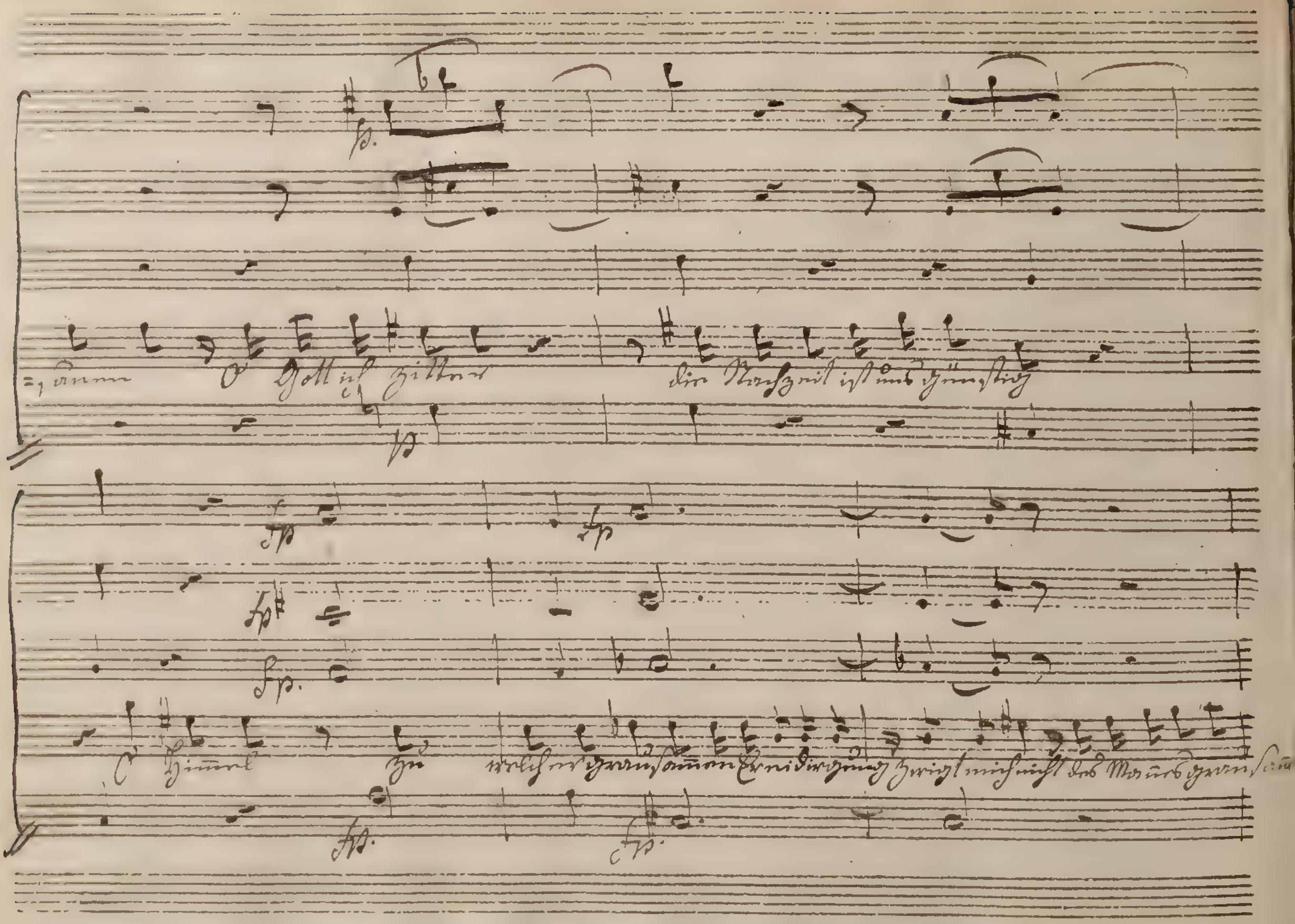


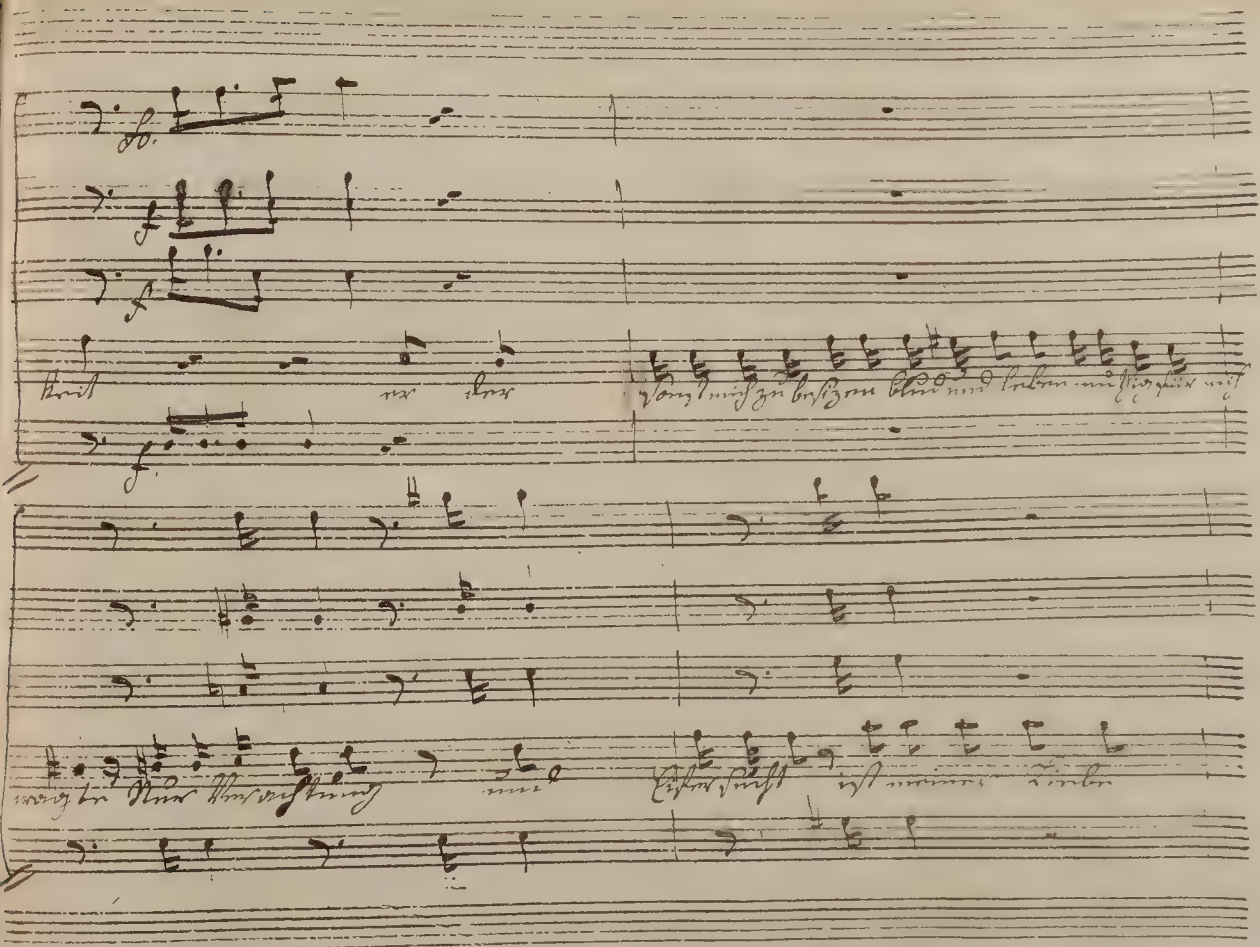

p.
cres:
f.

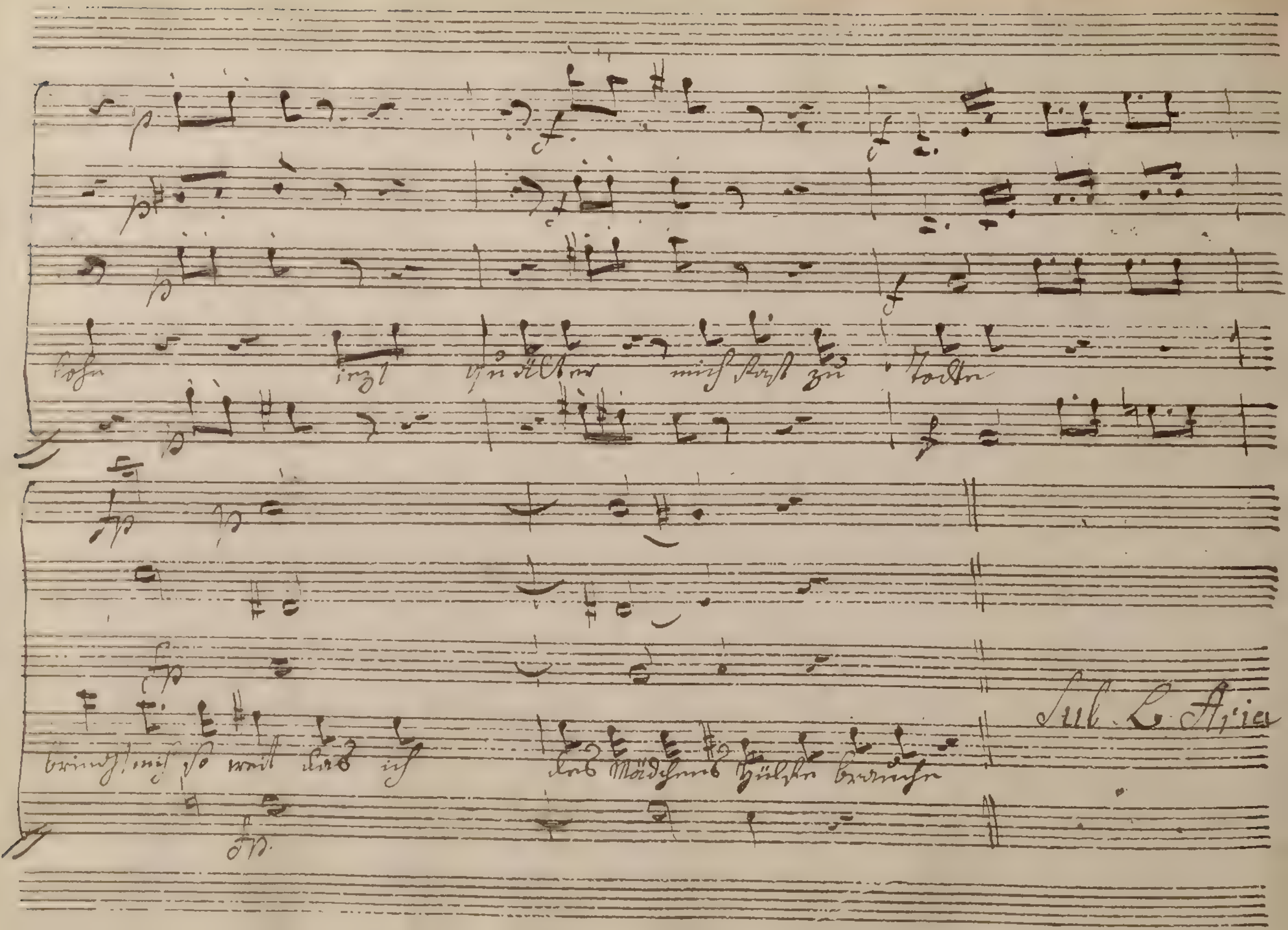

Vi:
unis


Recitativo
Violini
Viole
La Contessa
Andante

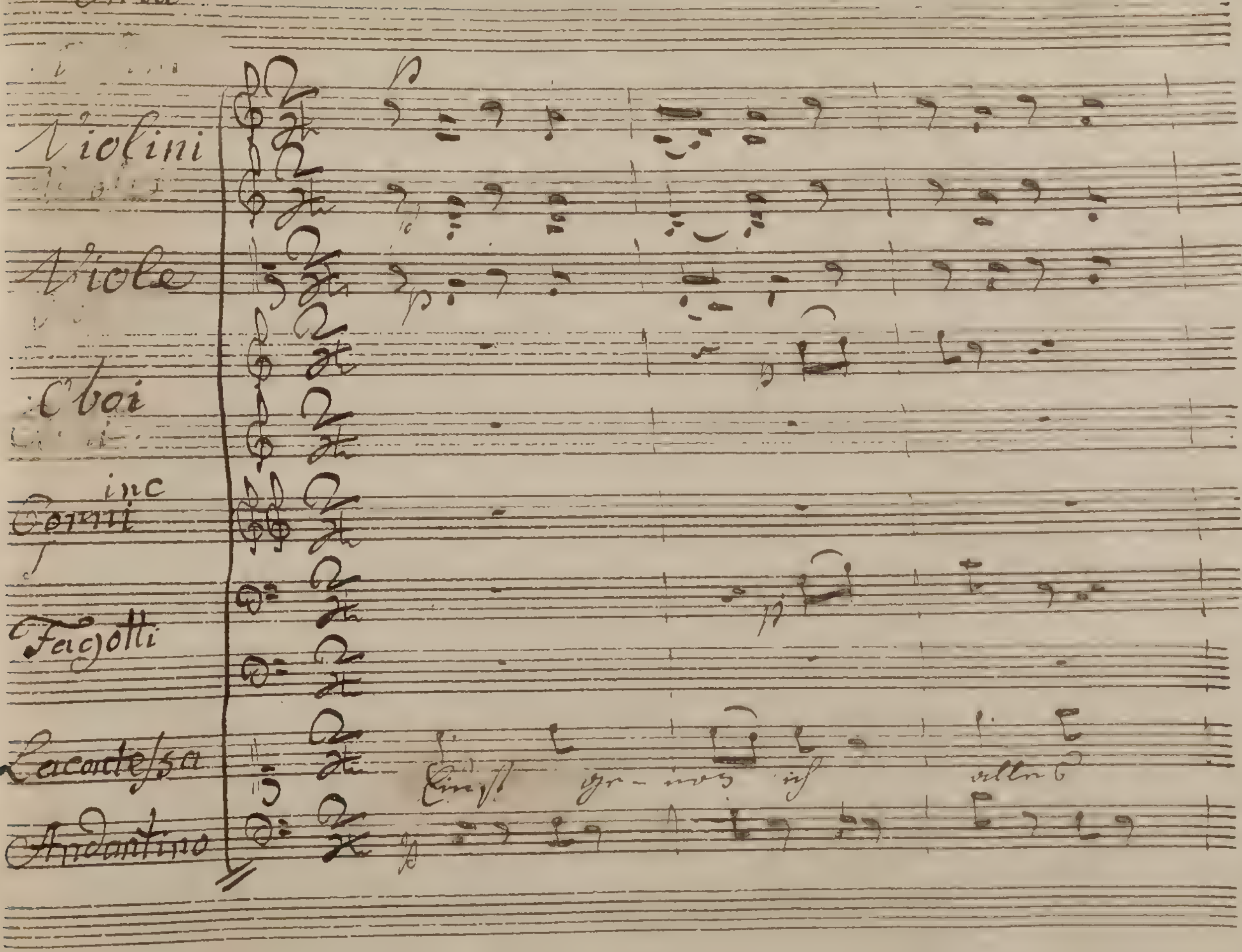

Allegretto.
Allegretto.

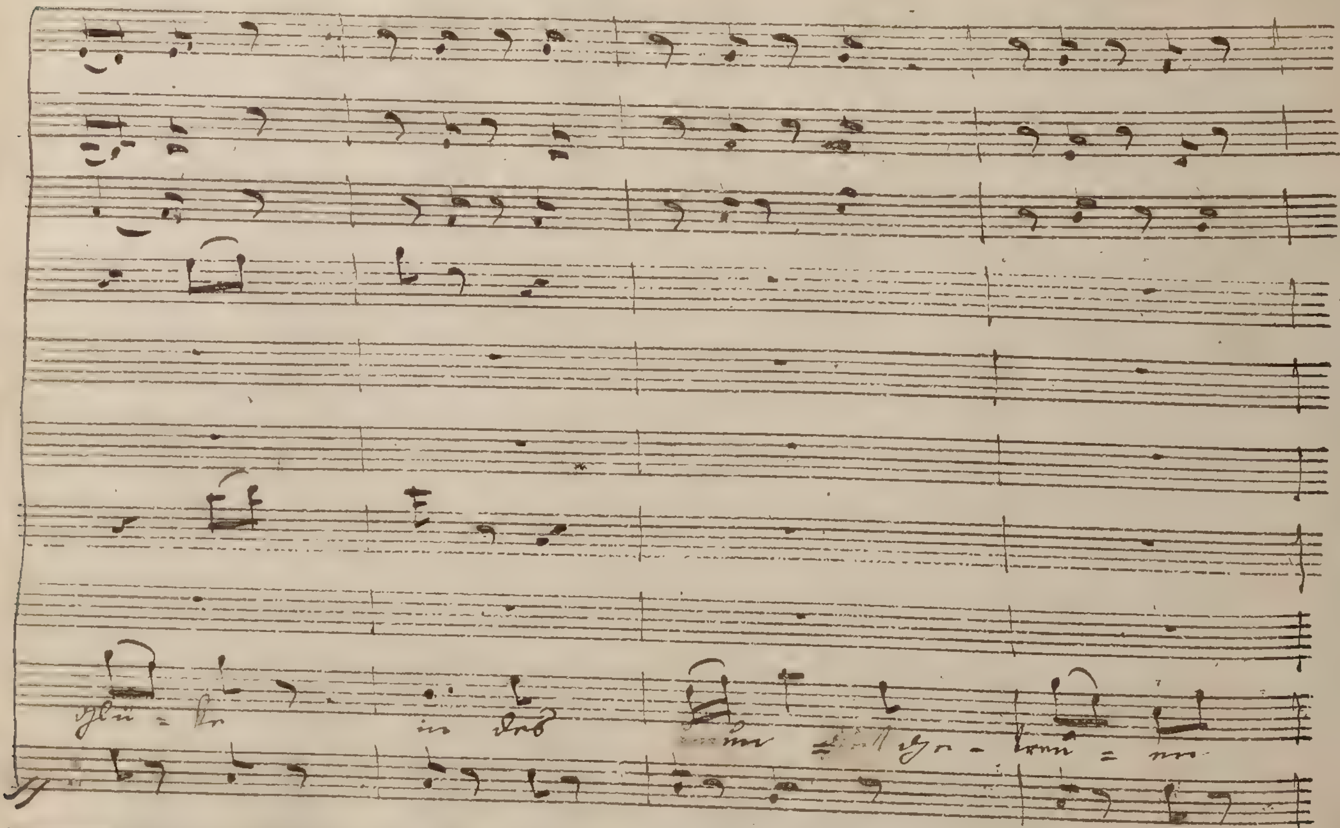

O Gott ich zittre
O Himmel

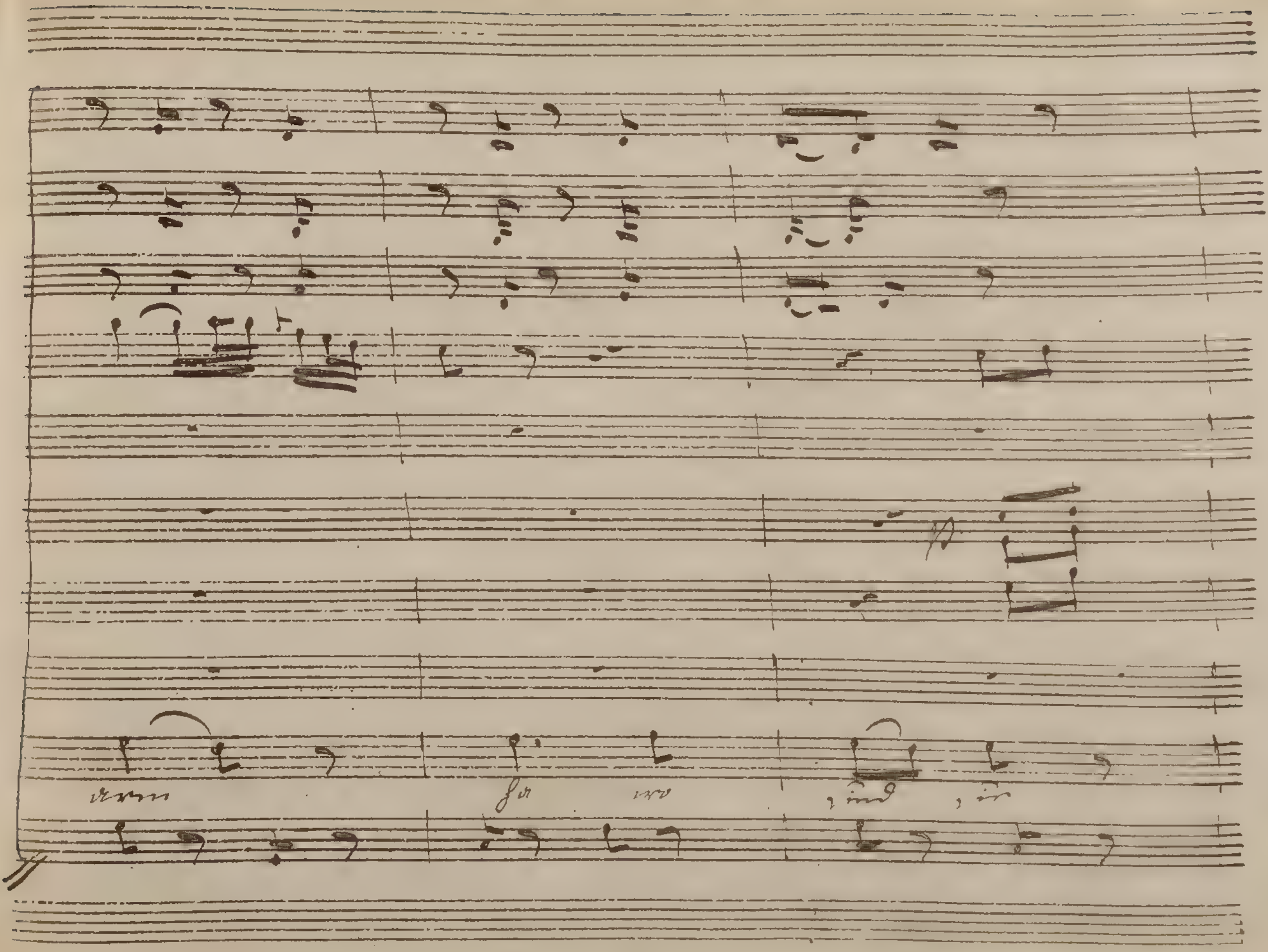


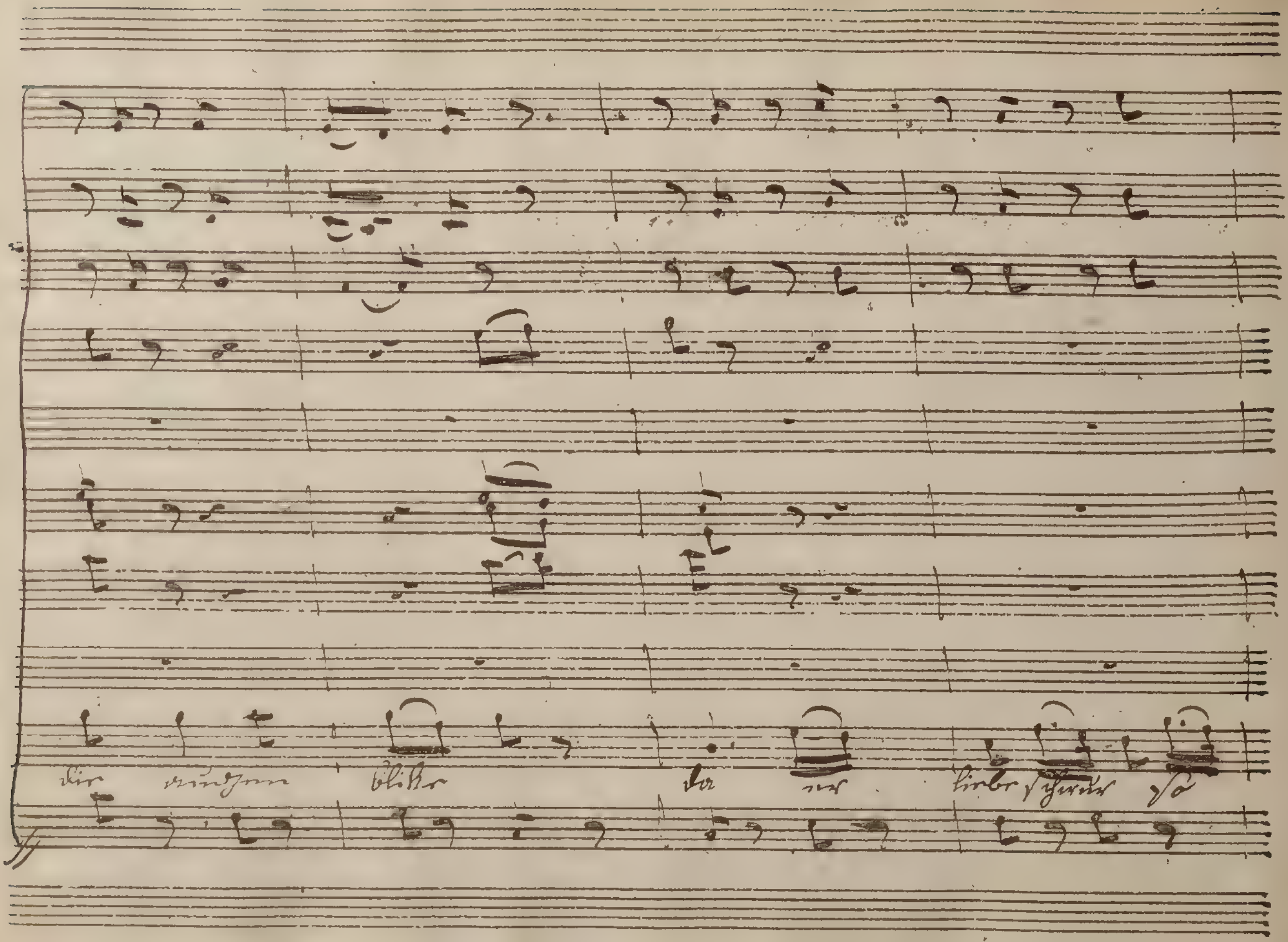


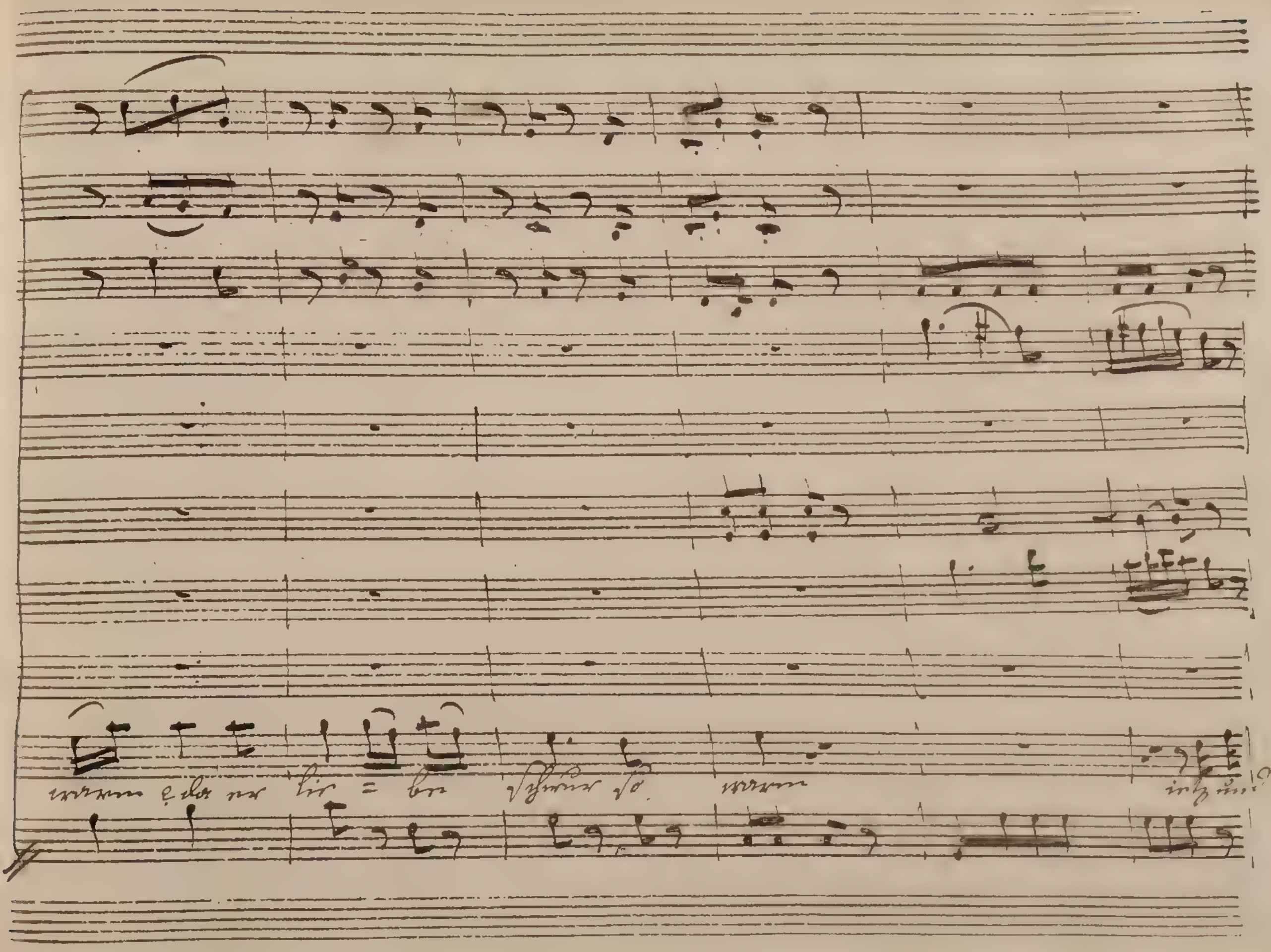
№ 28 Aria

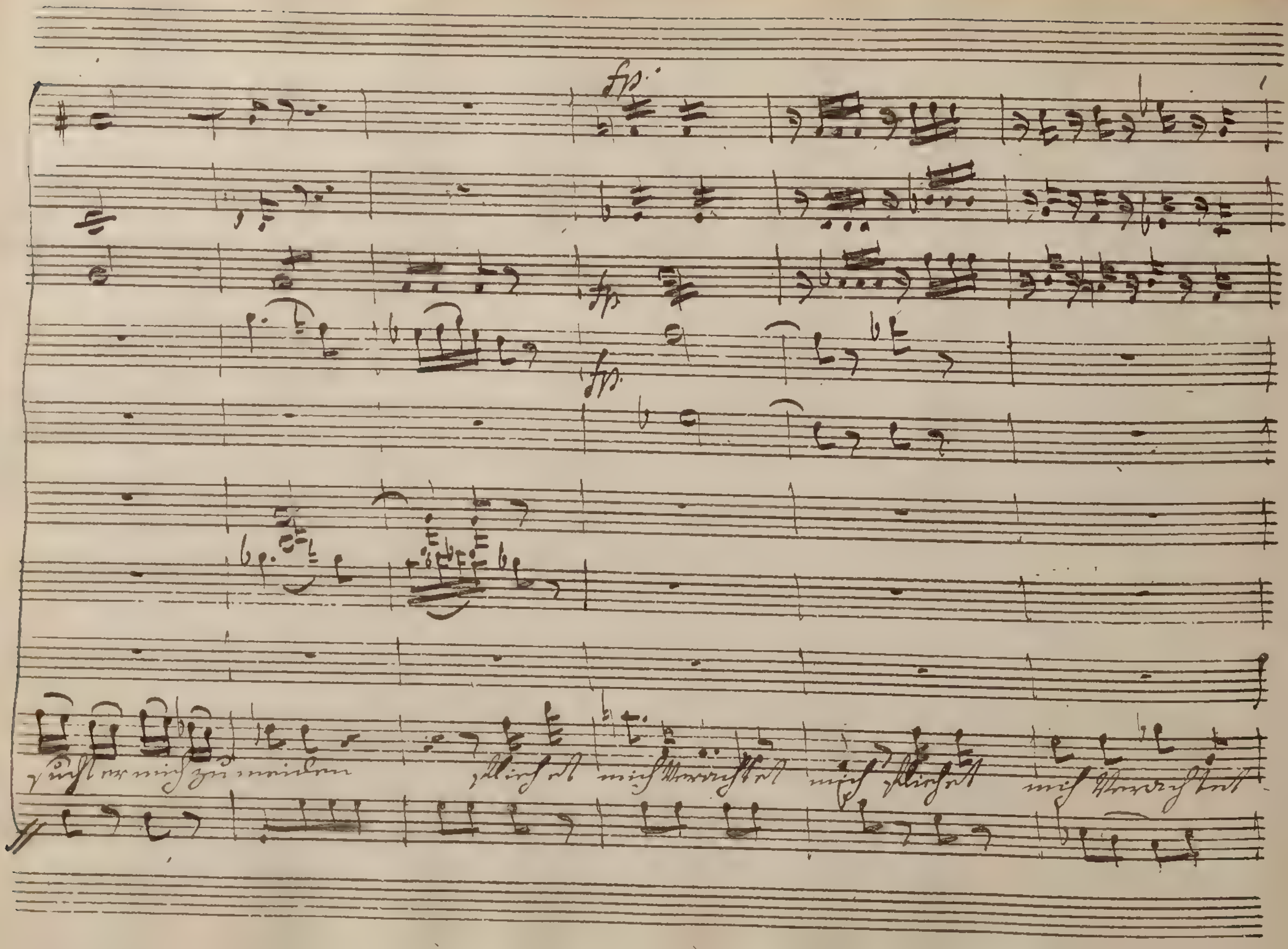

Violini
Viole
Oboi
Corni in C
Fagotti
La contessa
Andantino

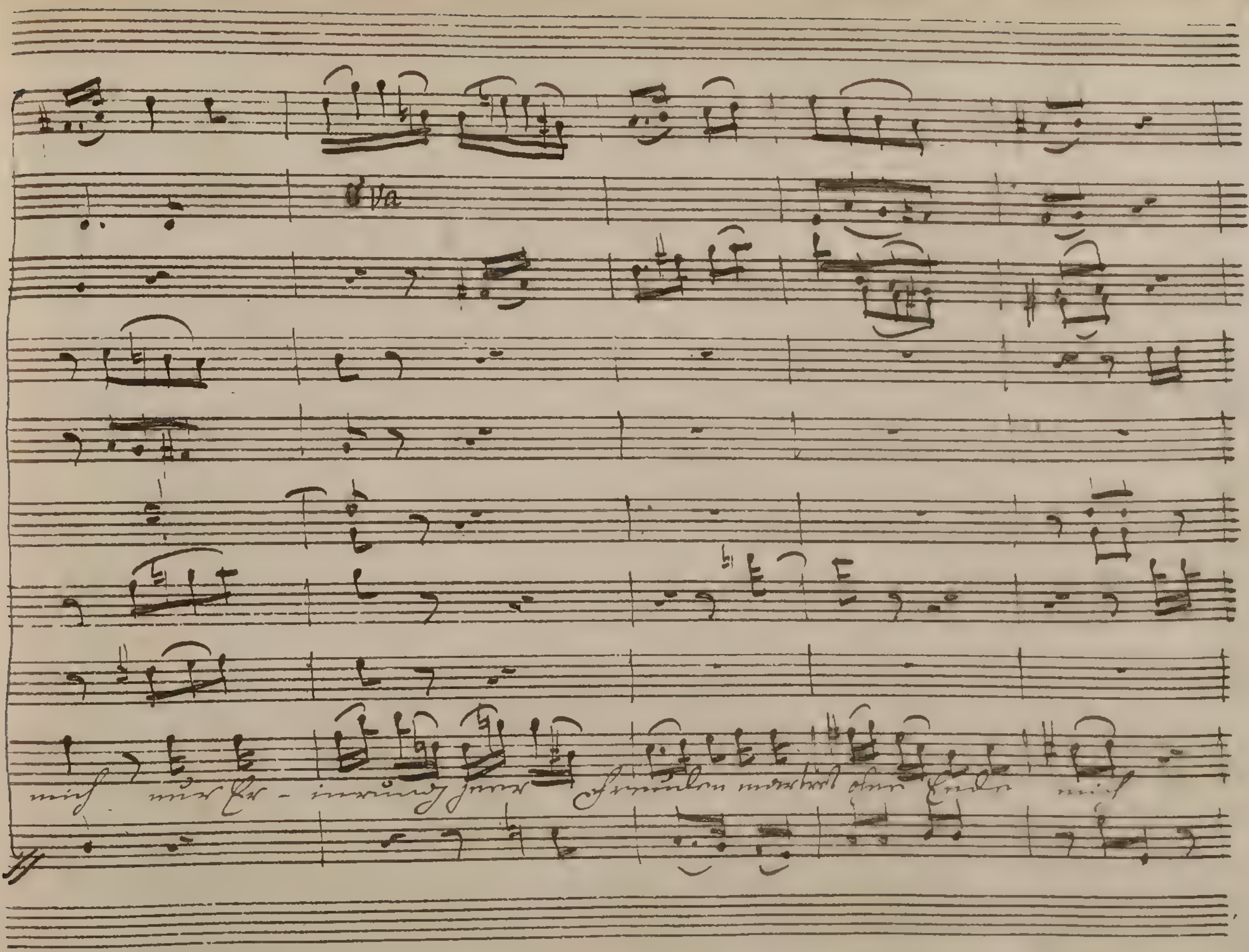


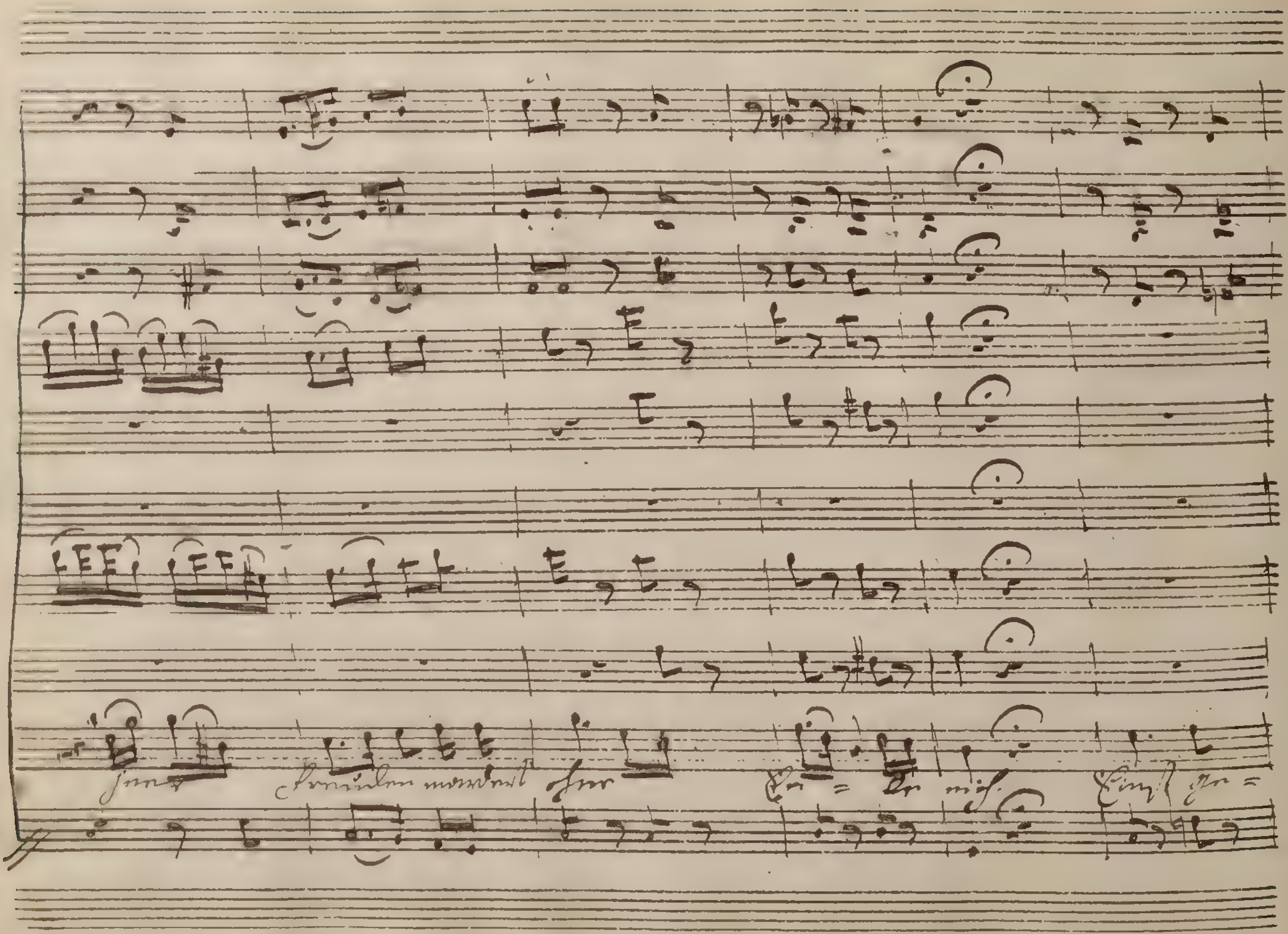


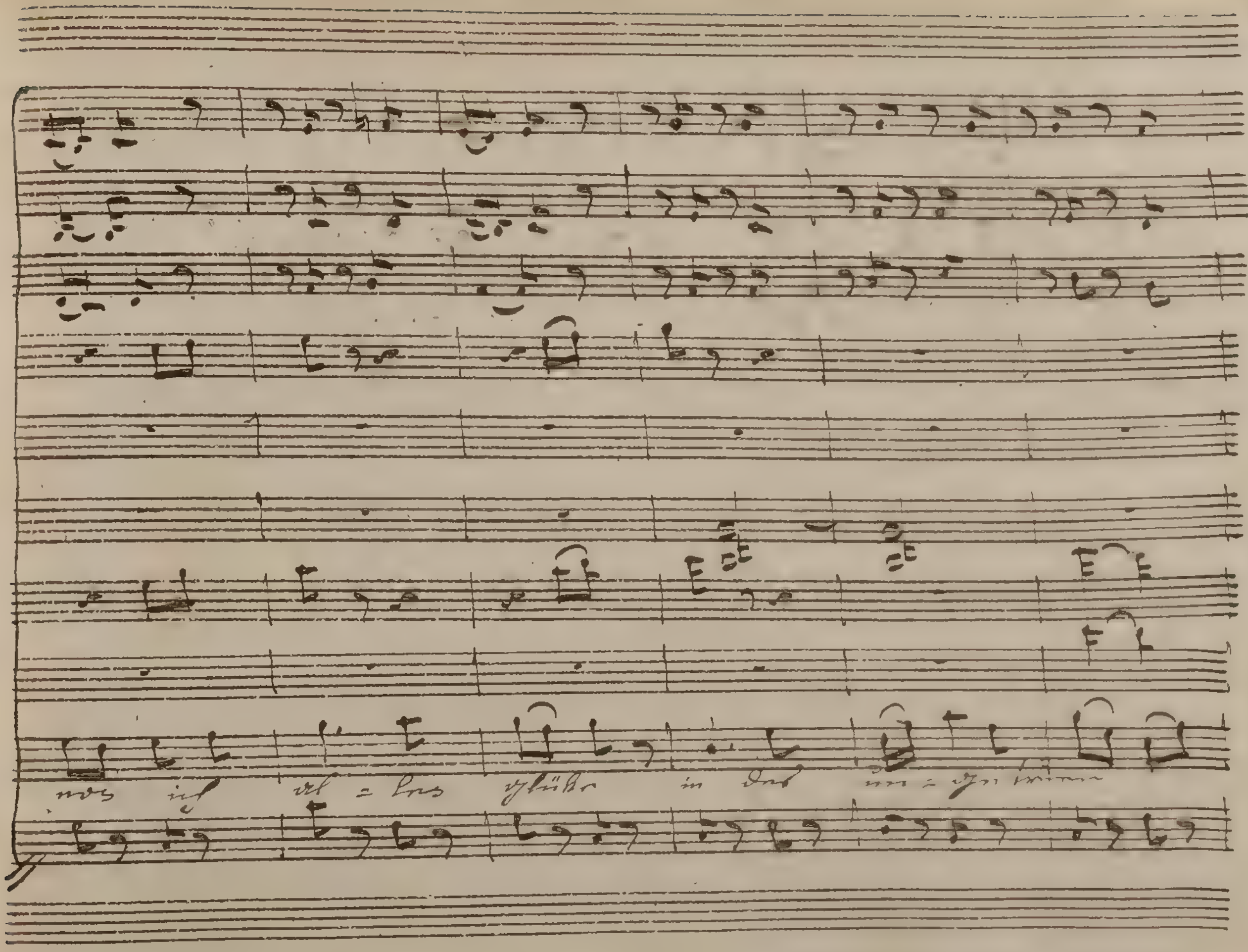


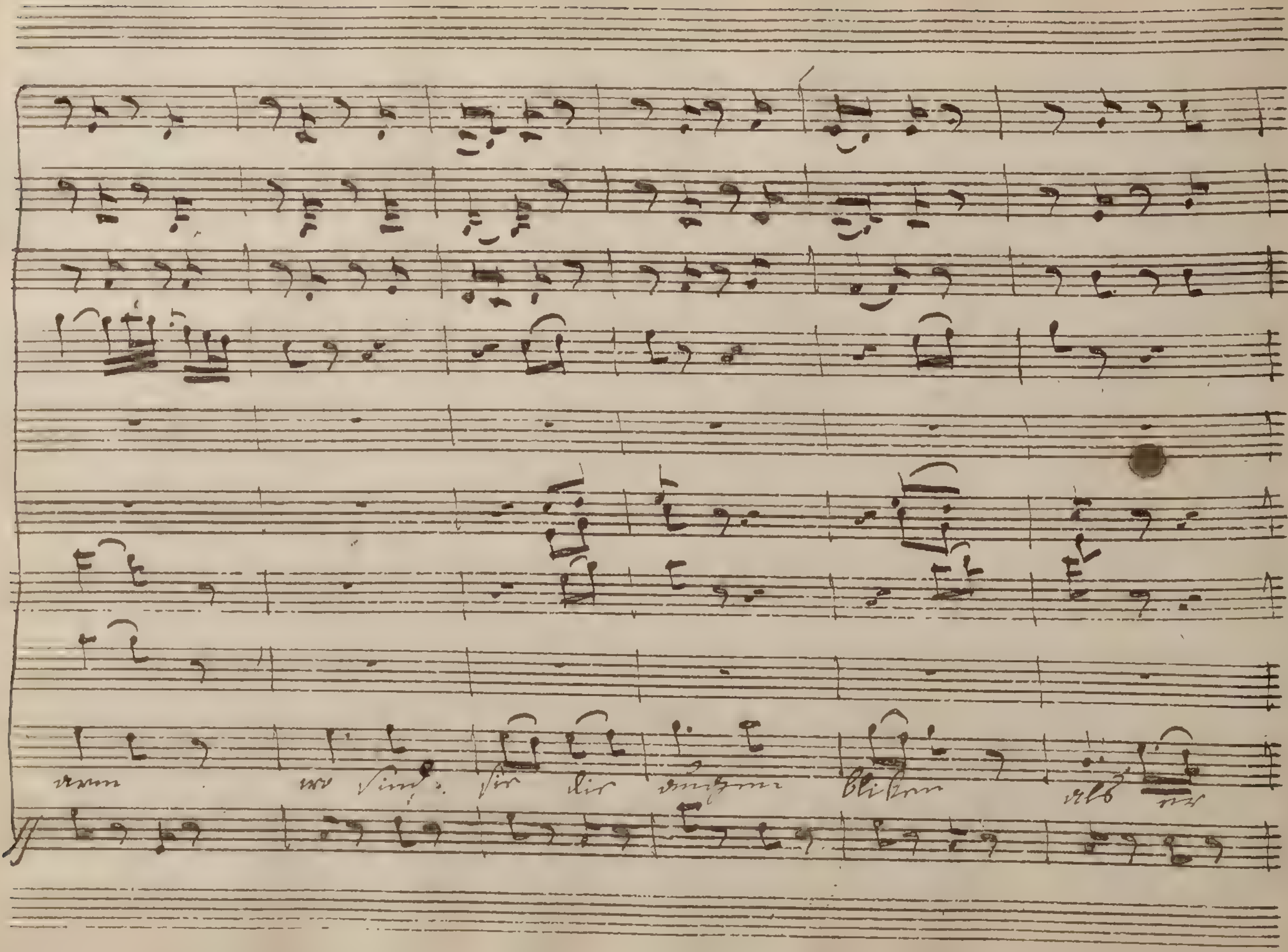


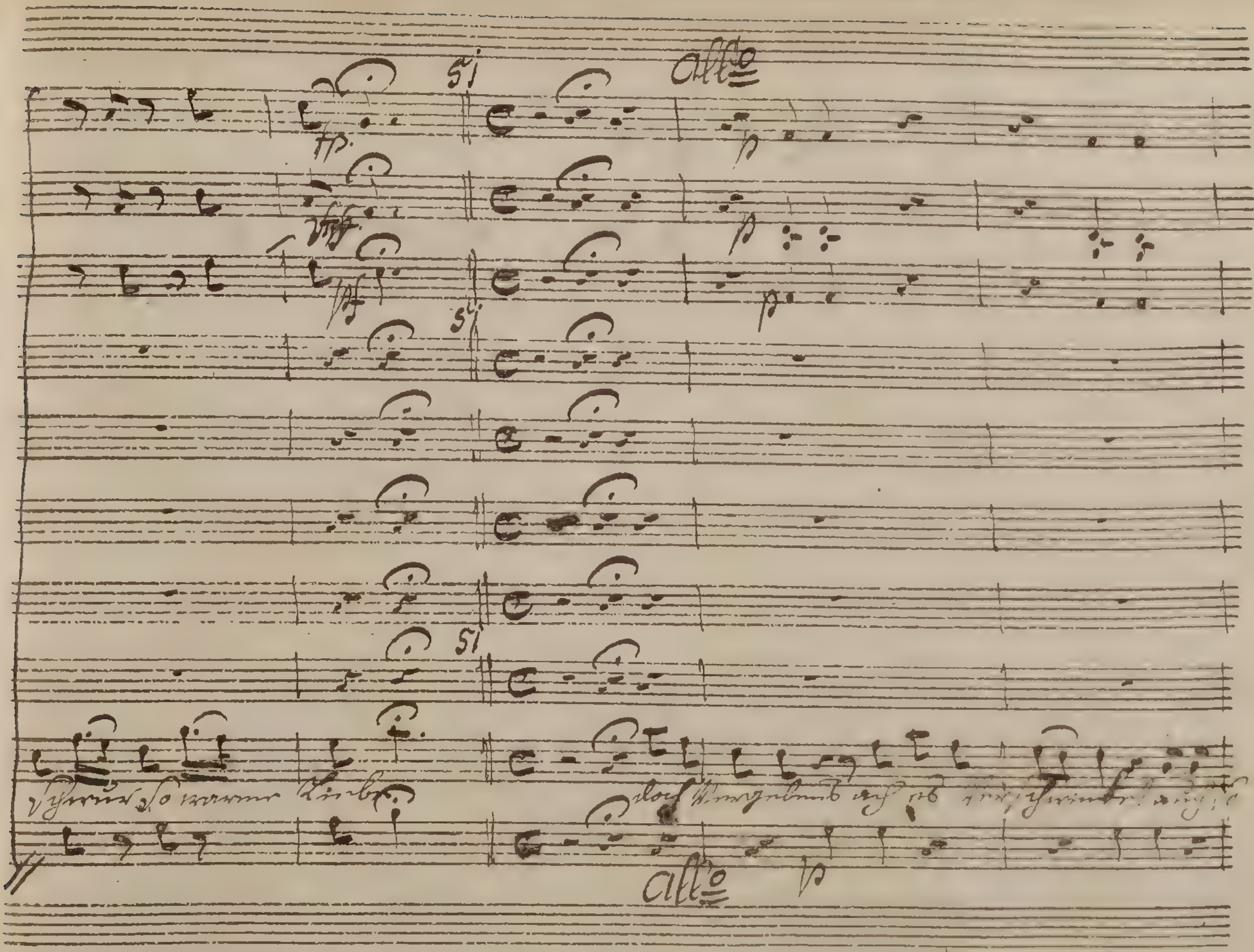

sucht er mich zu meiden
fliehet mich verachtet mich fliehet mich verachtet

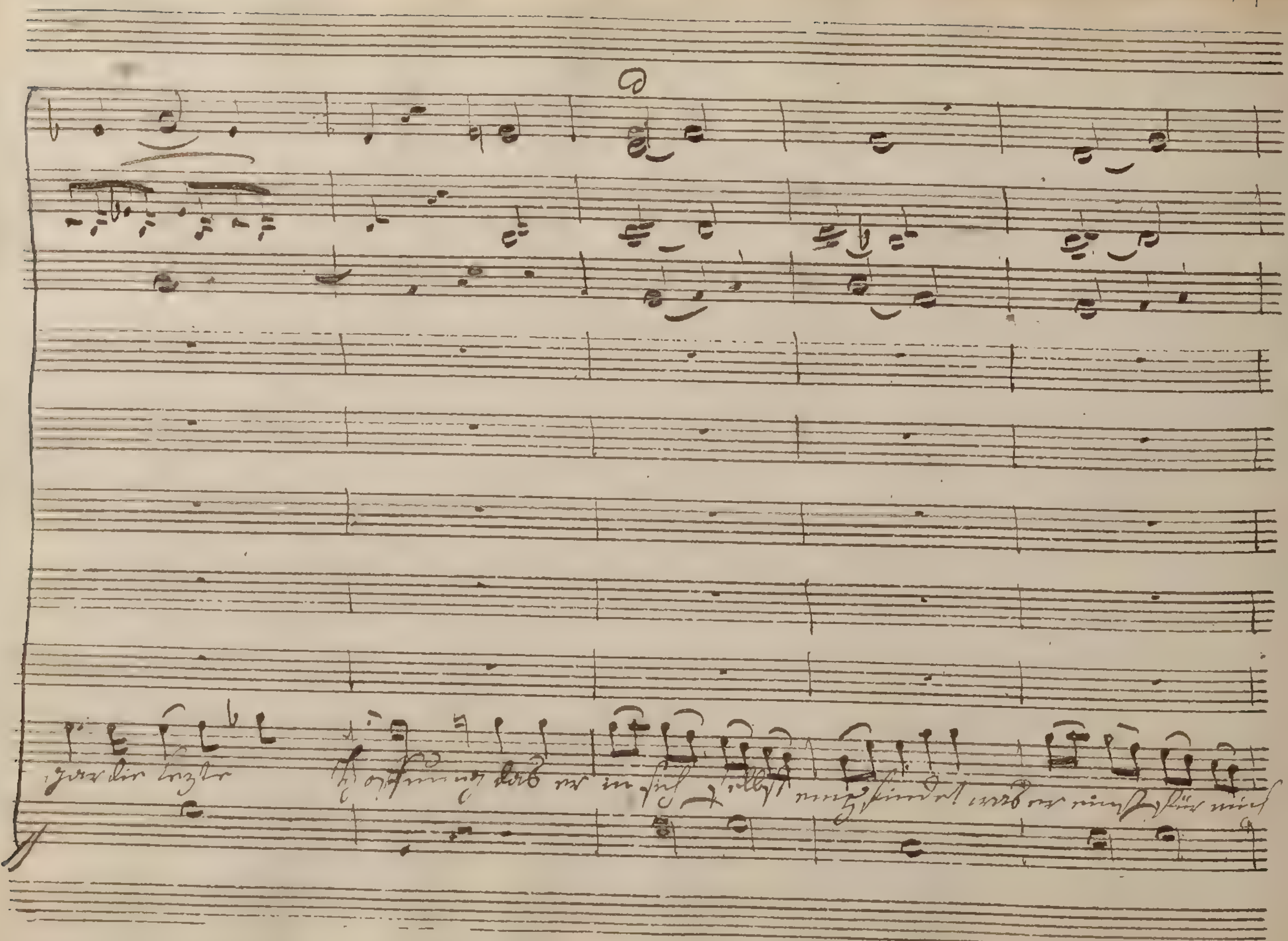

8va
ff

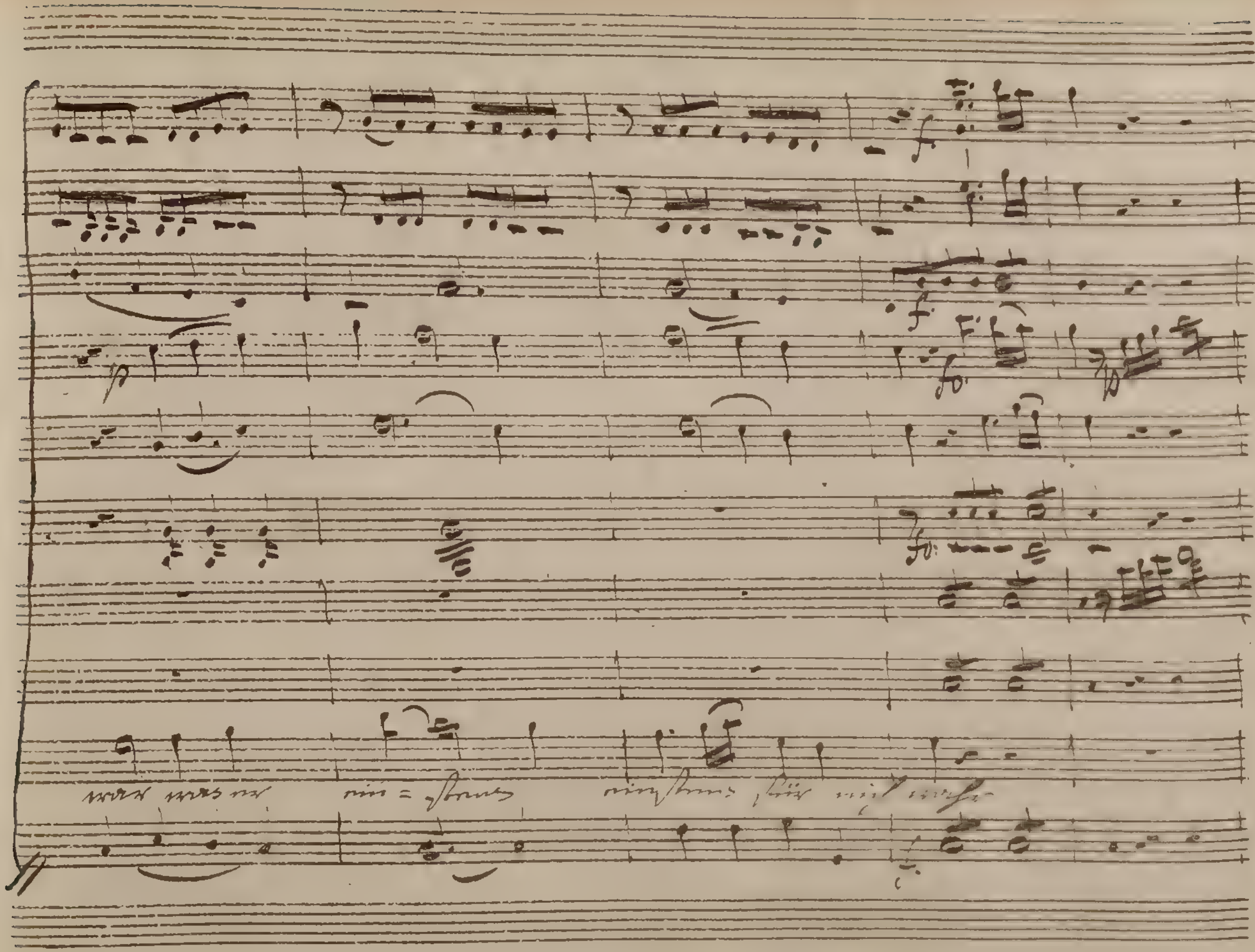


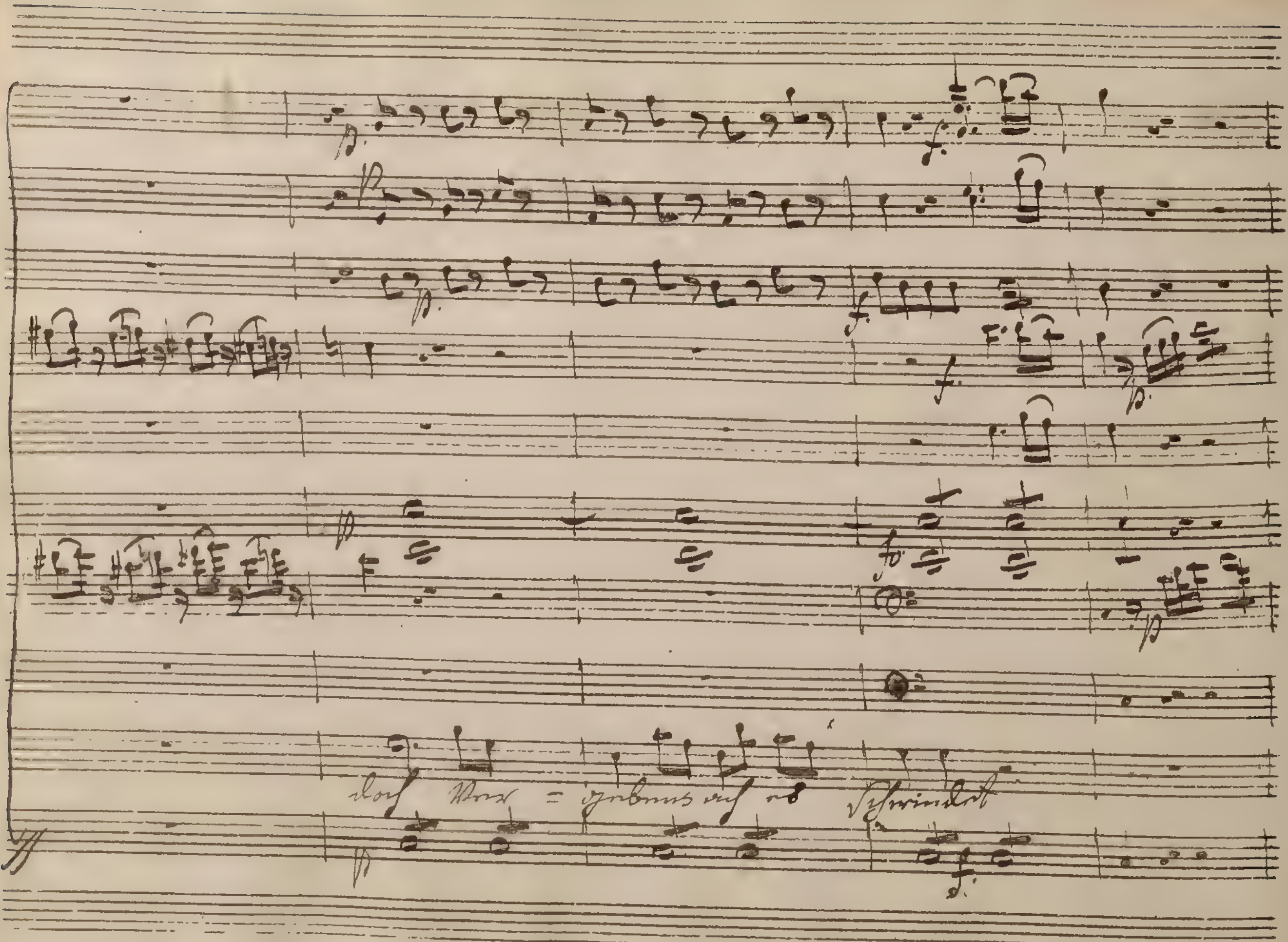


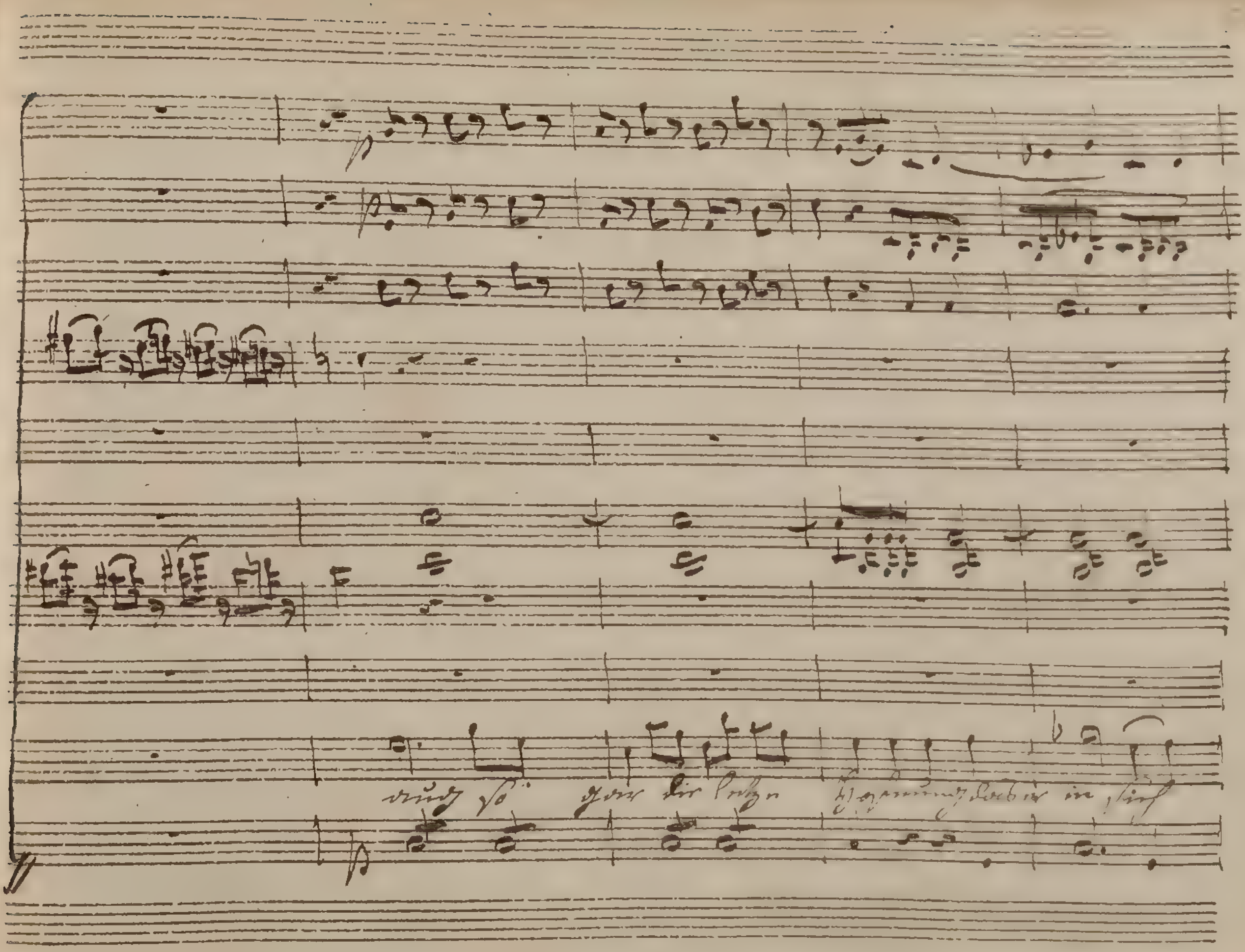


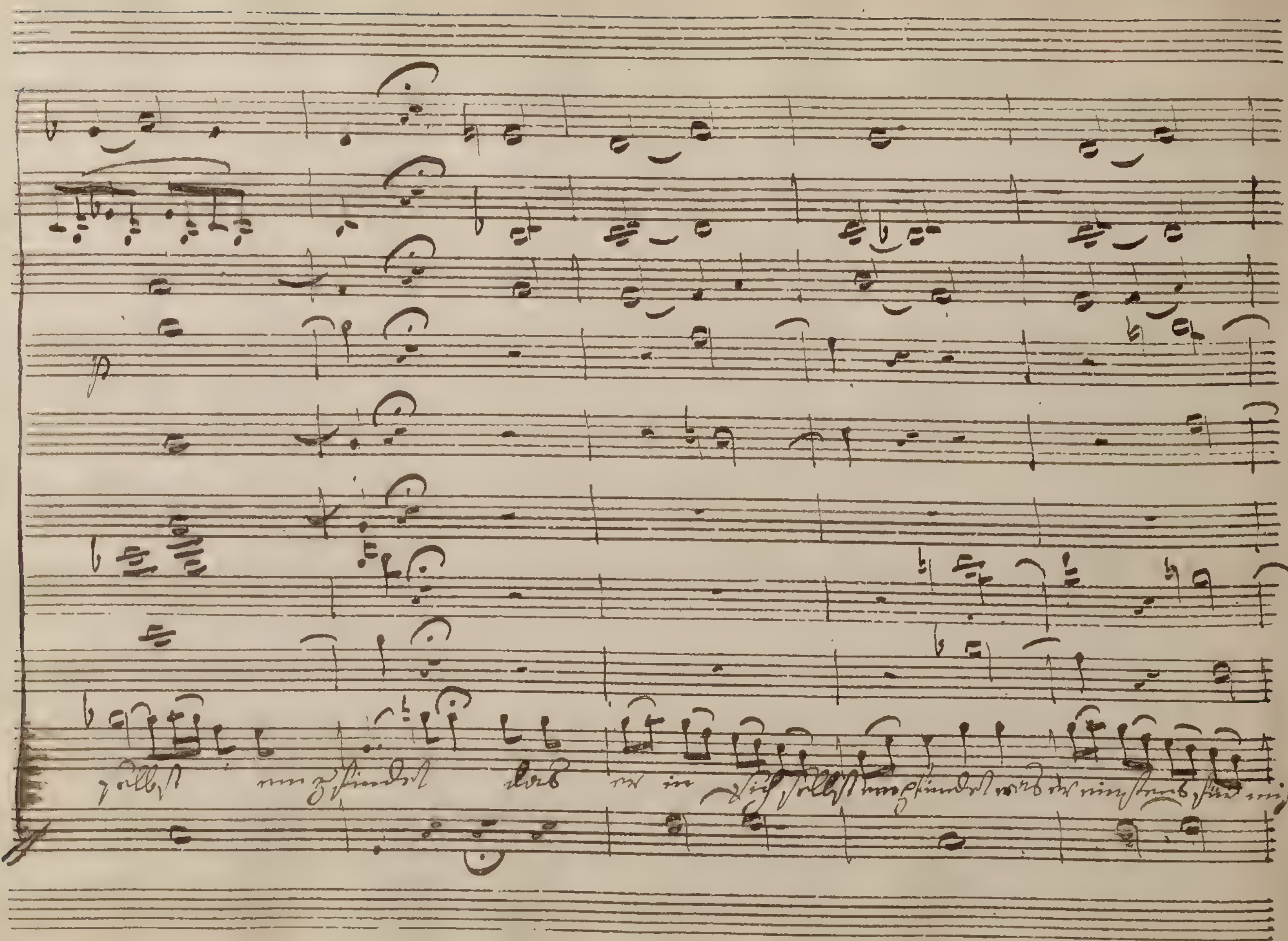

Allo
Allo

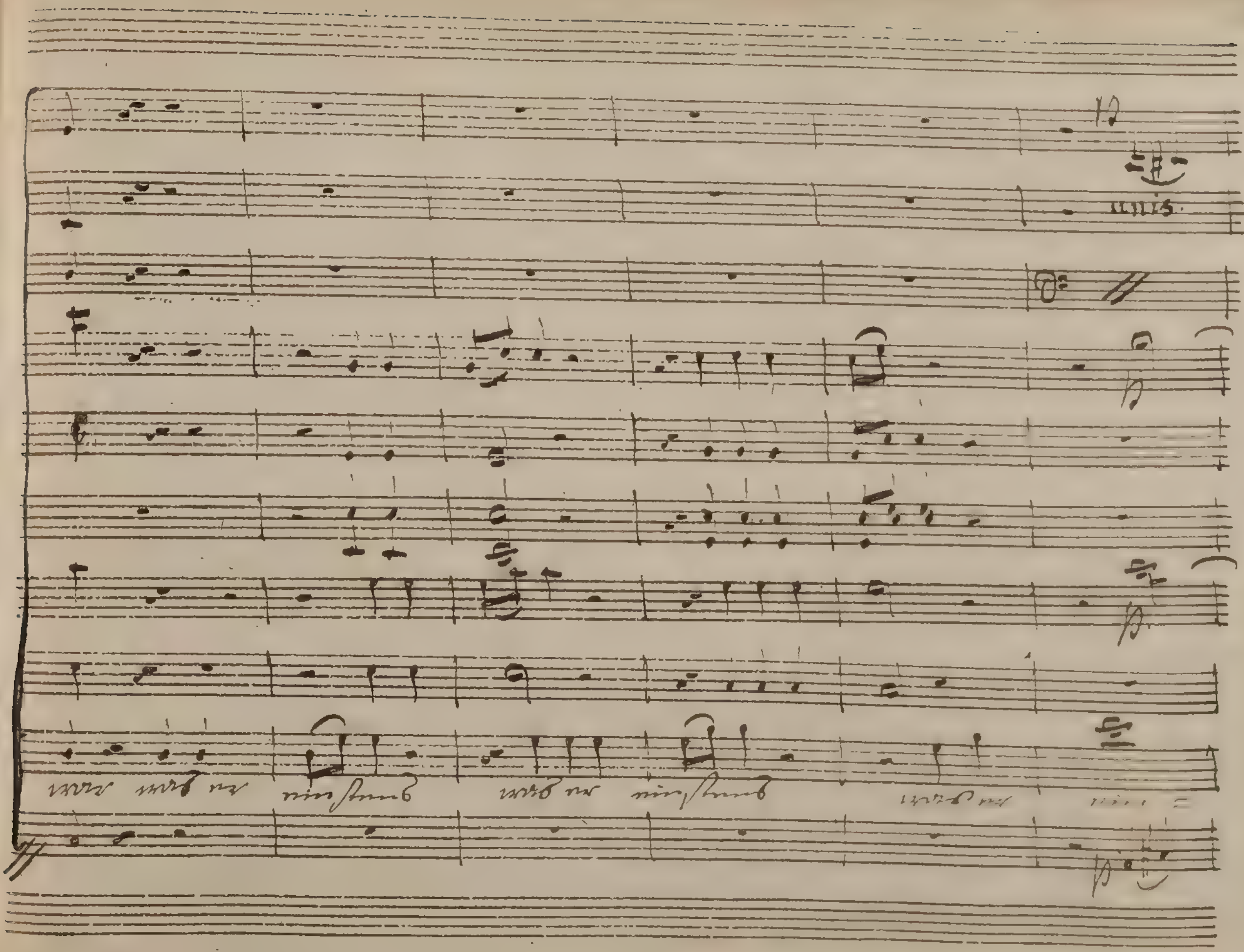


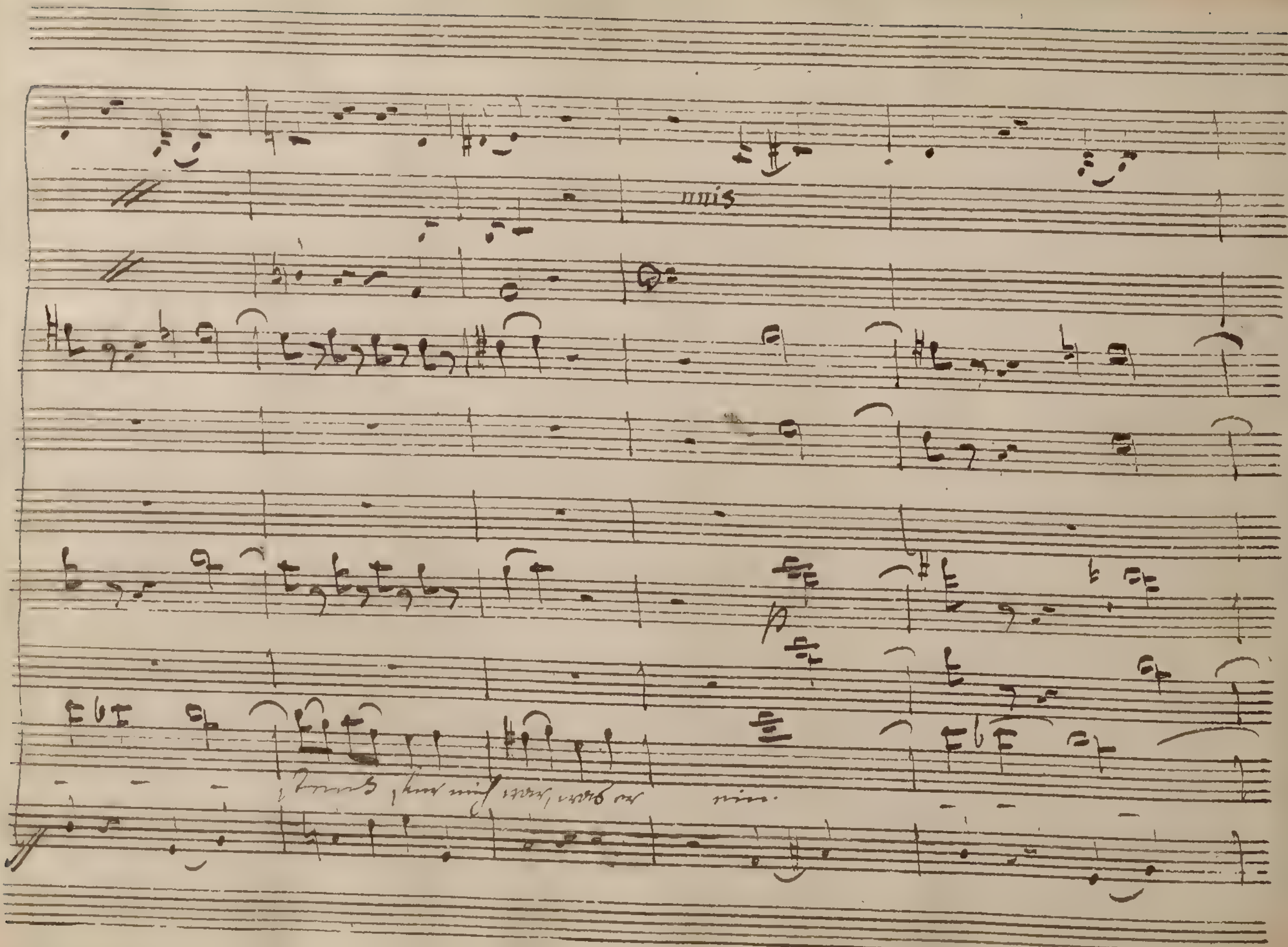


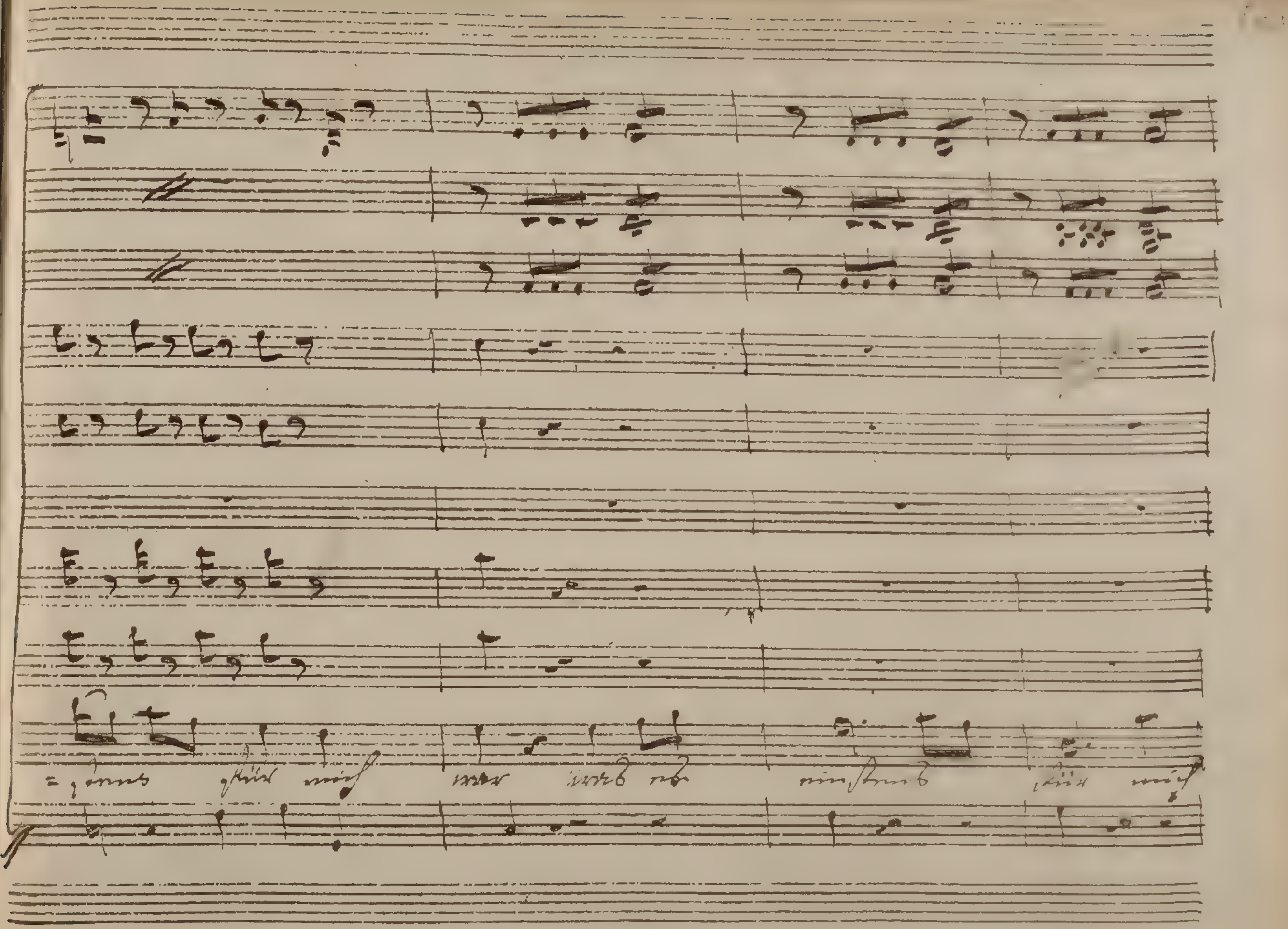

doch
schwindet

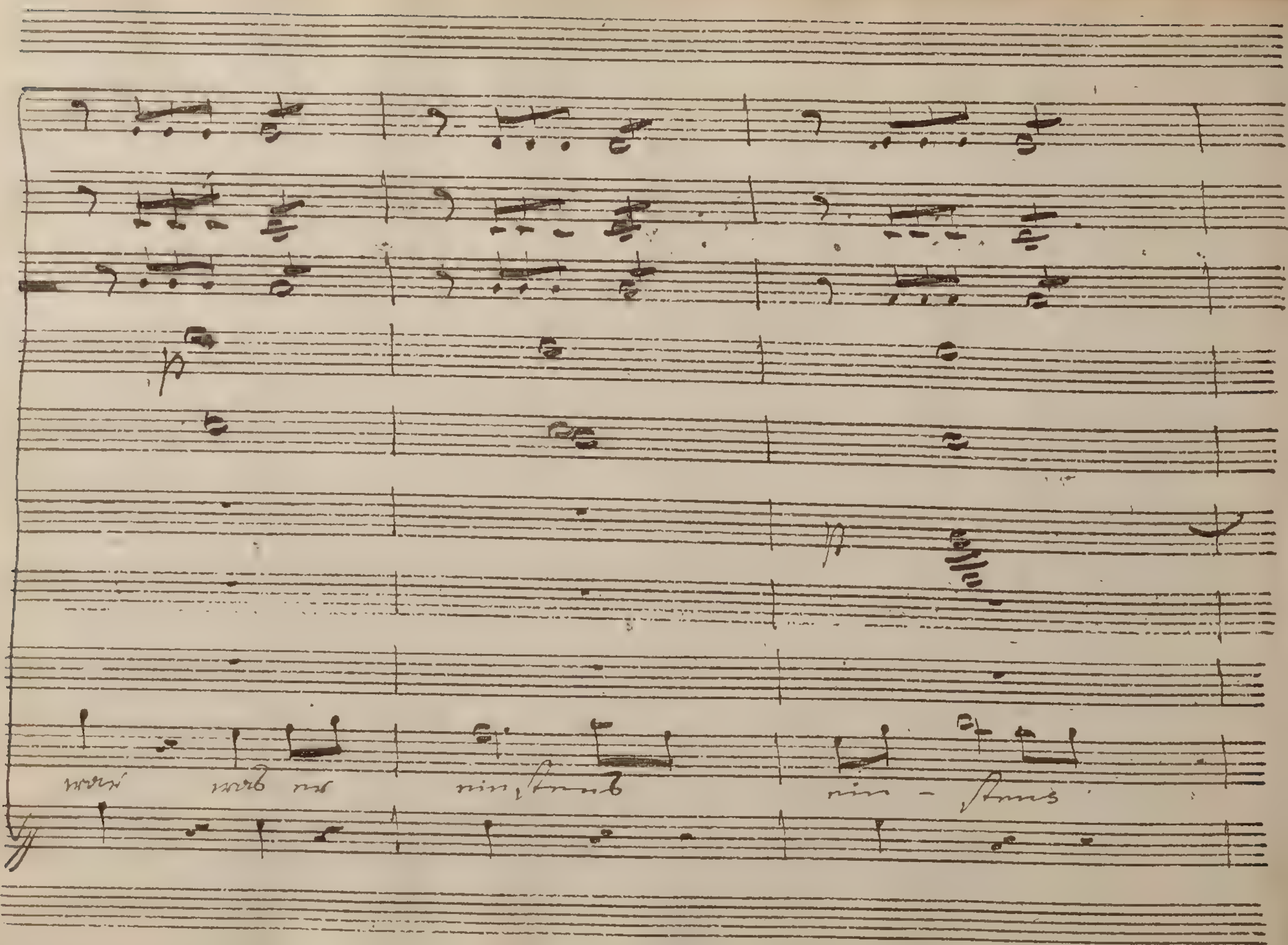


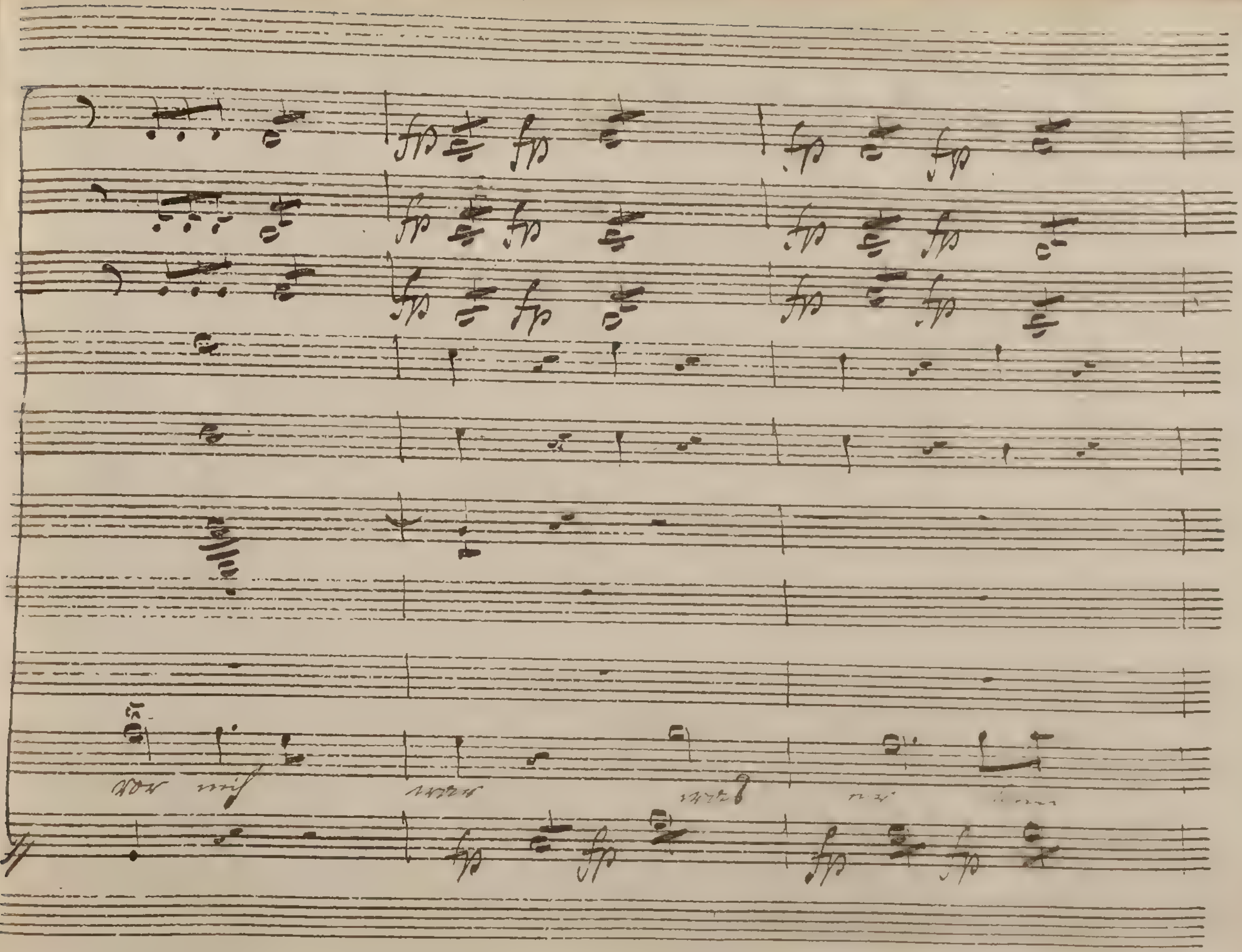


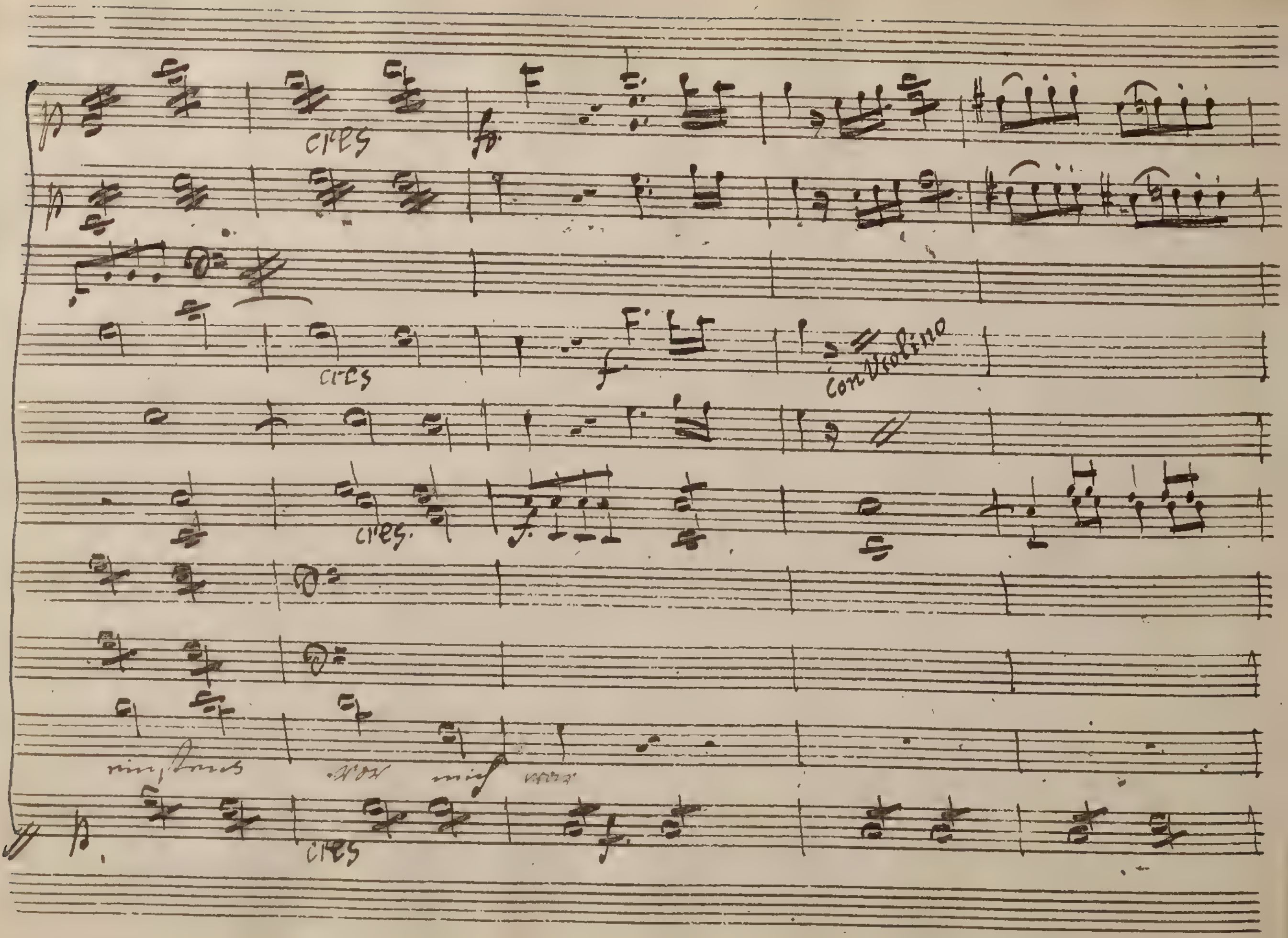


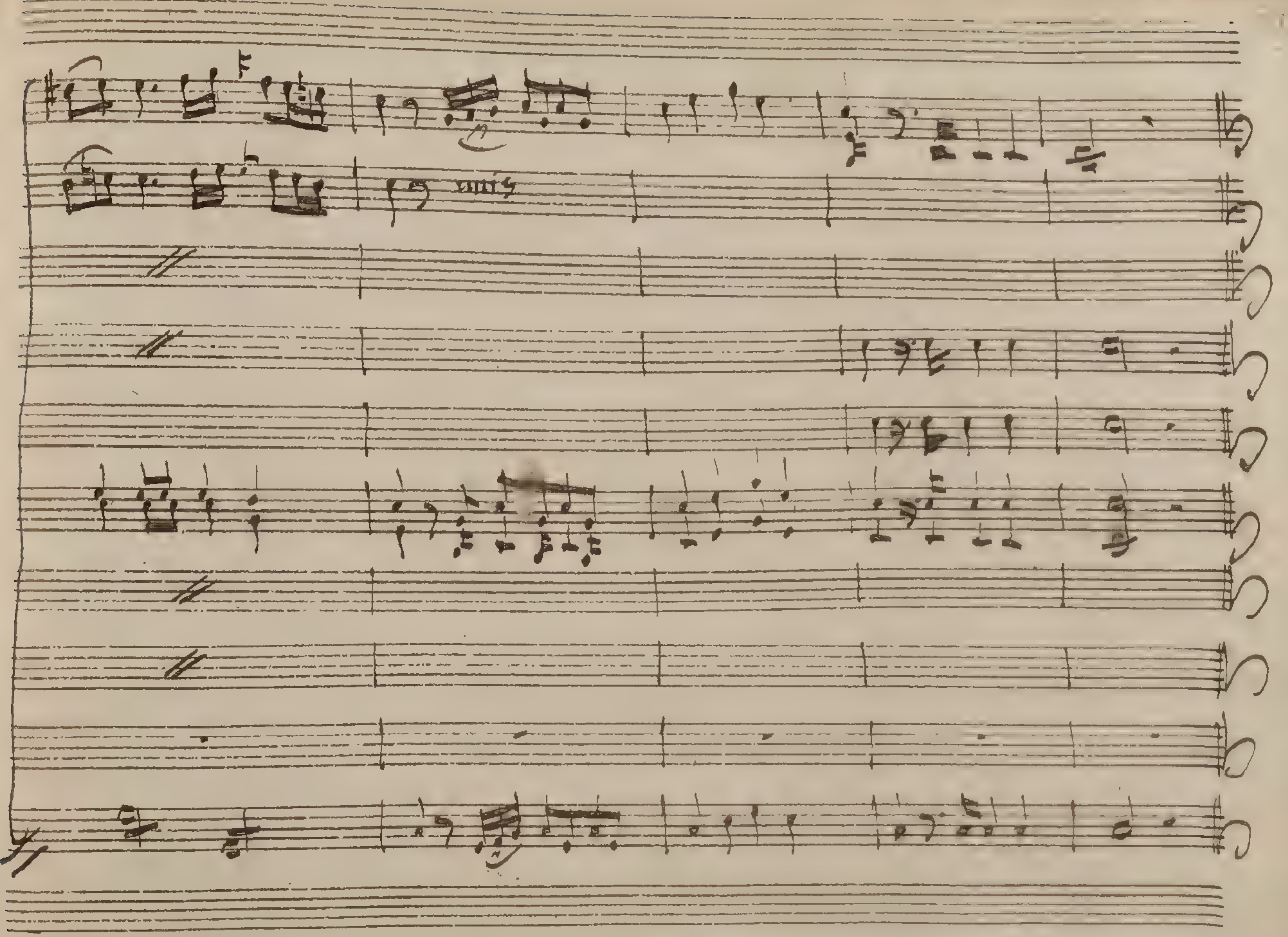

unis

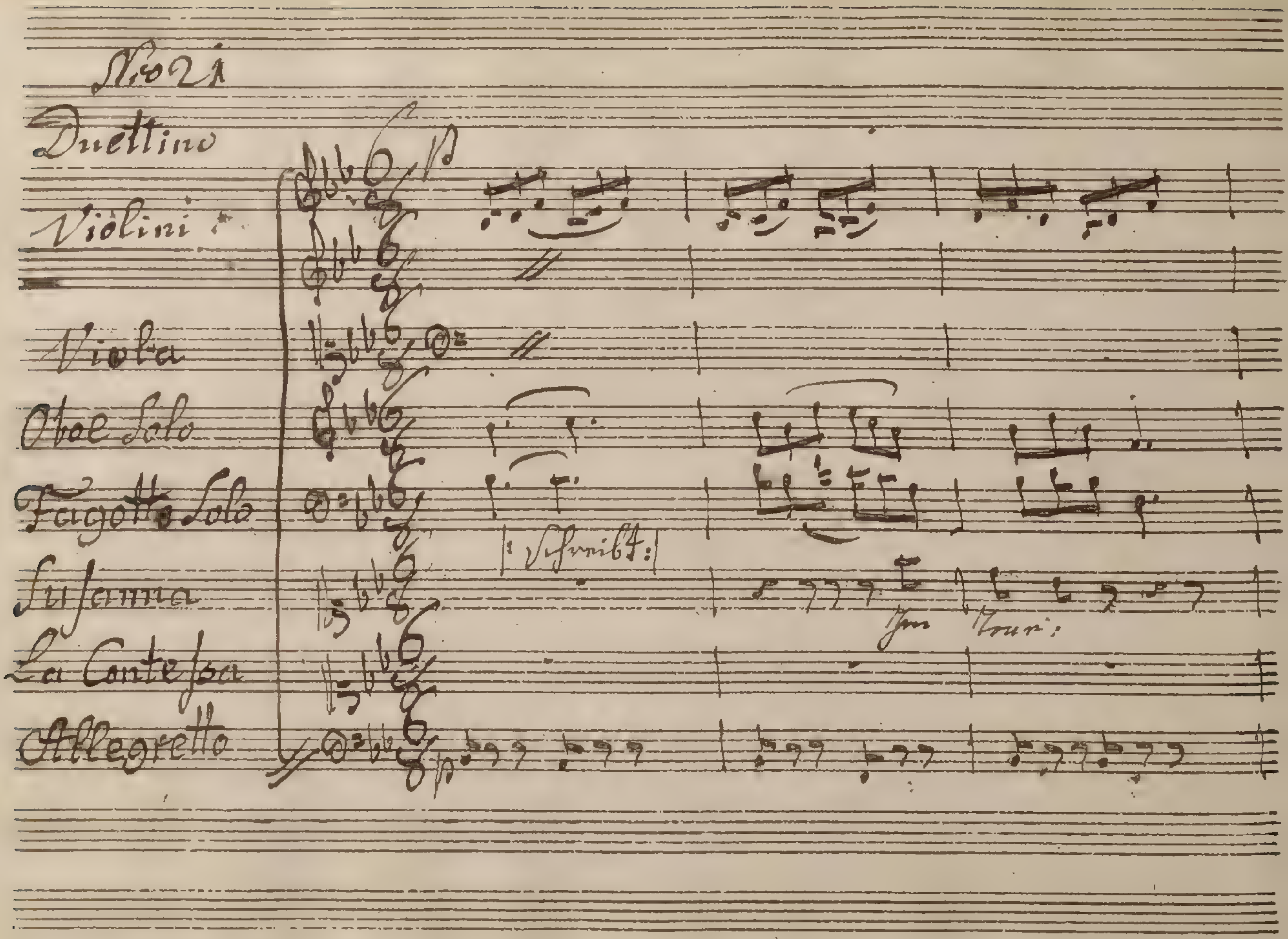


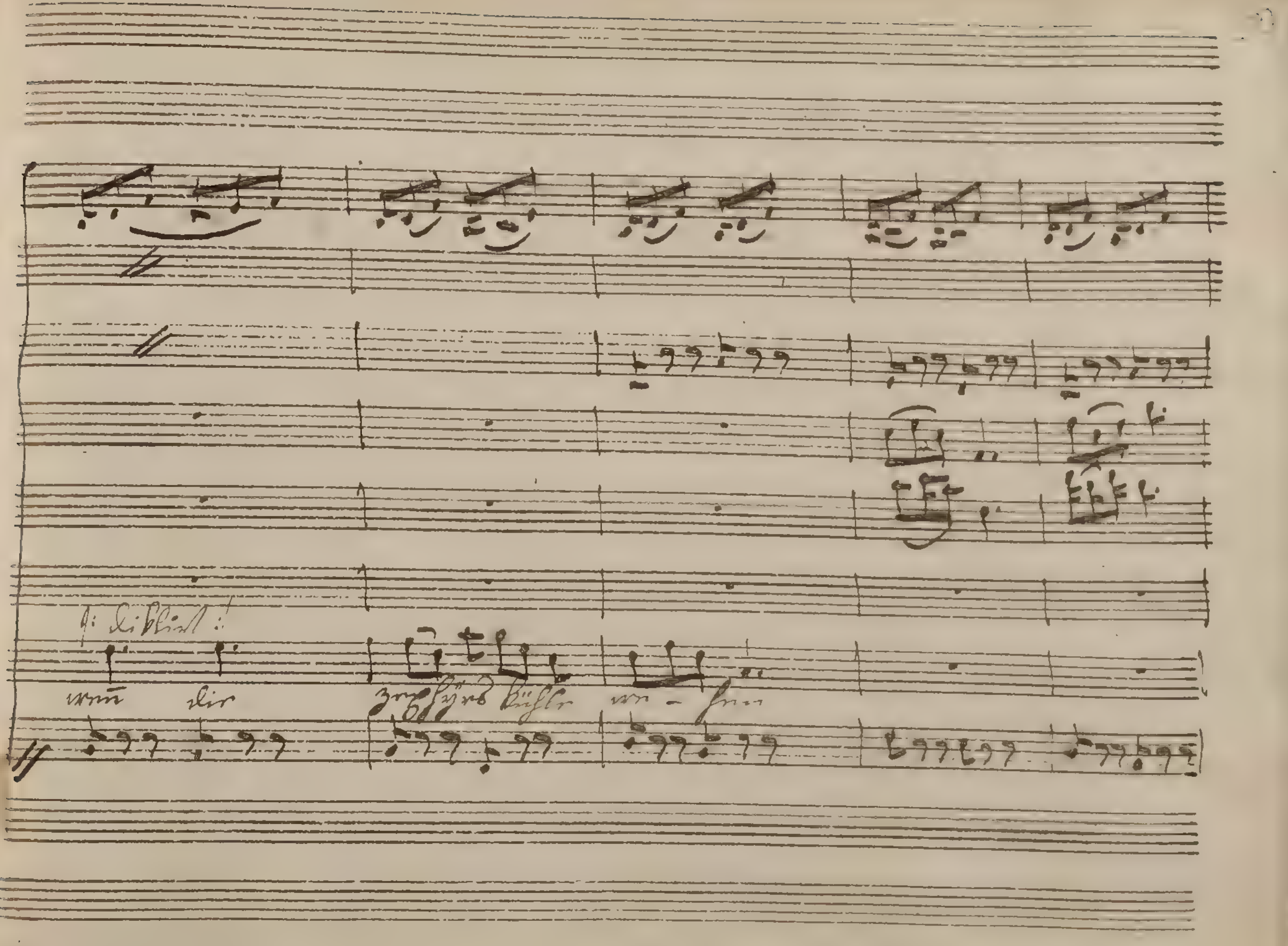


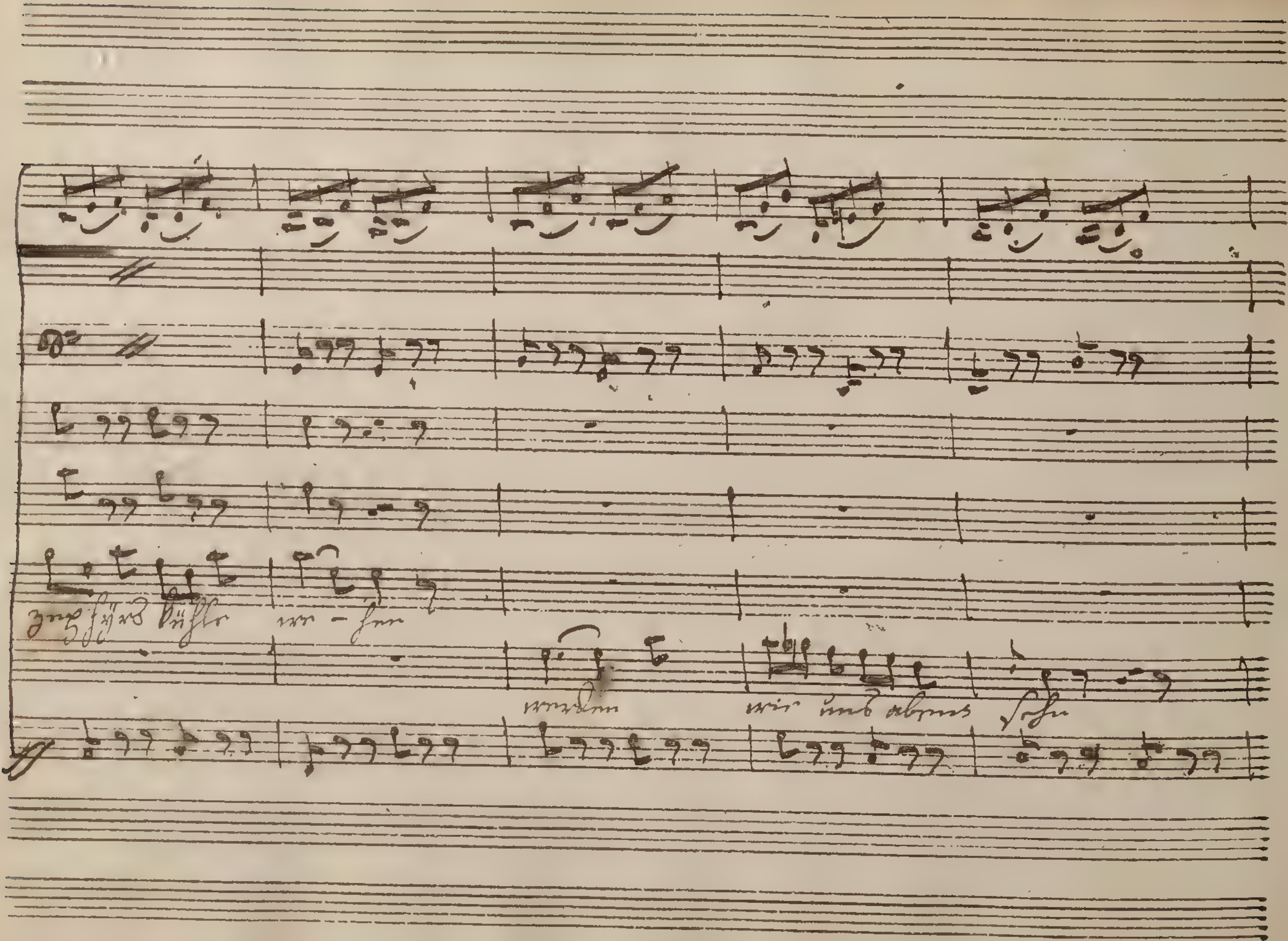


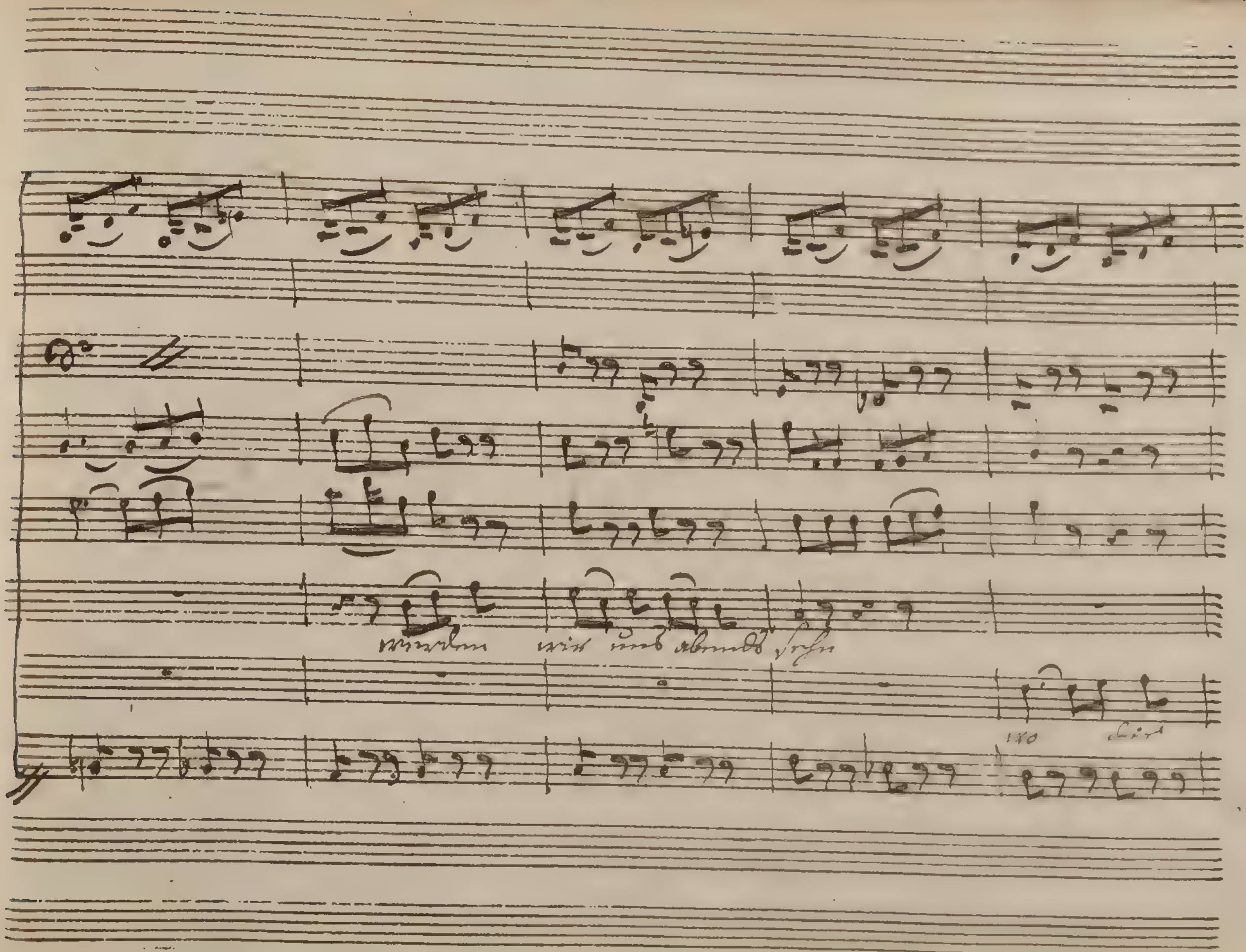

cres
cres
con Violino
cres.
cres

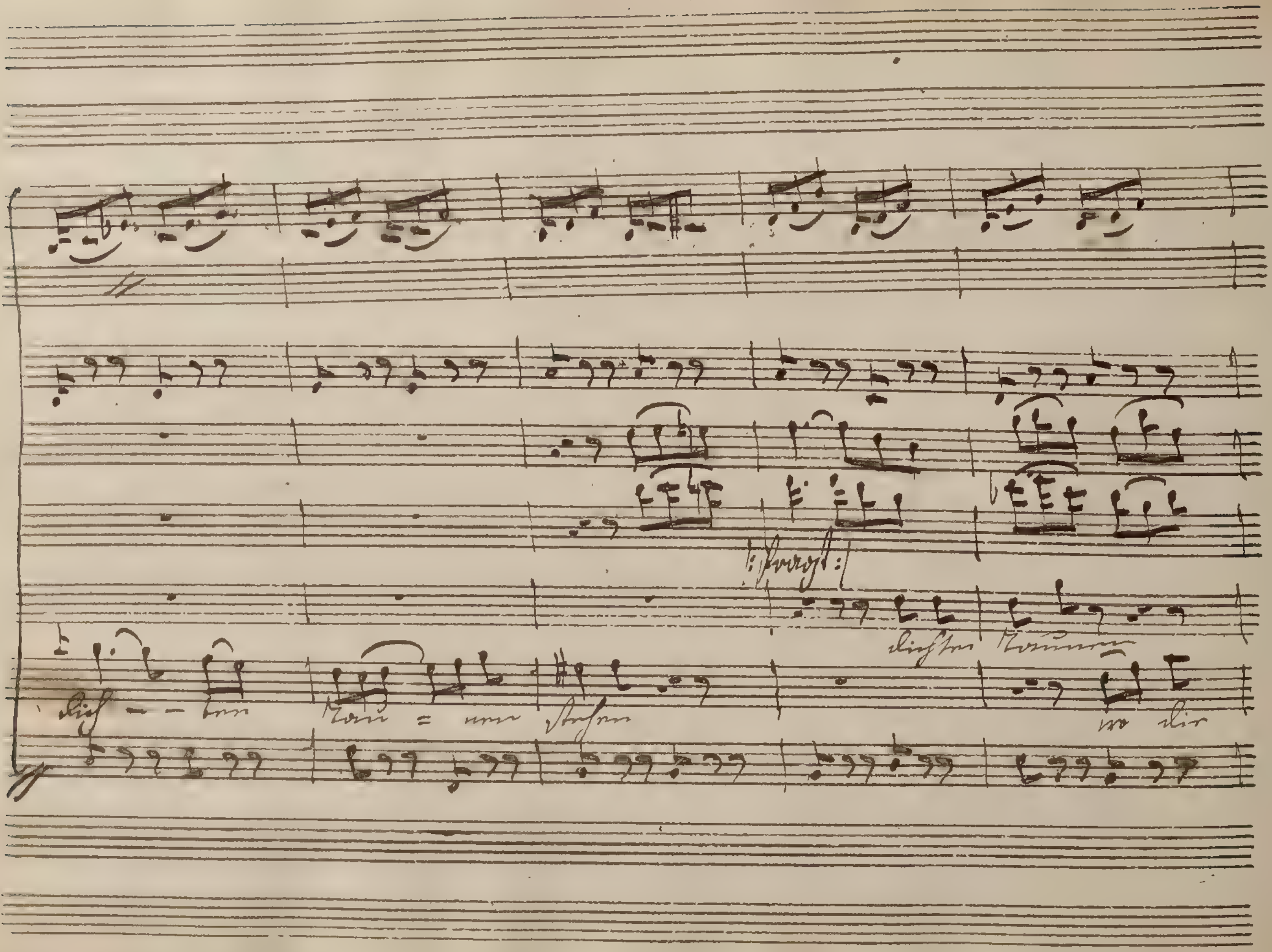

unis

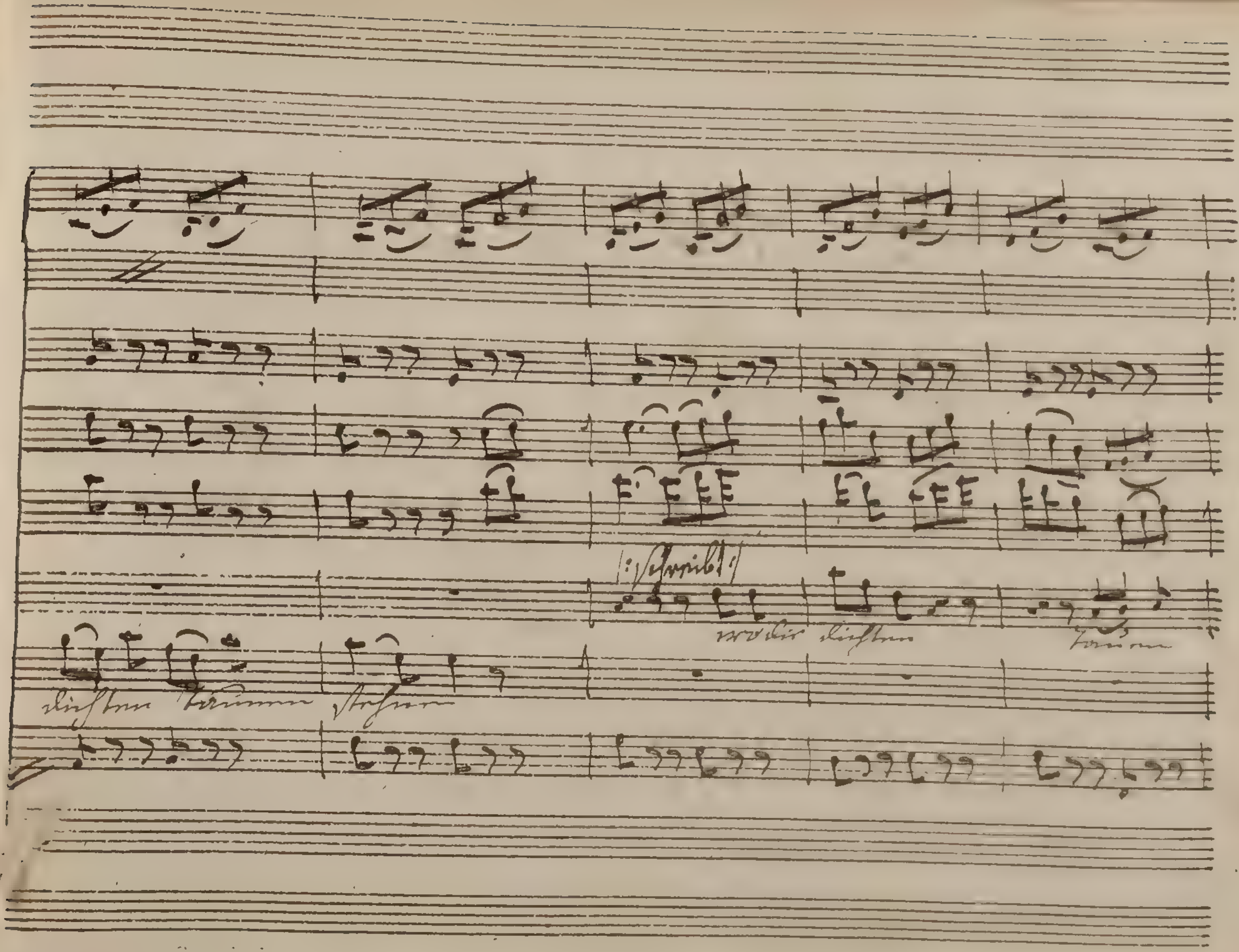

No 21
Duettino
Violini
Viola
Oboe Solo
Fagotto Solo
Susanna
La Contessa
Allegretto
Schreibt:

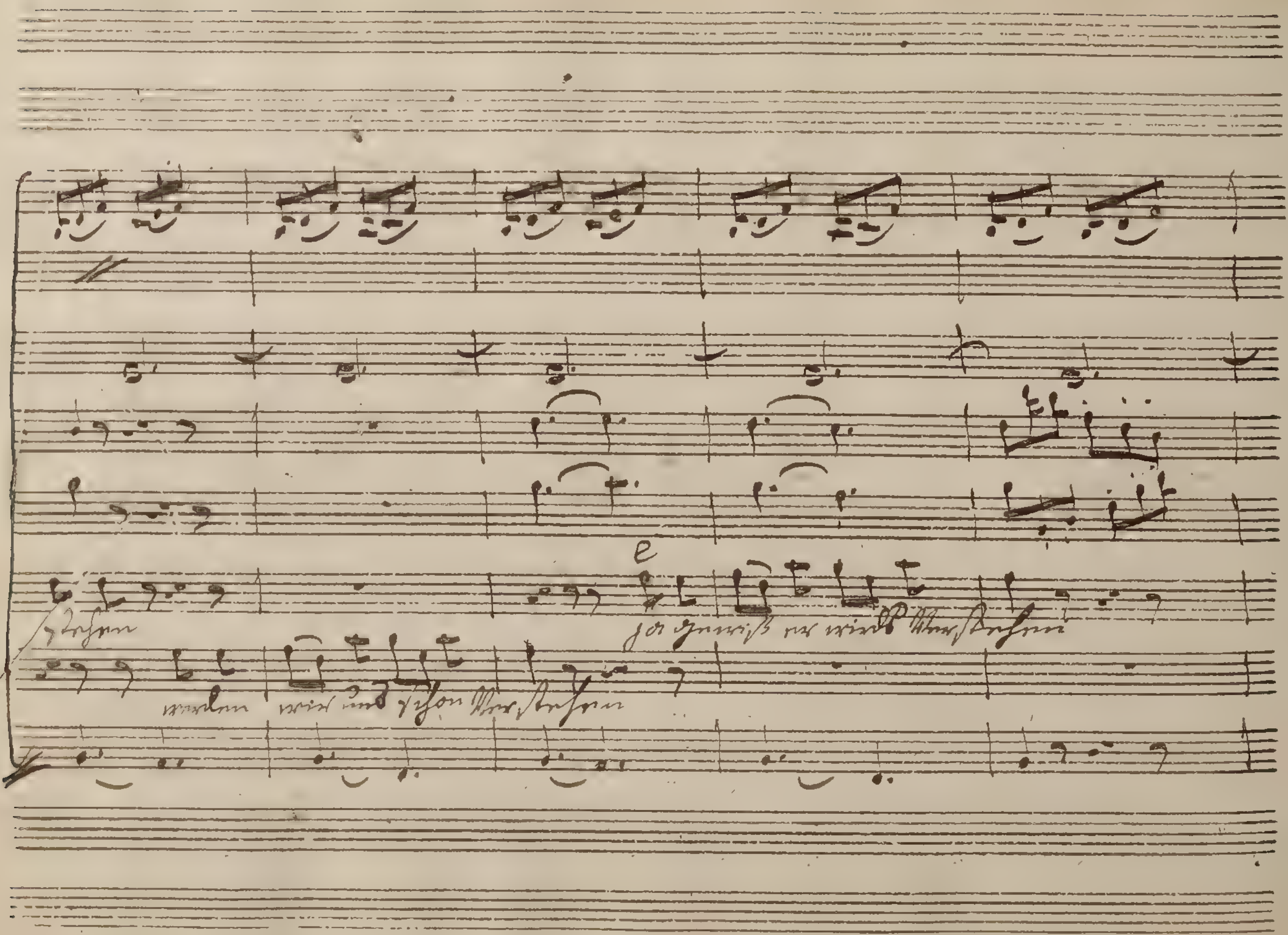

wenn dir
we - hen

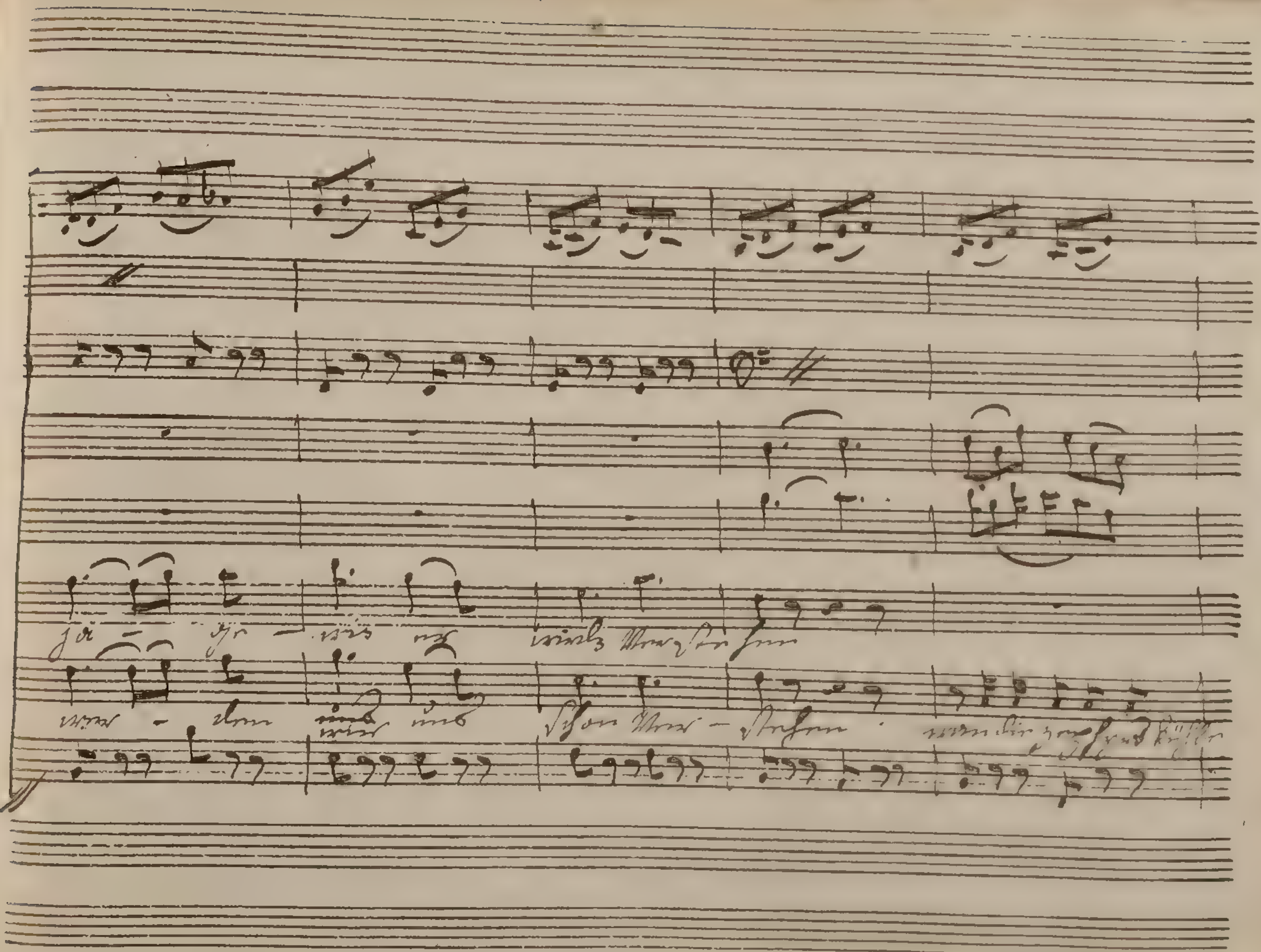


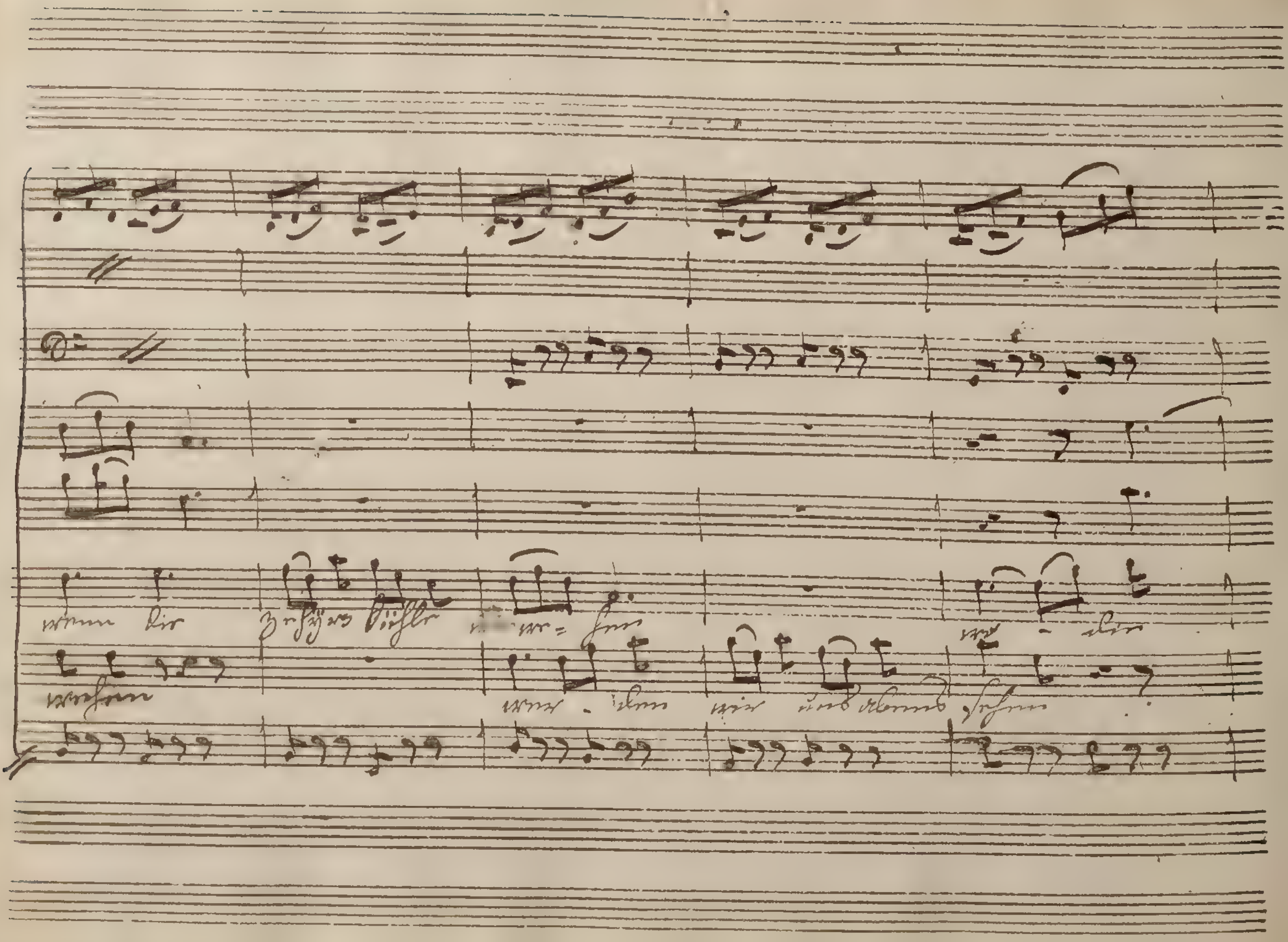

werden wir uns abends sehn

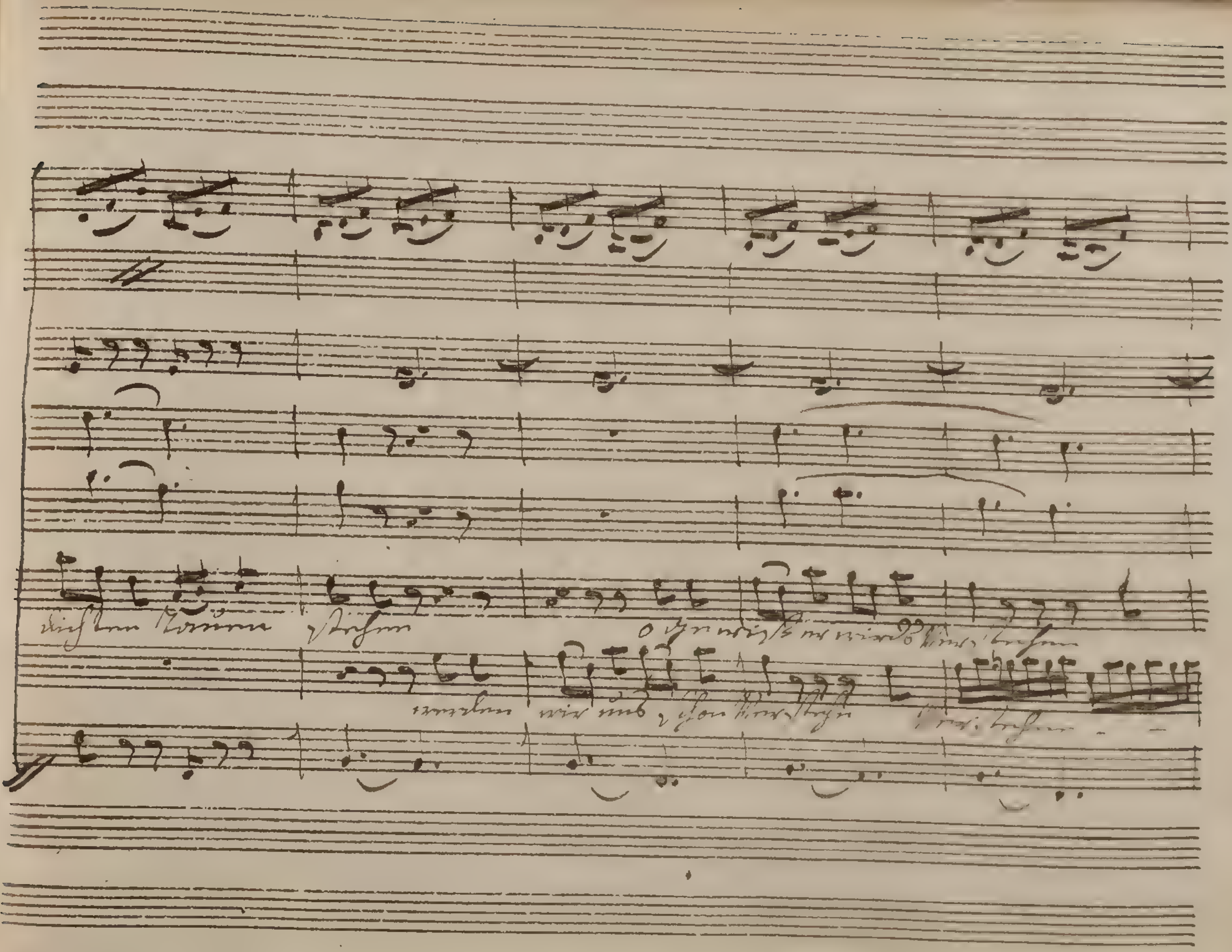


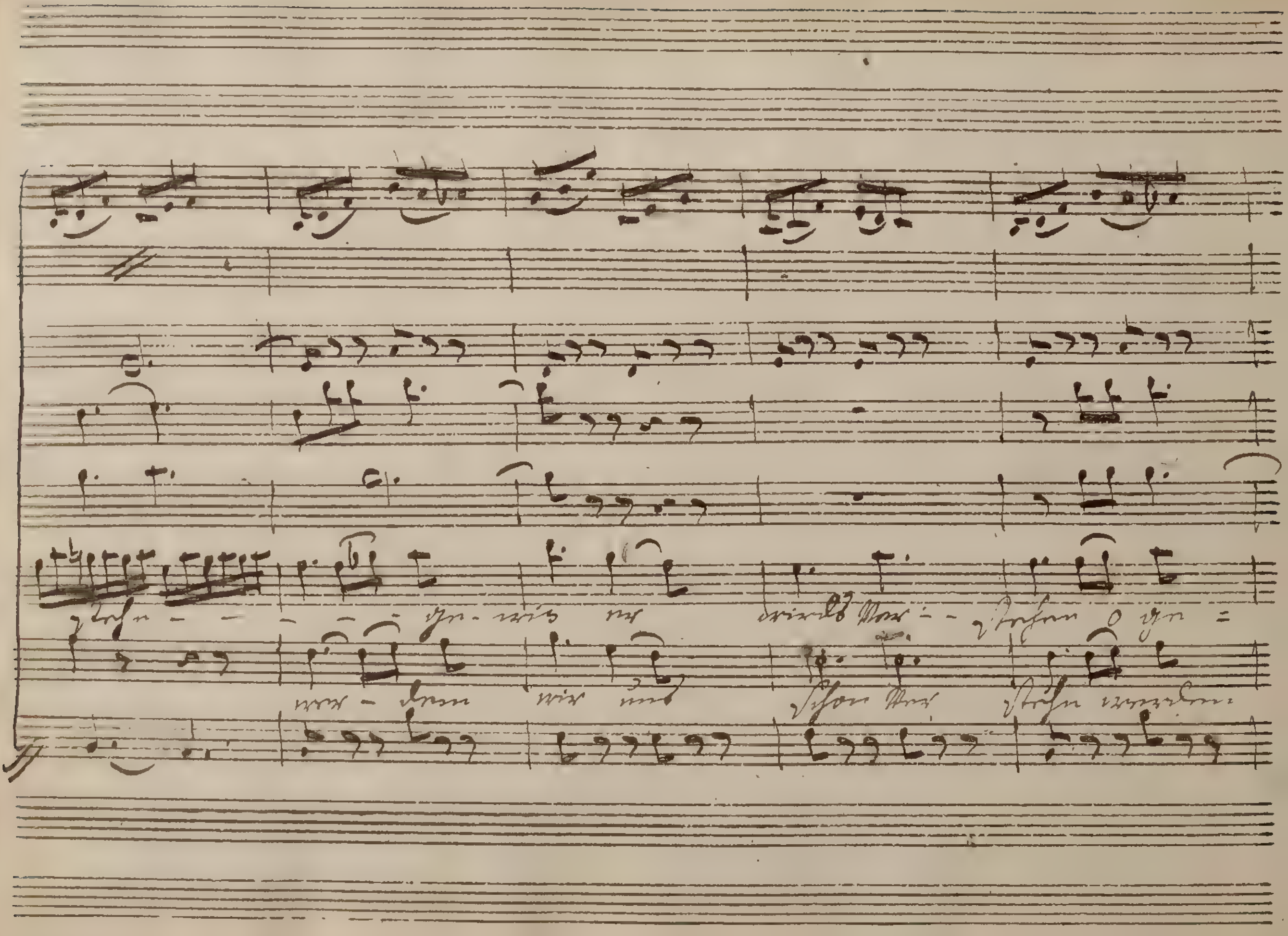

|: schreibt :|
wo dir düstren
Träumen
düstren Träumen
stehen

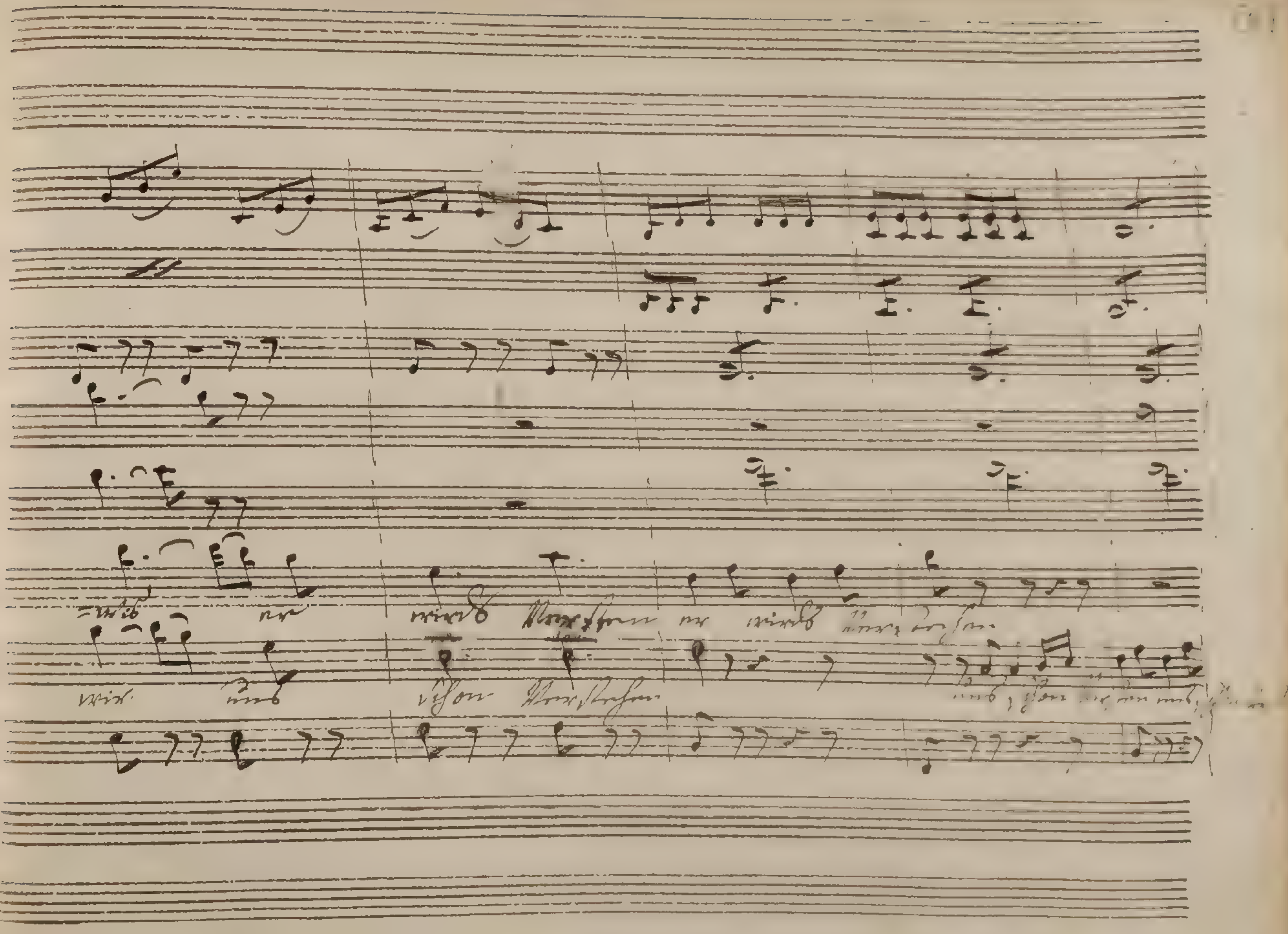


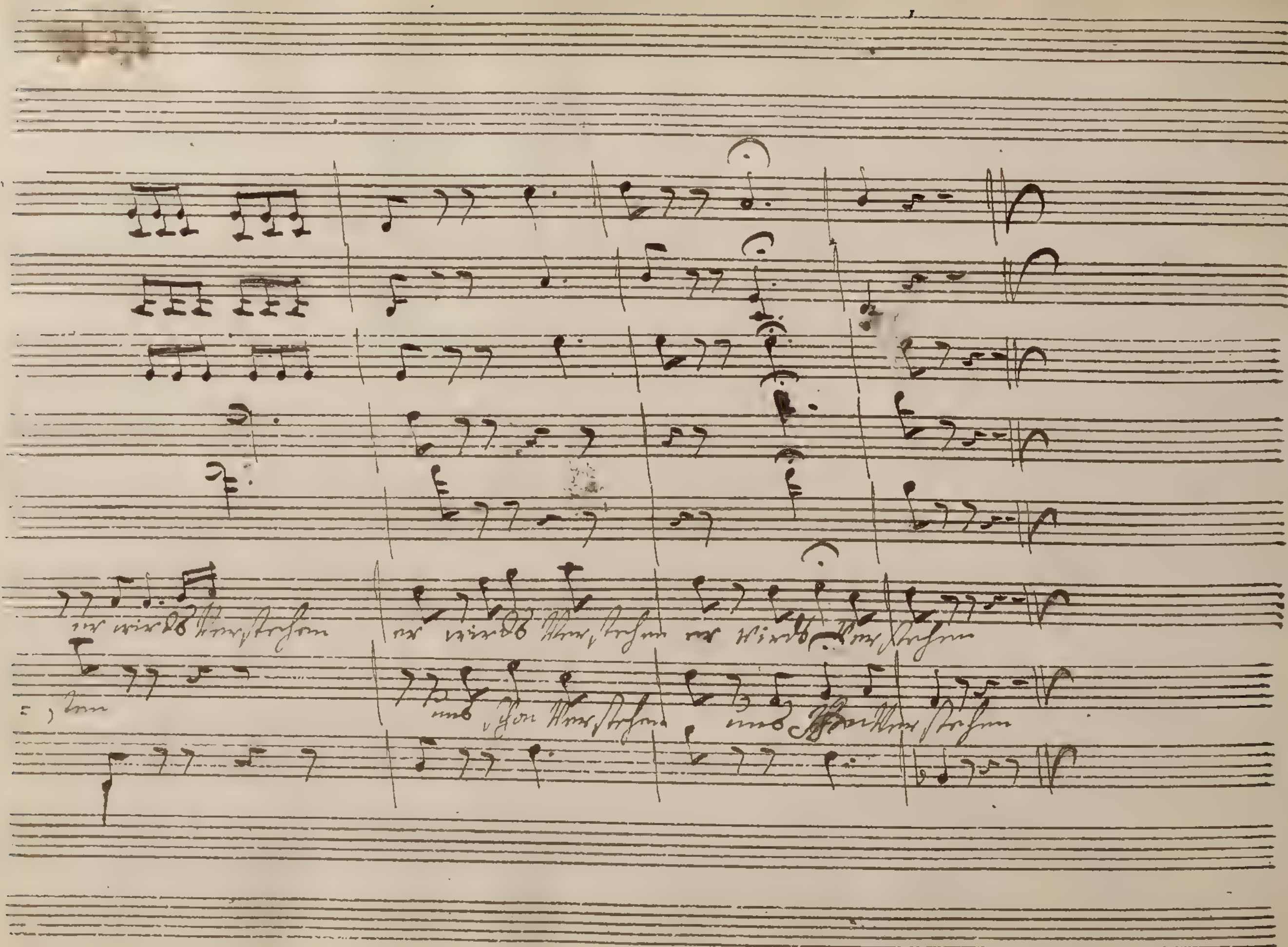


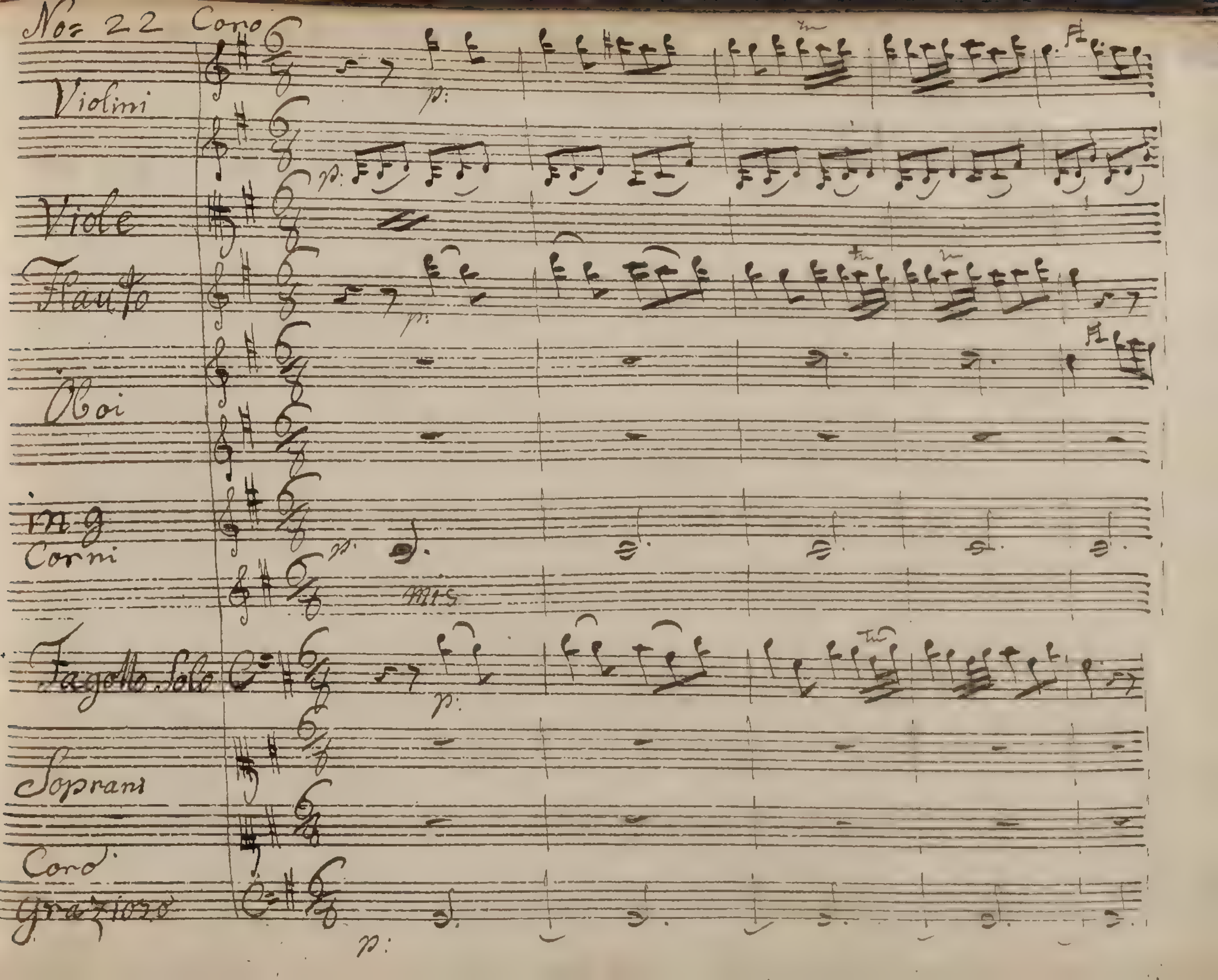


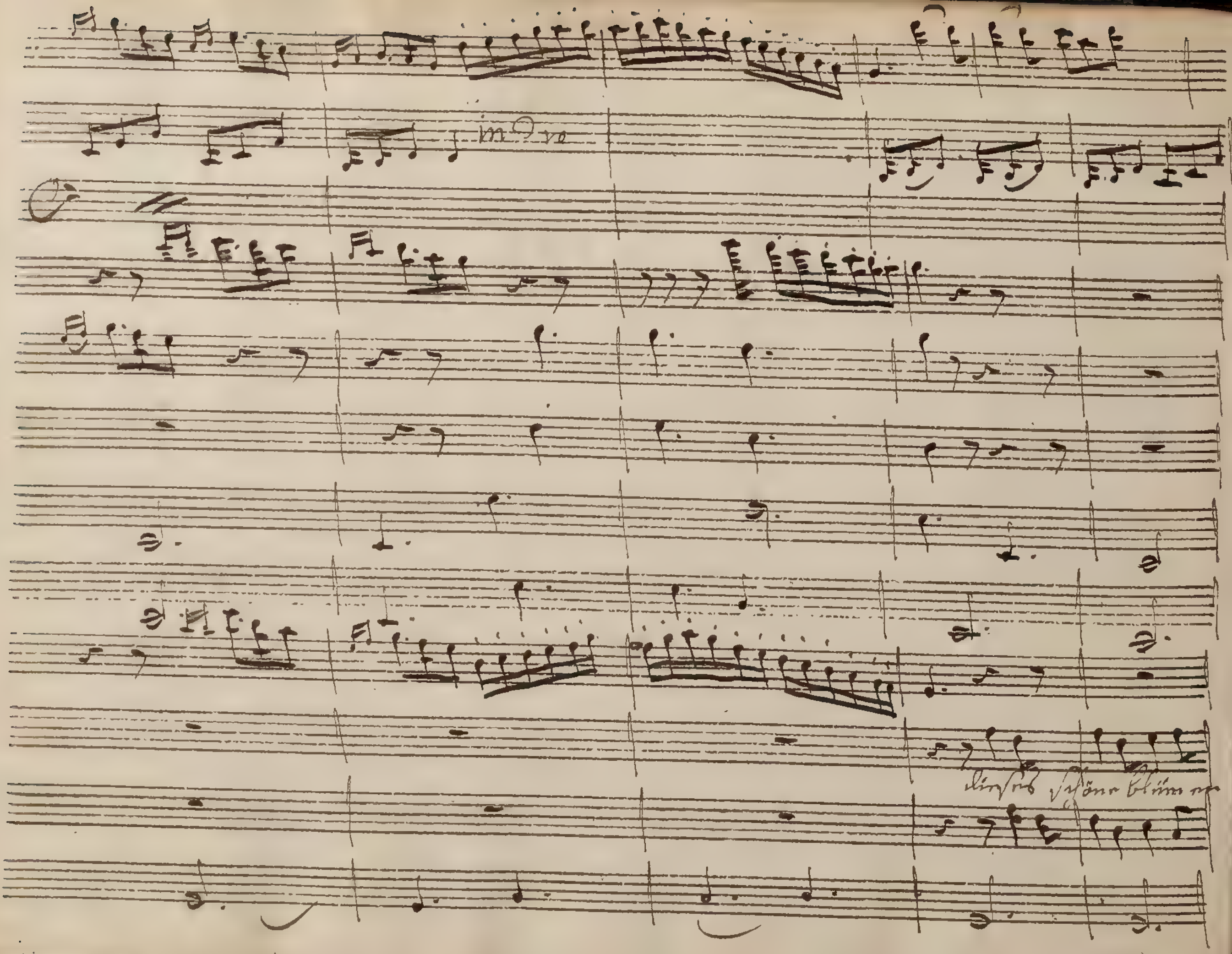


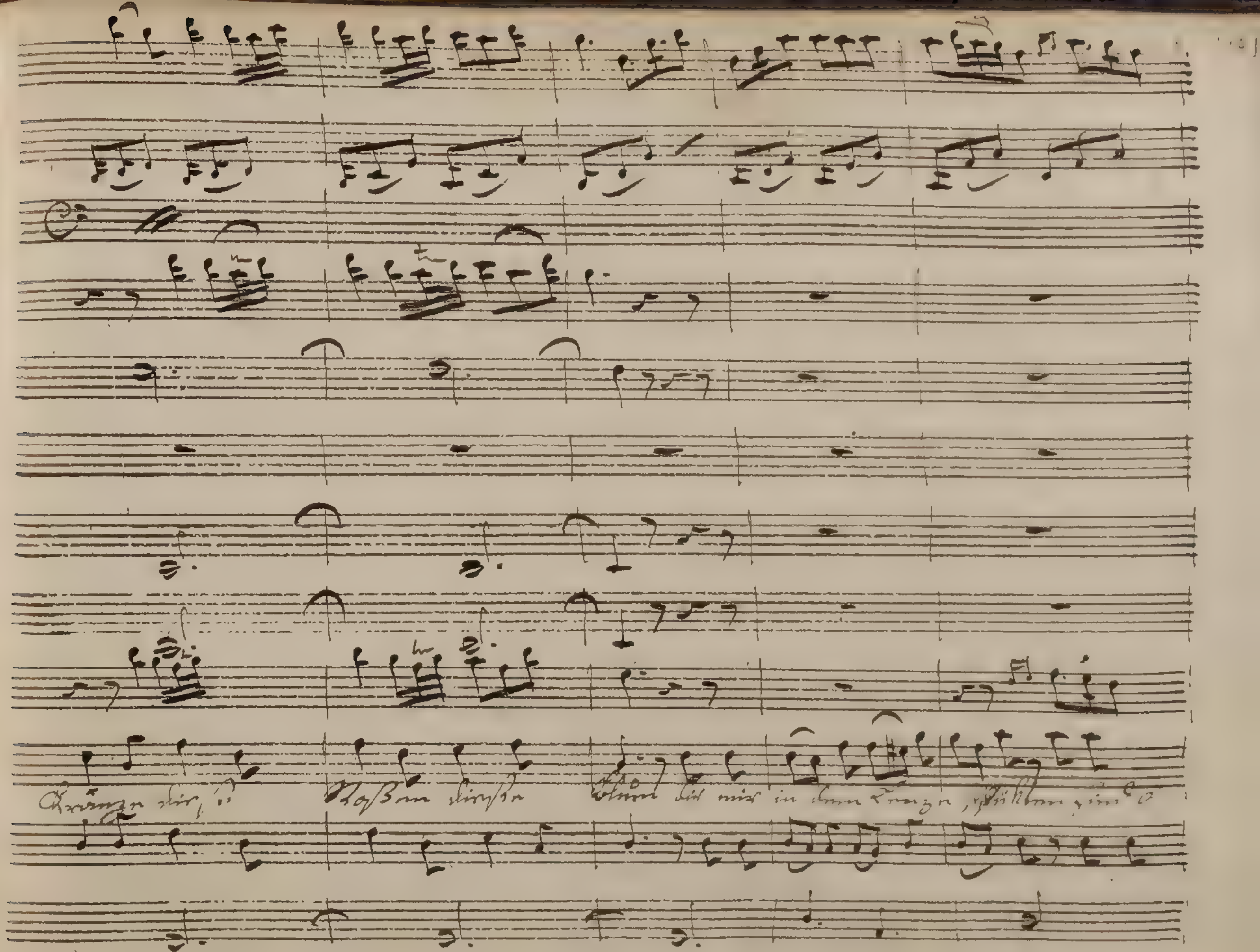


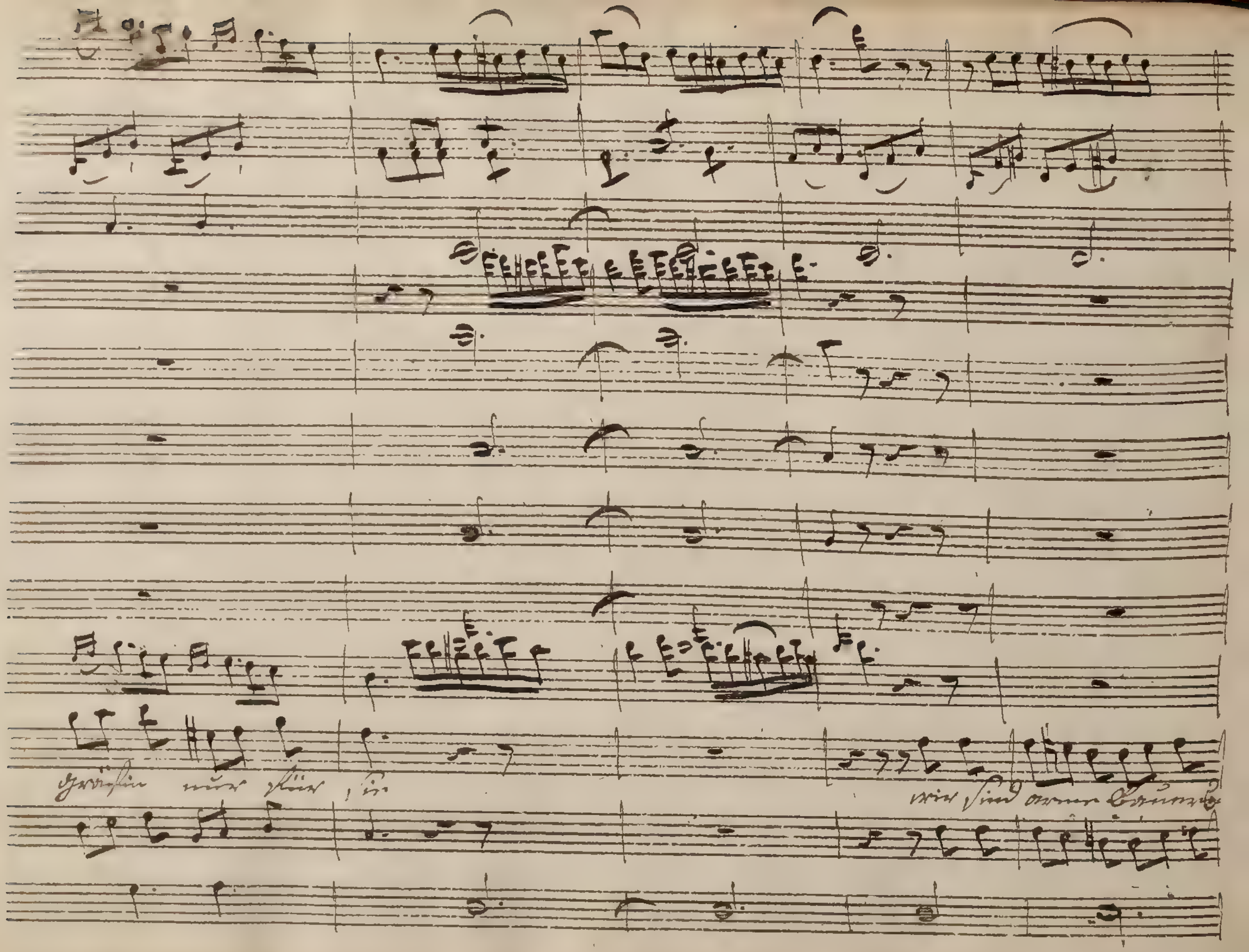


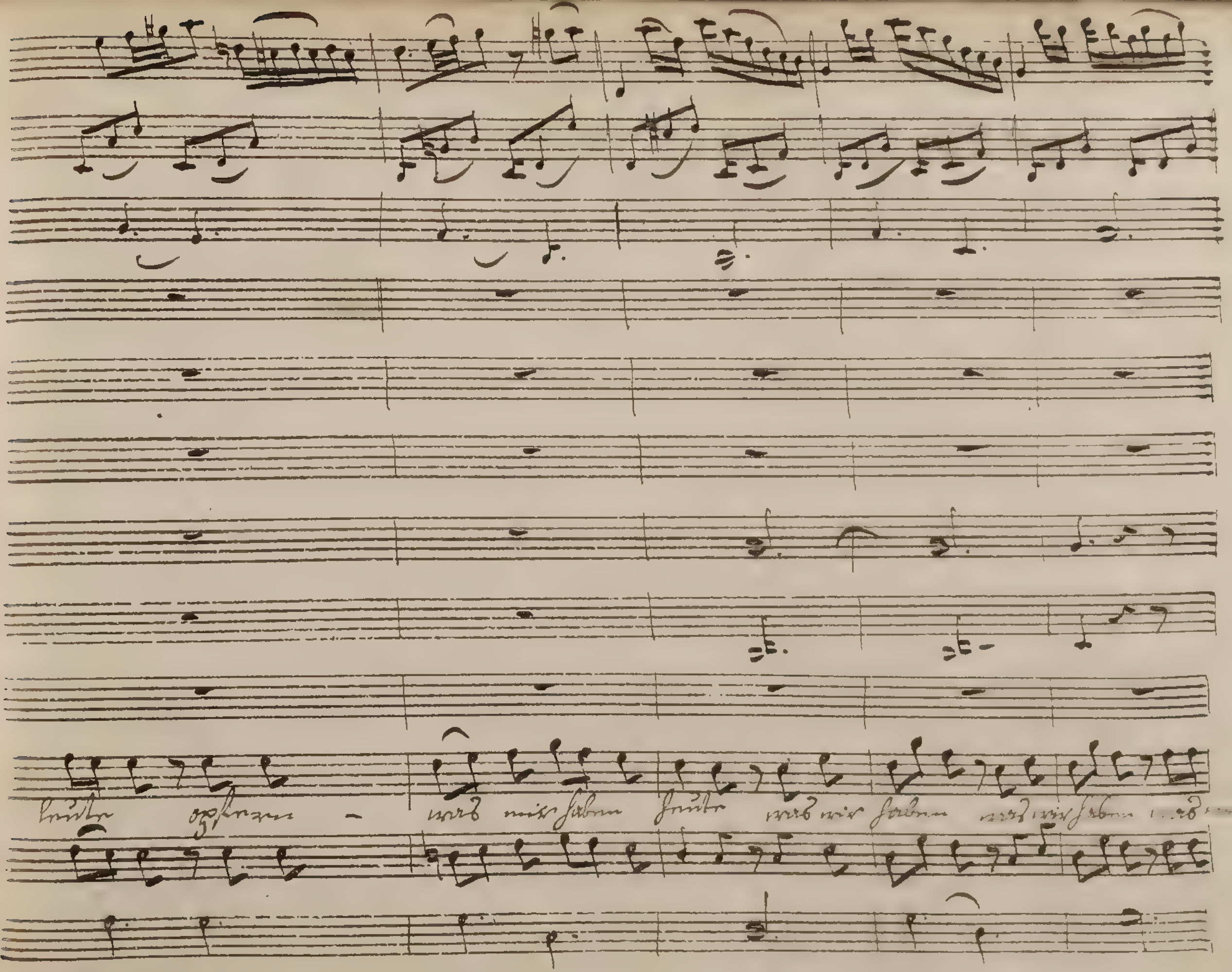


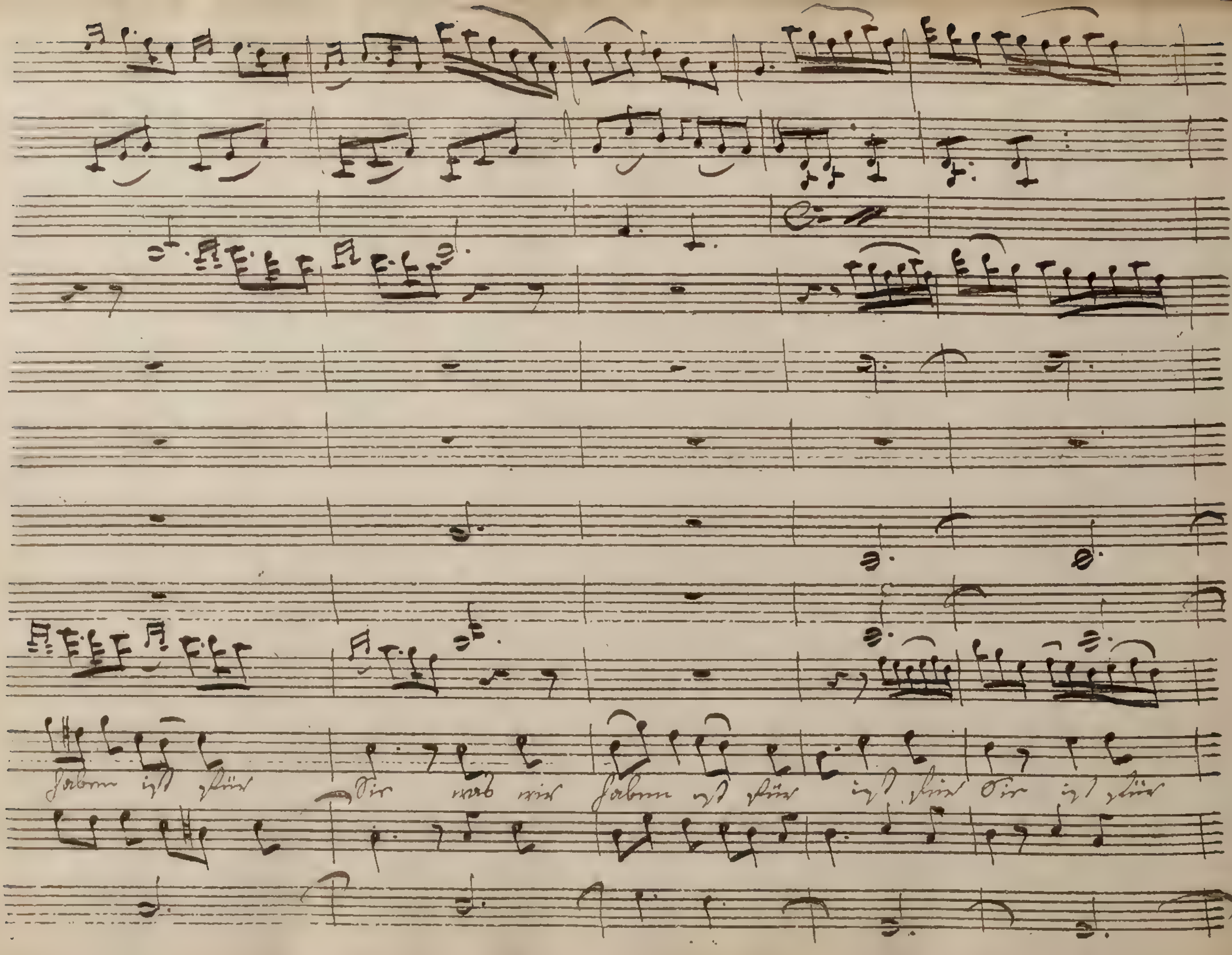

No: 22 Coro
Violini
Viole
Flauto
Oboi
Corni
Fagotto Solo
Soprani
Cori
Grazioso
p:

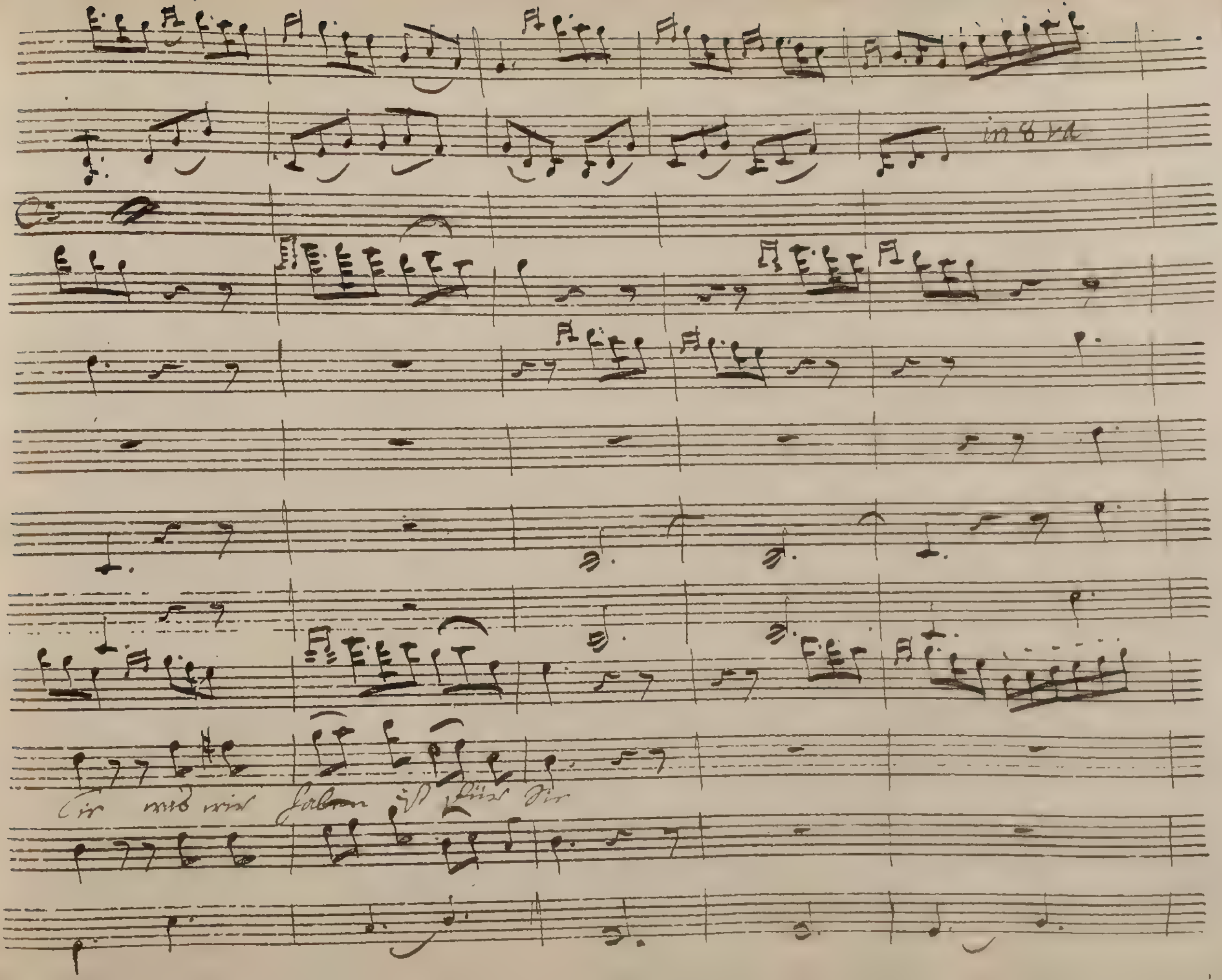

in 8va
dieses schöne blümen

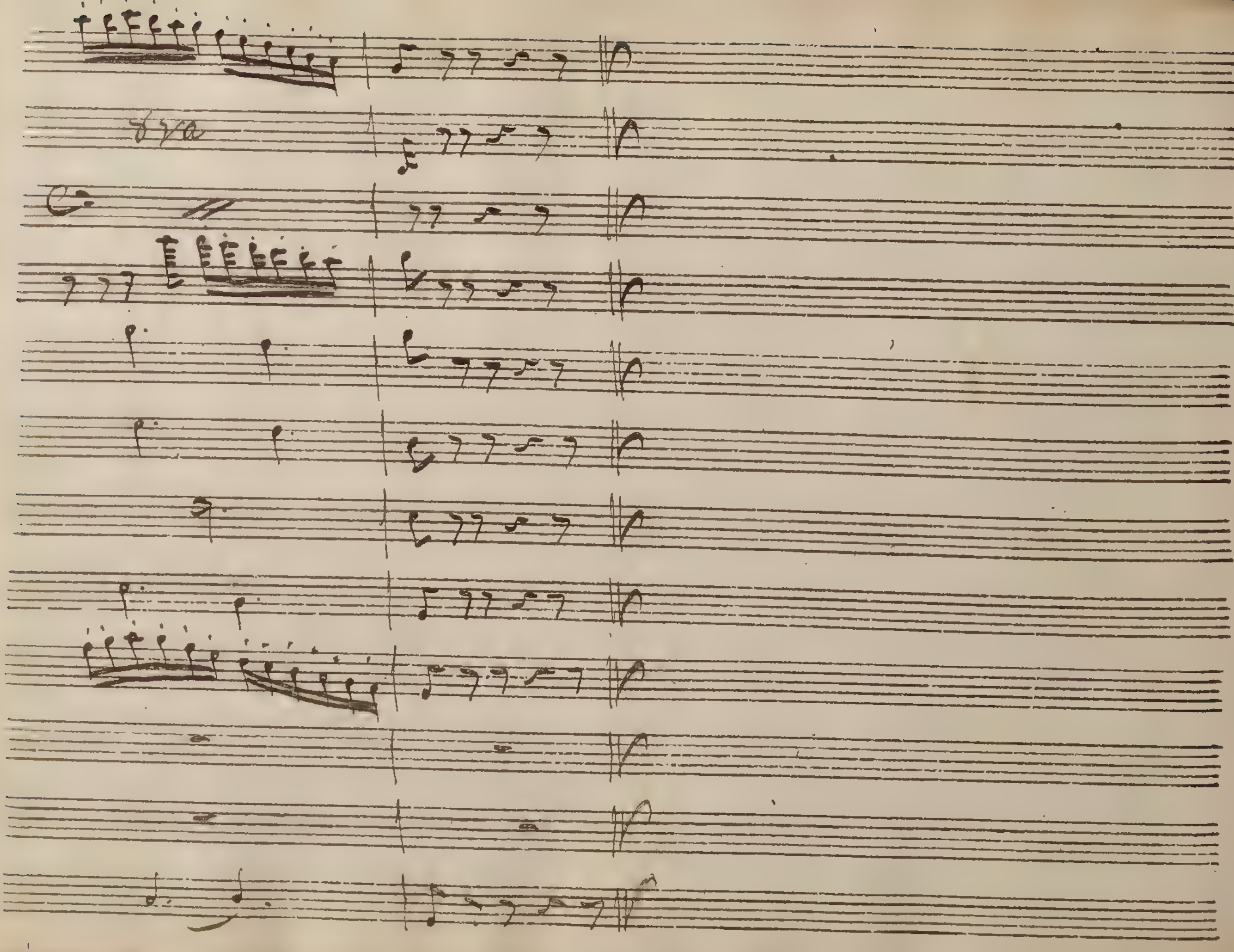


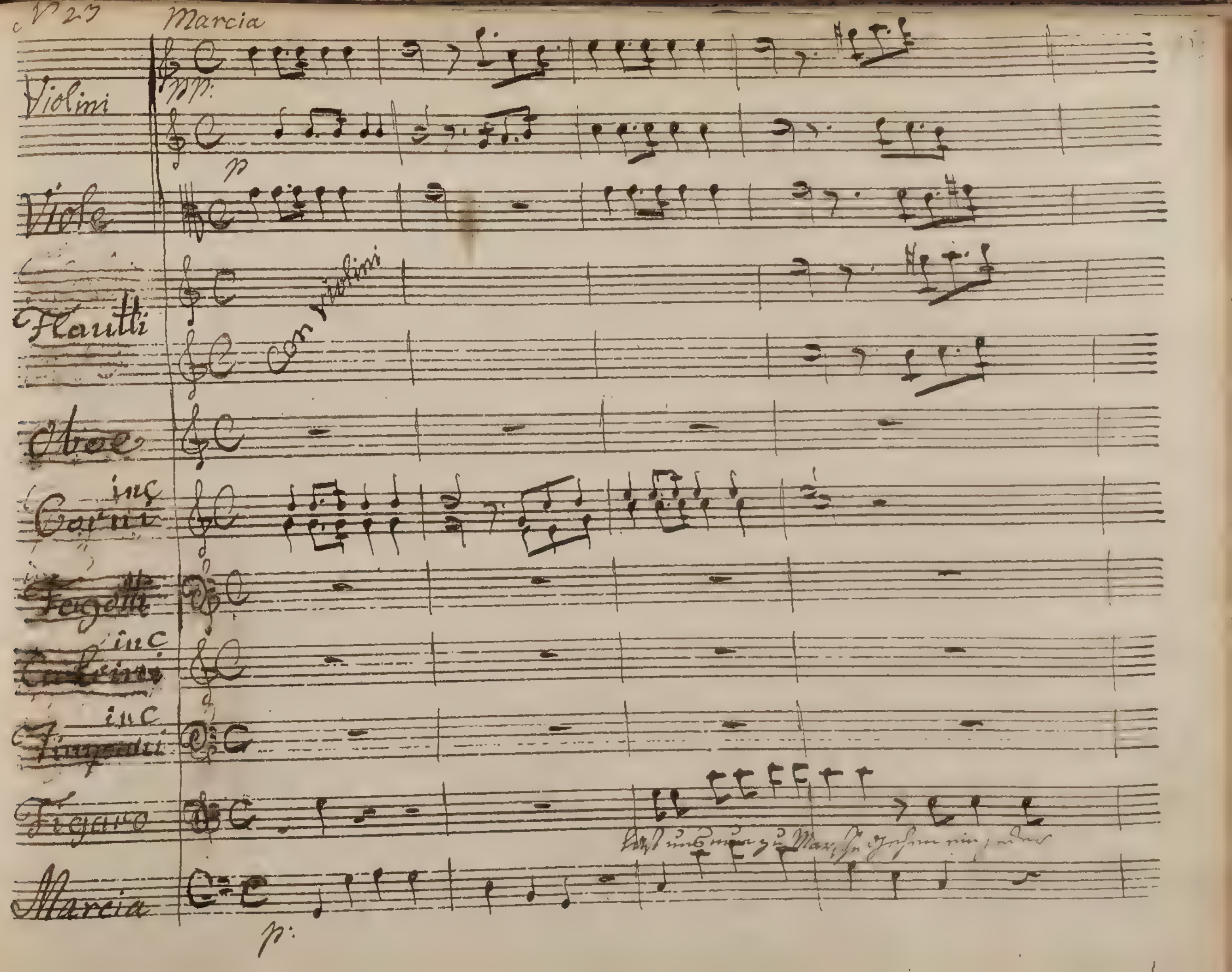

wir sind armer

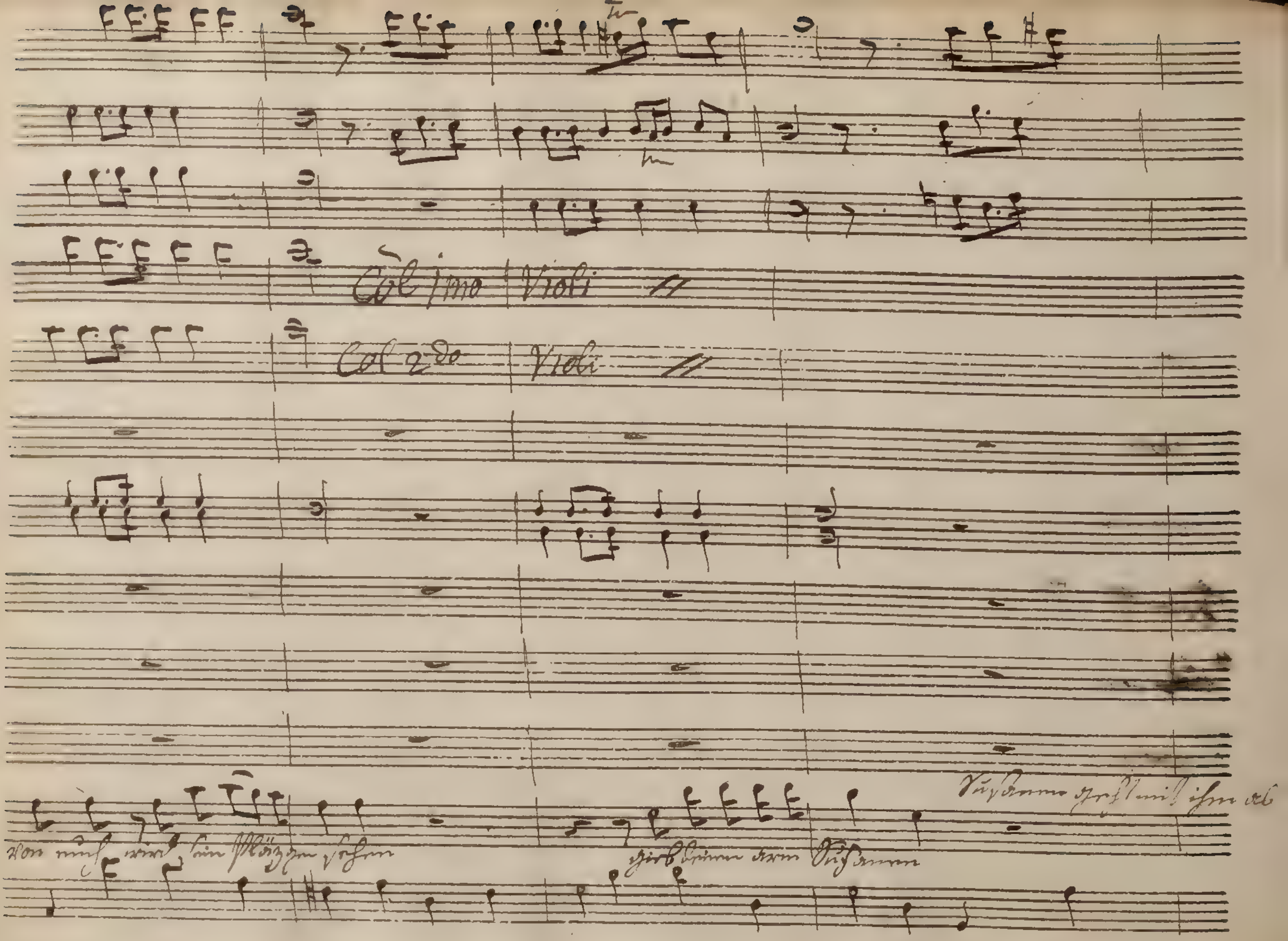

Kräuter opfern – und mit Salben Kräuter und wir salben und wir salben und wi



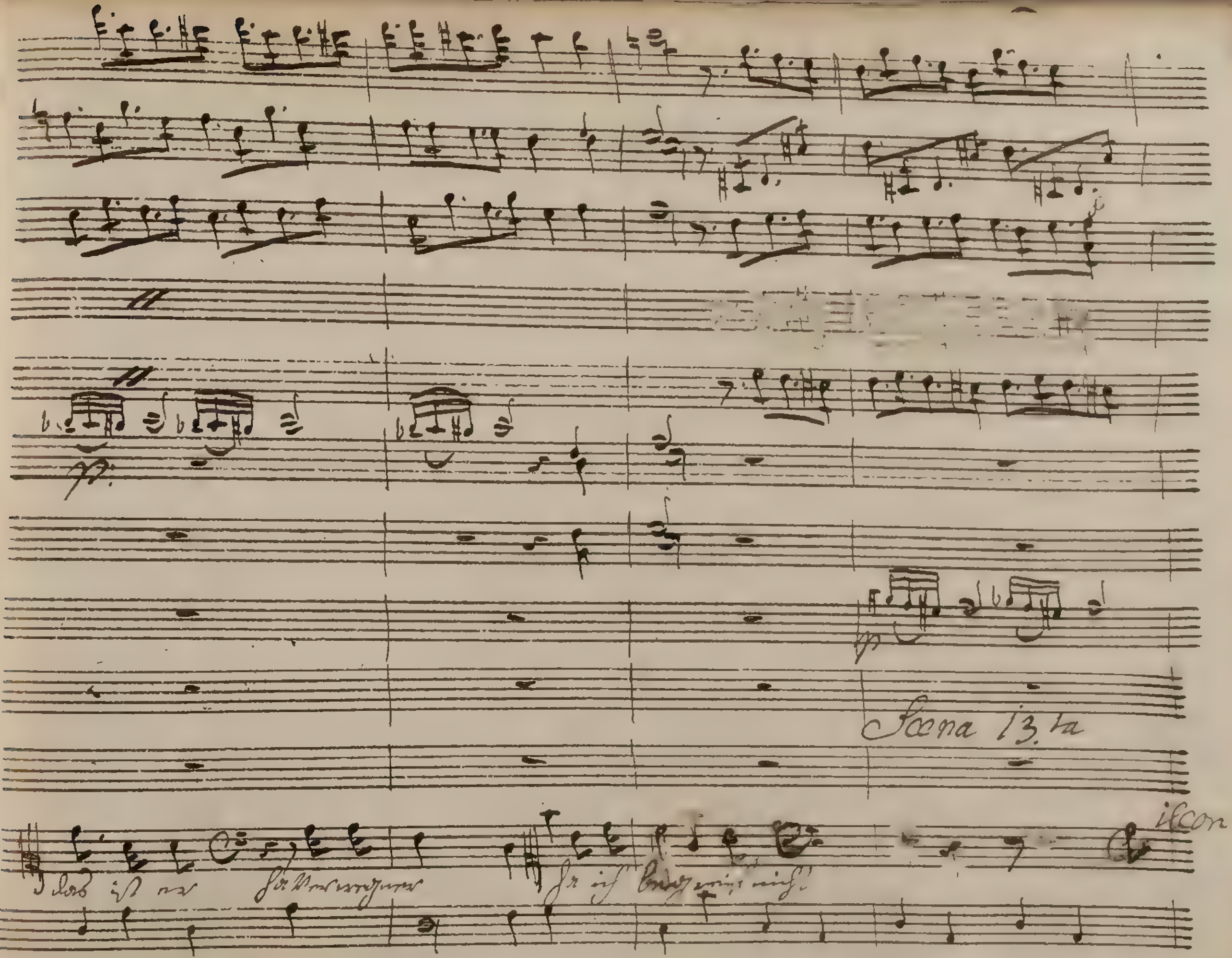

in 8va

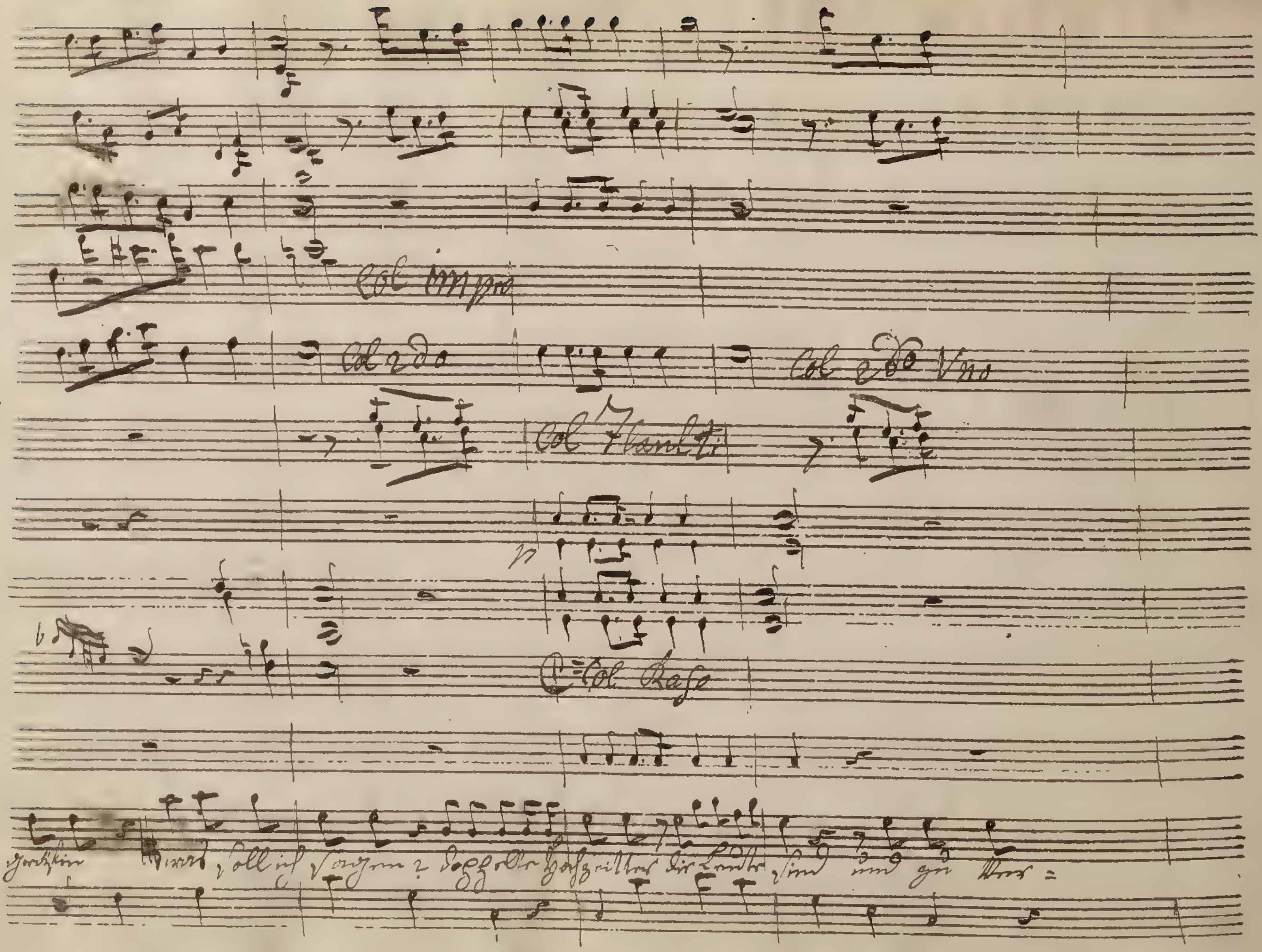

8va

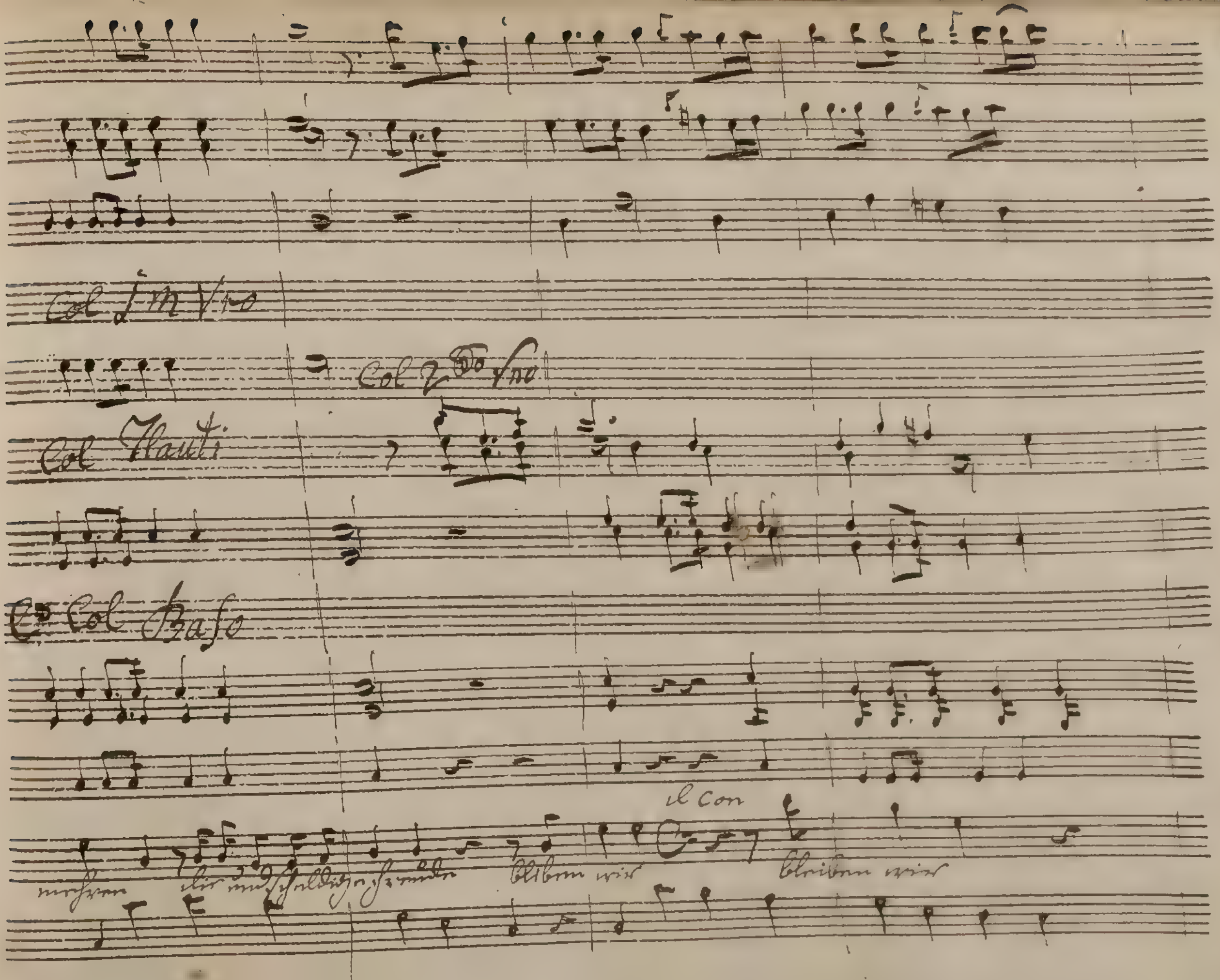

N° 27
Marcia
Violini
Viole
Flautti
con violini
Oboe
in C
Corni
Fagotti
in C
Clarini
in C
Timpani
Figaro
Marcia

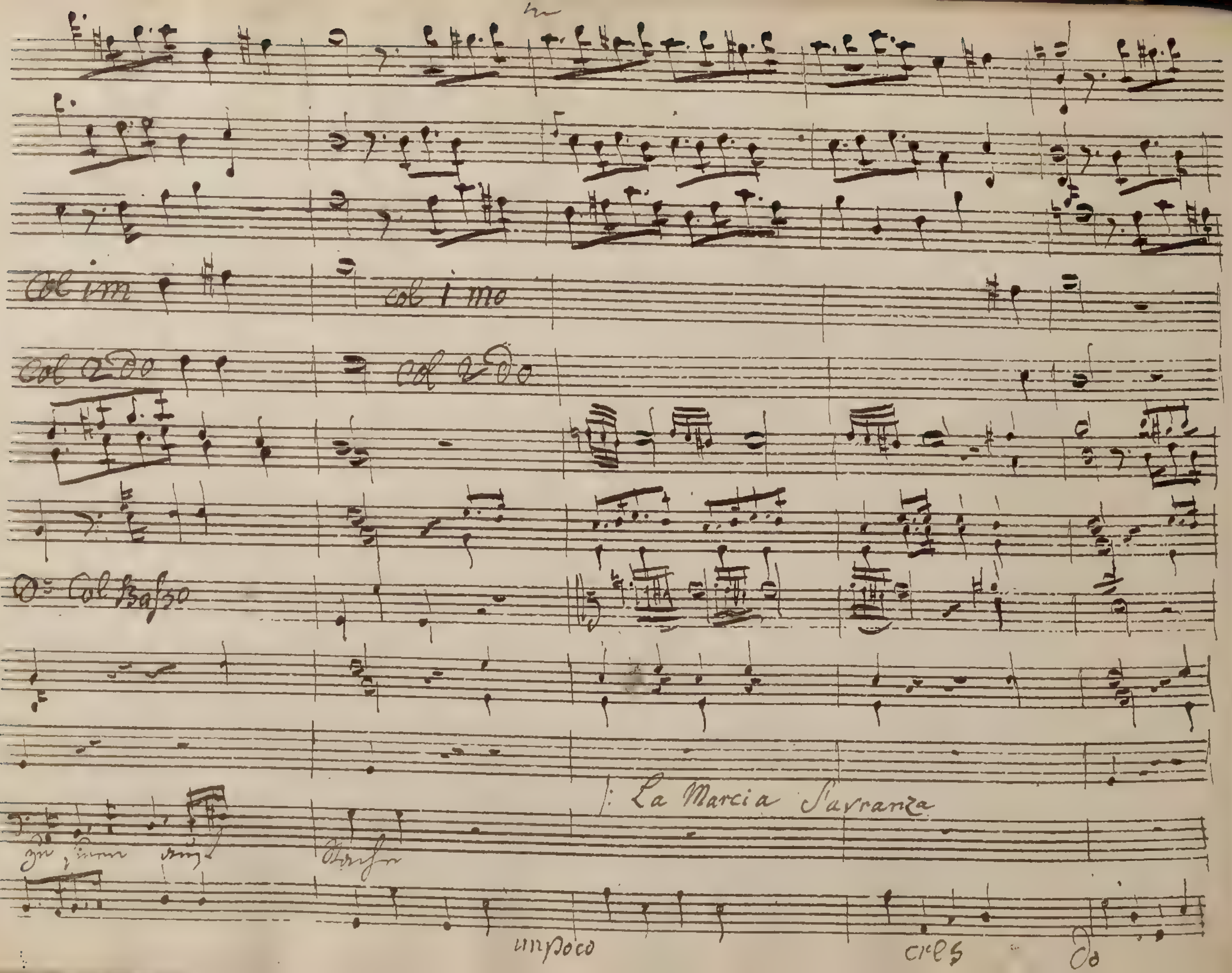


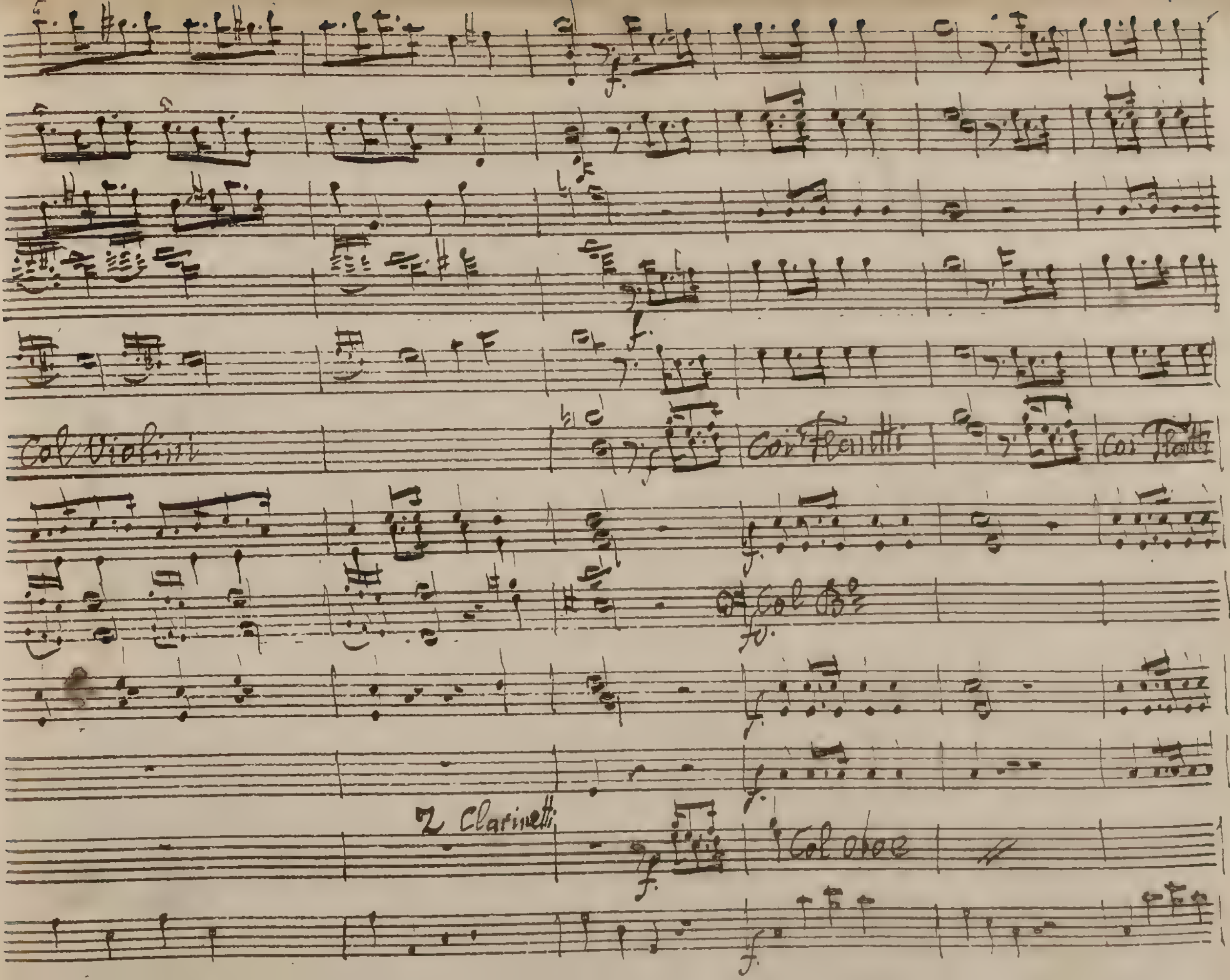
Col 1mo Violi
Col 2do Violi

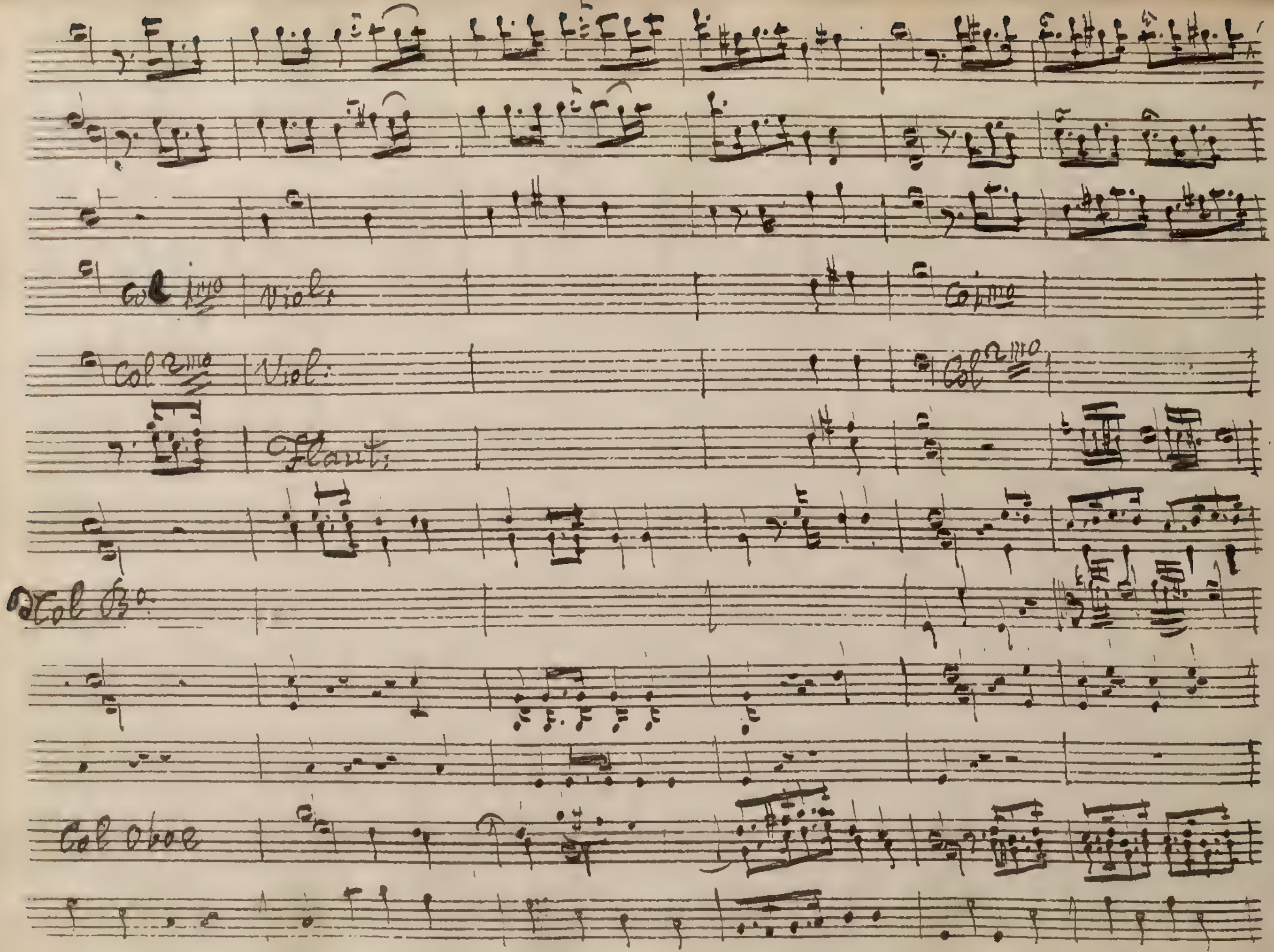

Scena 13.ta

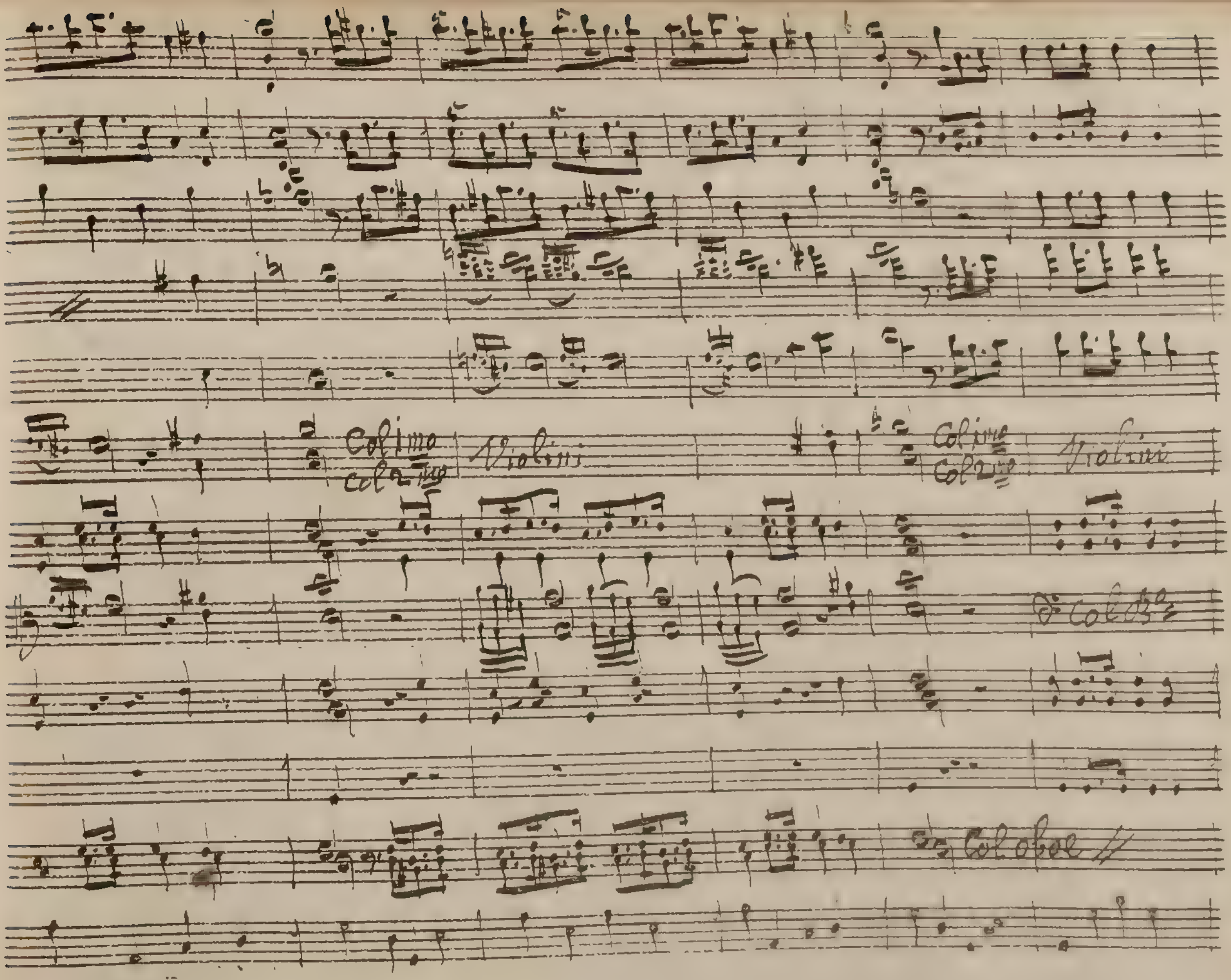

Col 2do
Col Flauti
Col Basso

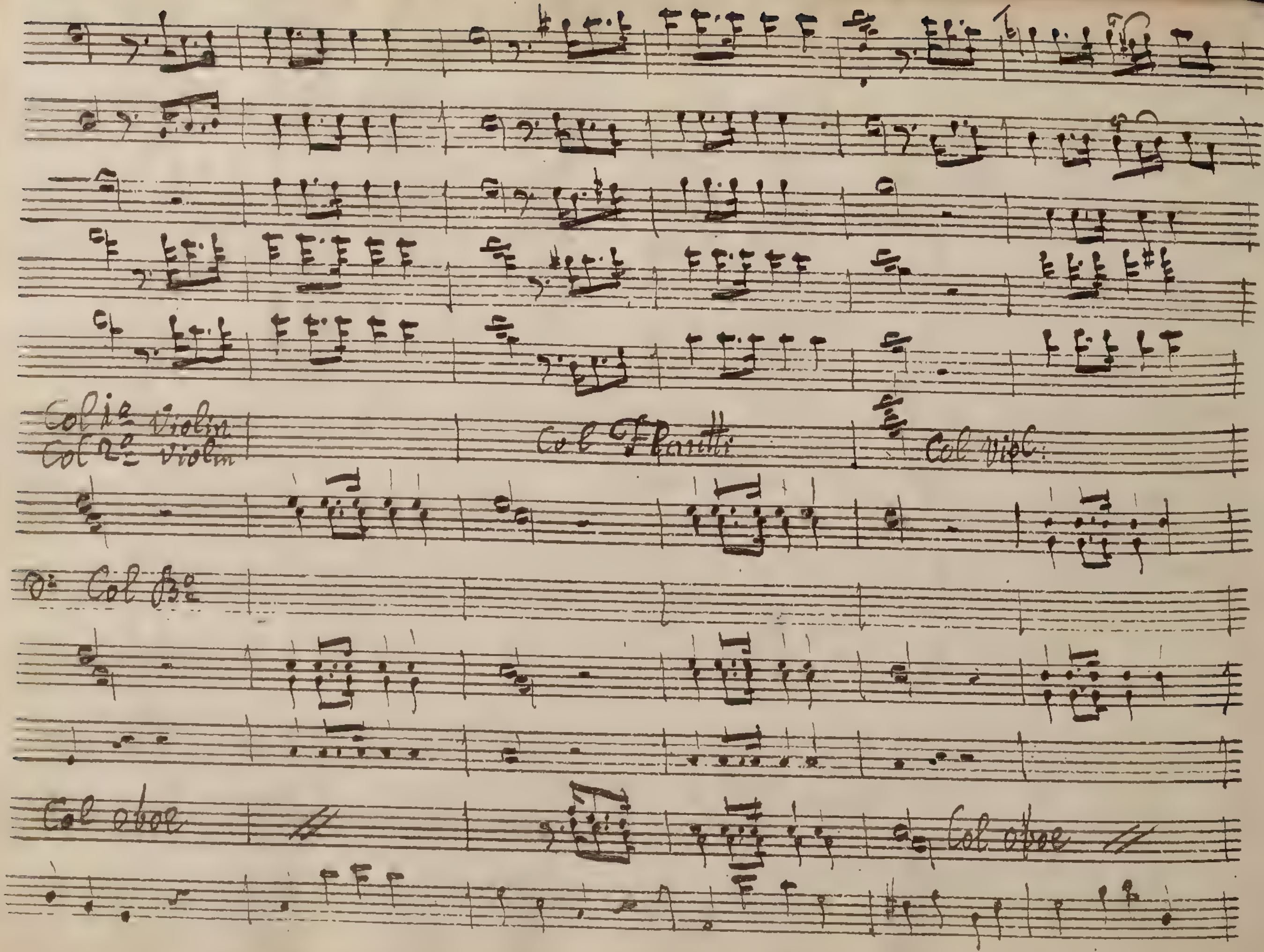

Col Imo Vno
Col 2do Vno
Col Flauti
Col Basso
il Con

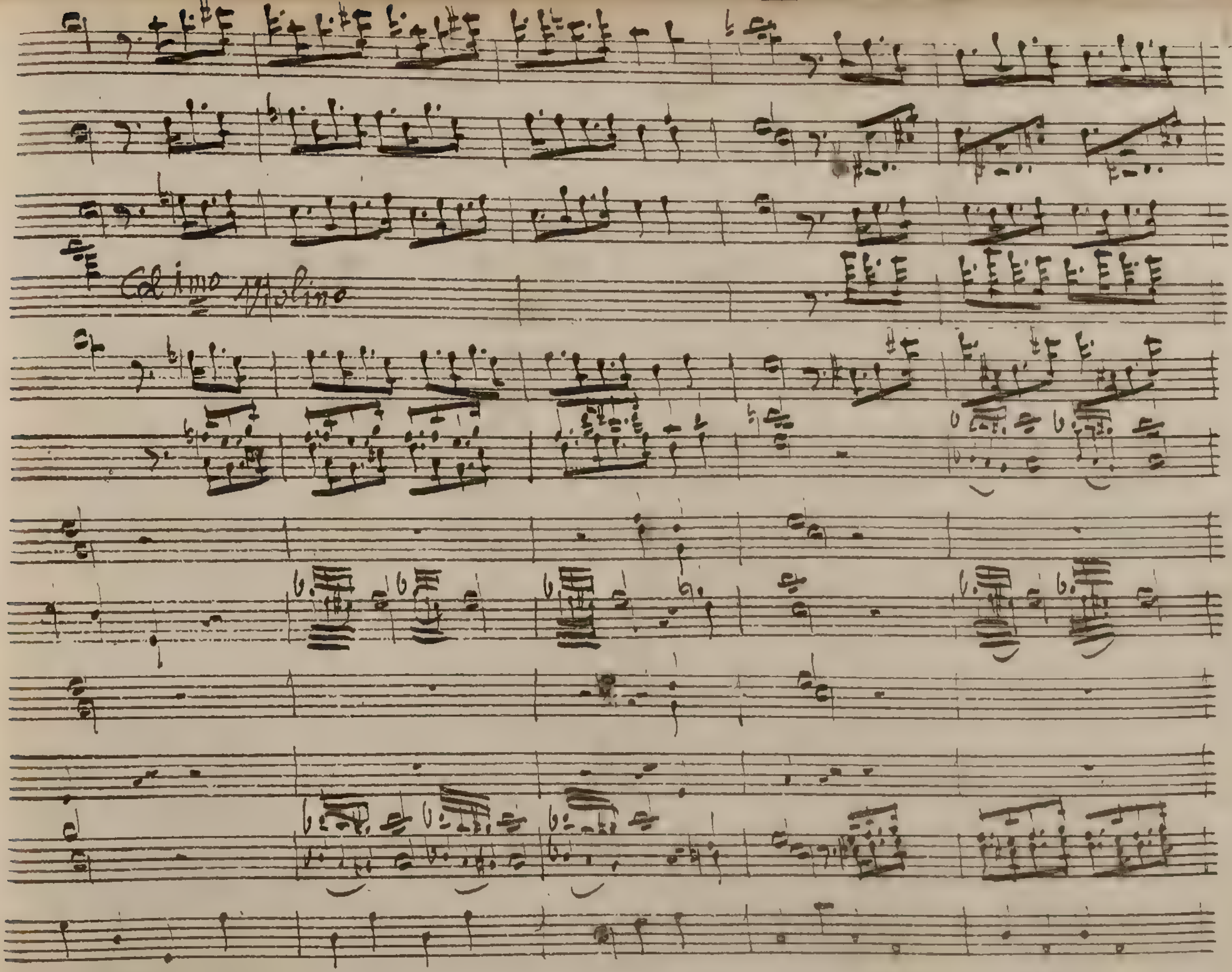

Col 1mo
col 1 mo
Col 2do
col 2do
Col Basso
La Marcia S'avranza
un poco
cres

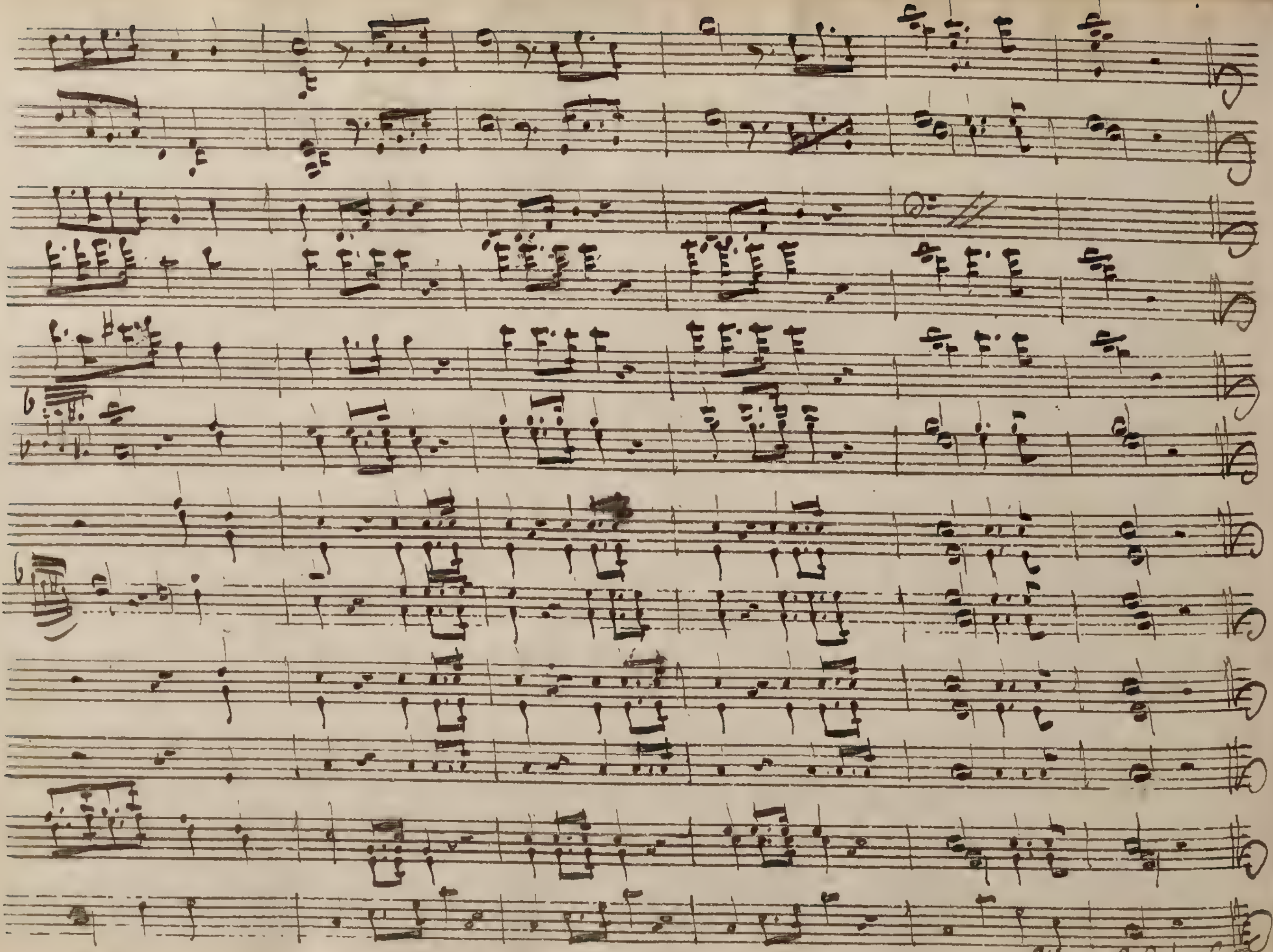

Col Violini
Col Flauti
Col Flauti
2 Clarinetti
Col oboe


Col 1mo
Viol.
Col 1mo
Col 2do
Viol:
Col 2do
Flaut:
Col B.o
Col oboe

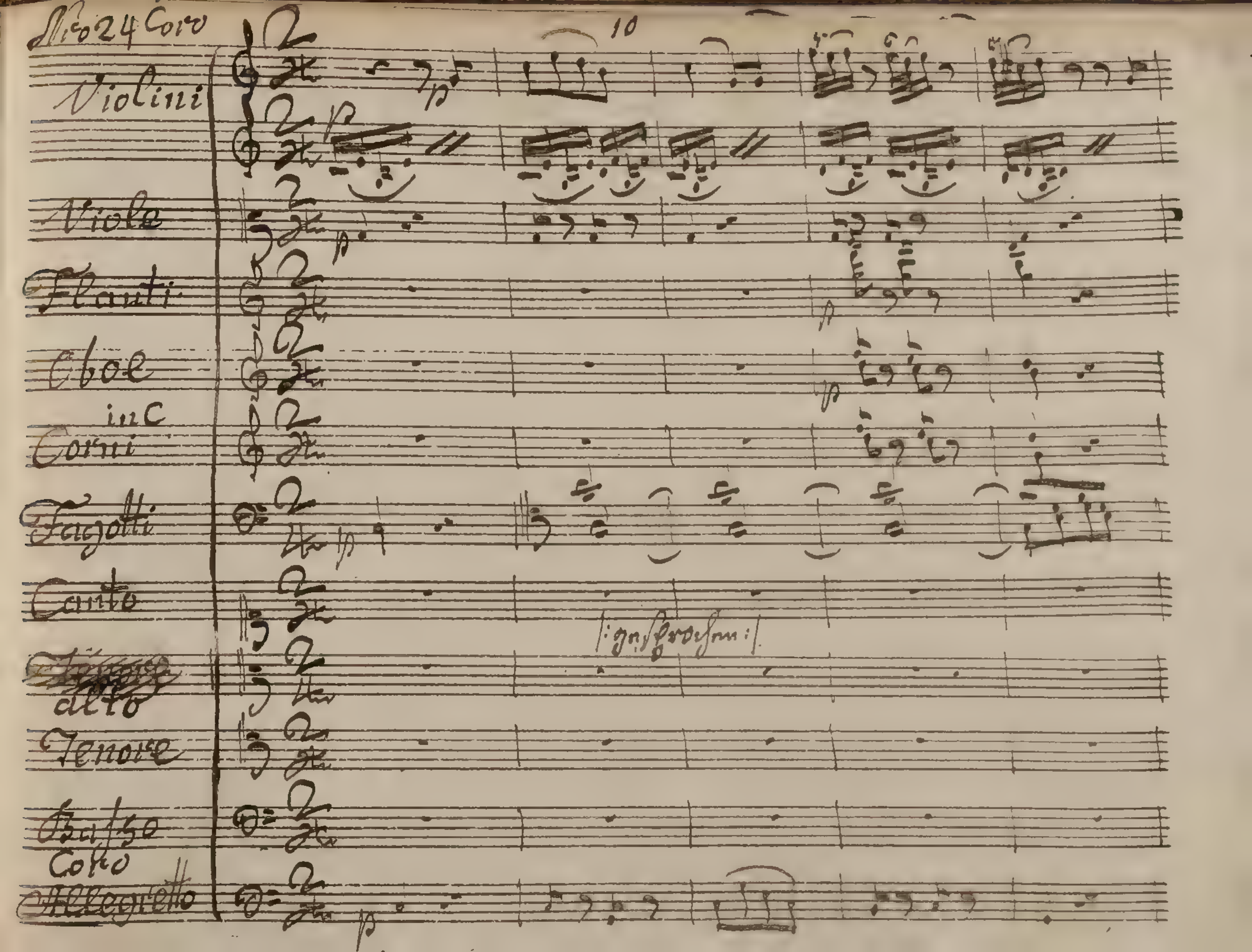

Col primo
Col 2do
Violini
Col primo
Col 2do
Violini
Col oboe

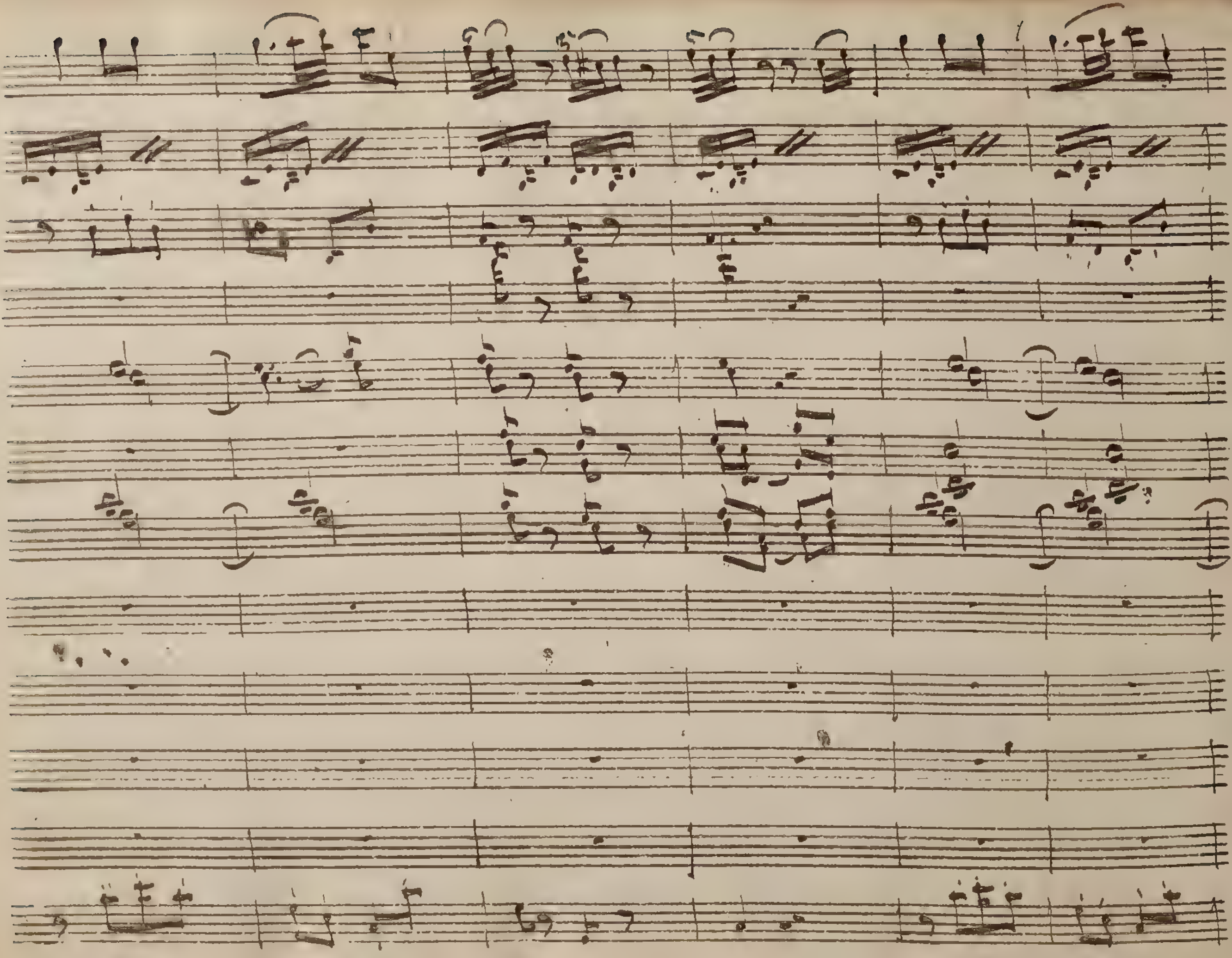

Col 1º violin
Col 2º violin
Col Flautti
Col viol.
Col Bº
Col oboe
Col oboe

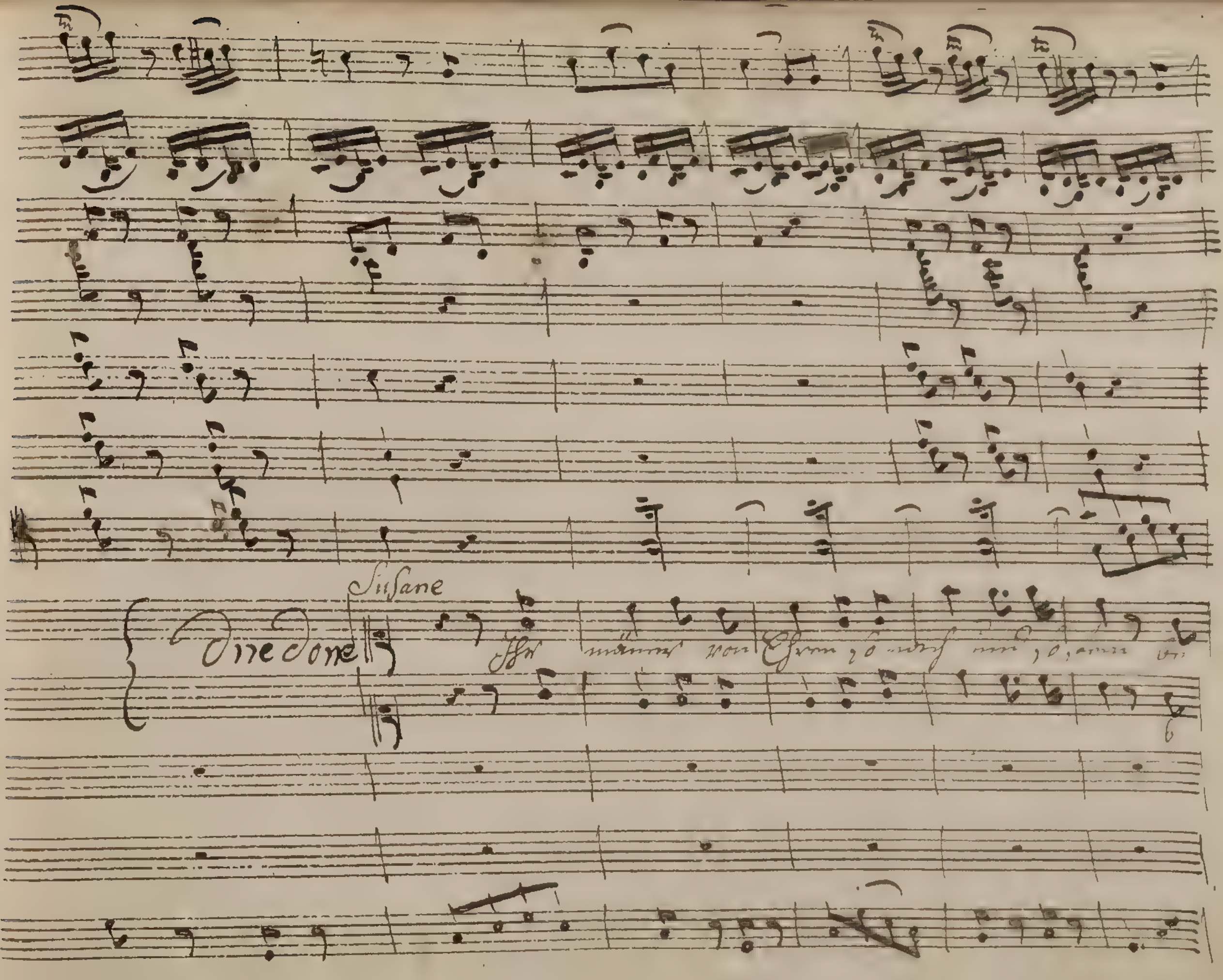

Col imo Violino

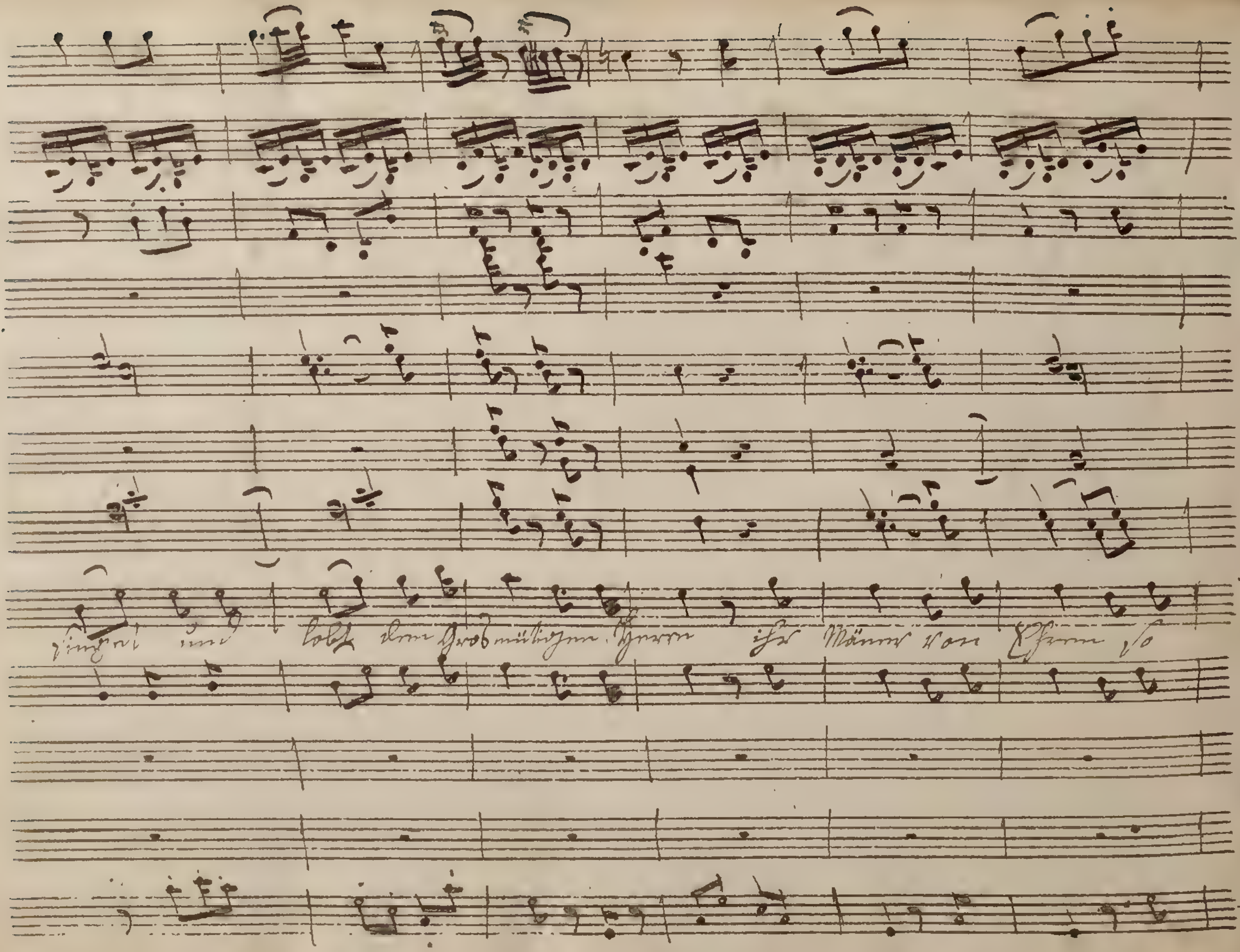


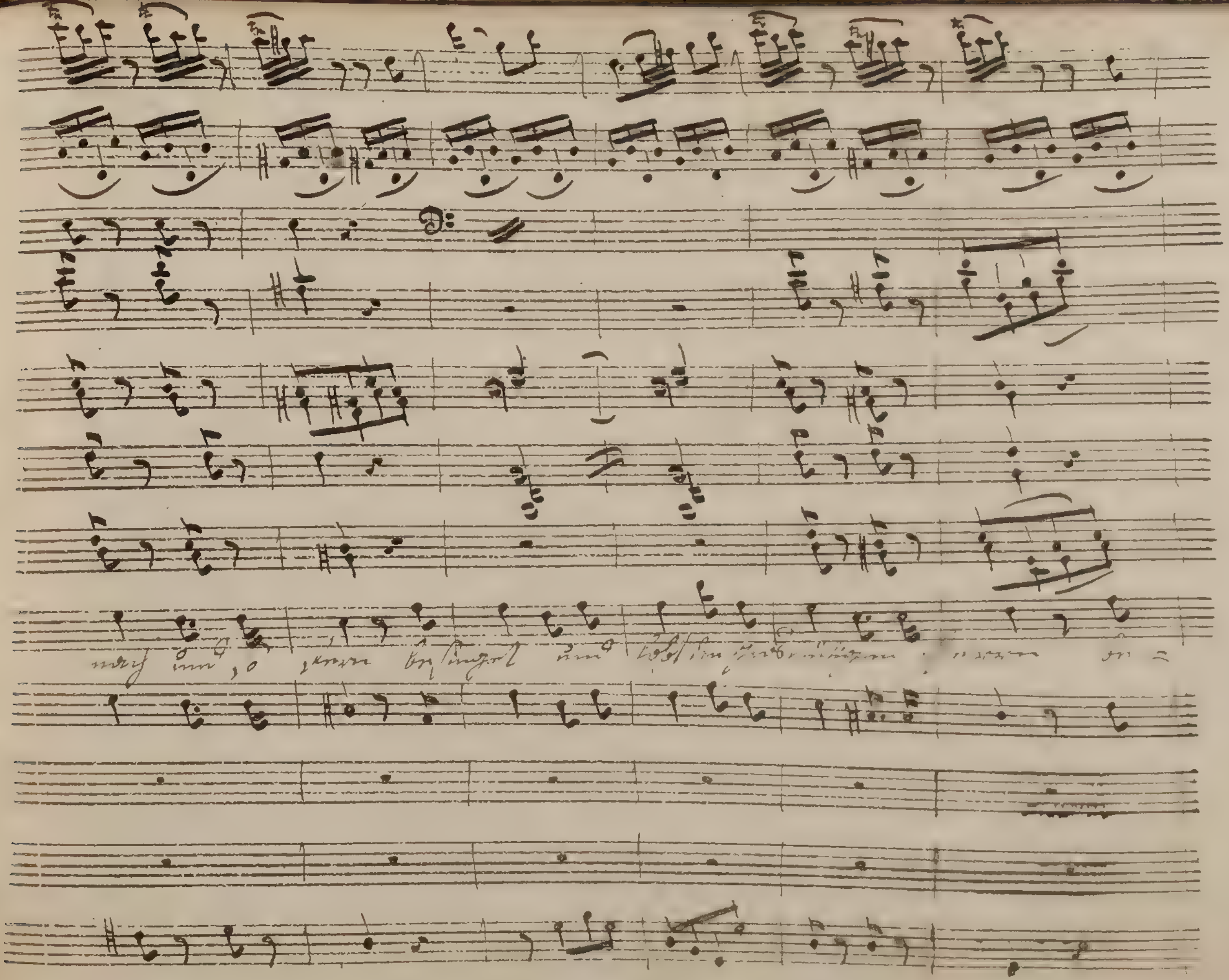
Attaca subito il Coro

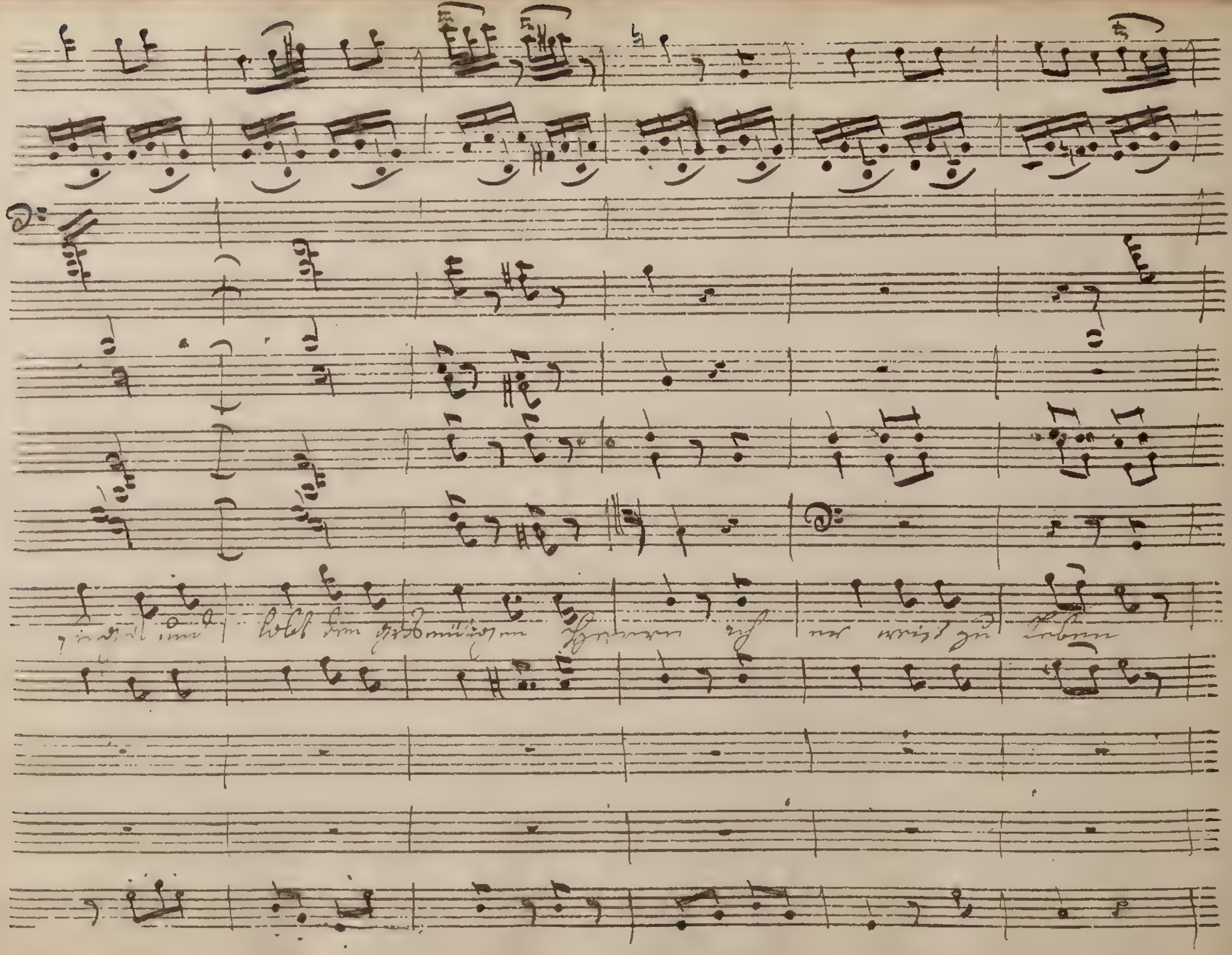

No 24 Coro
10
Violini
Viole
Flauti
Oboe
in C
Corni
Fagotti
Canto
alto
Tenore
Basso
Coro
Allegretto

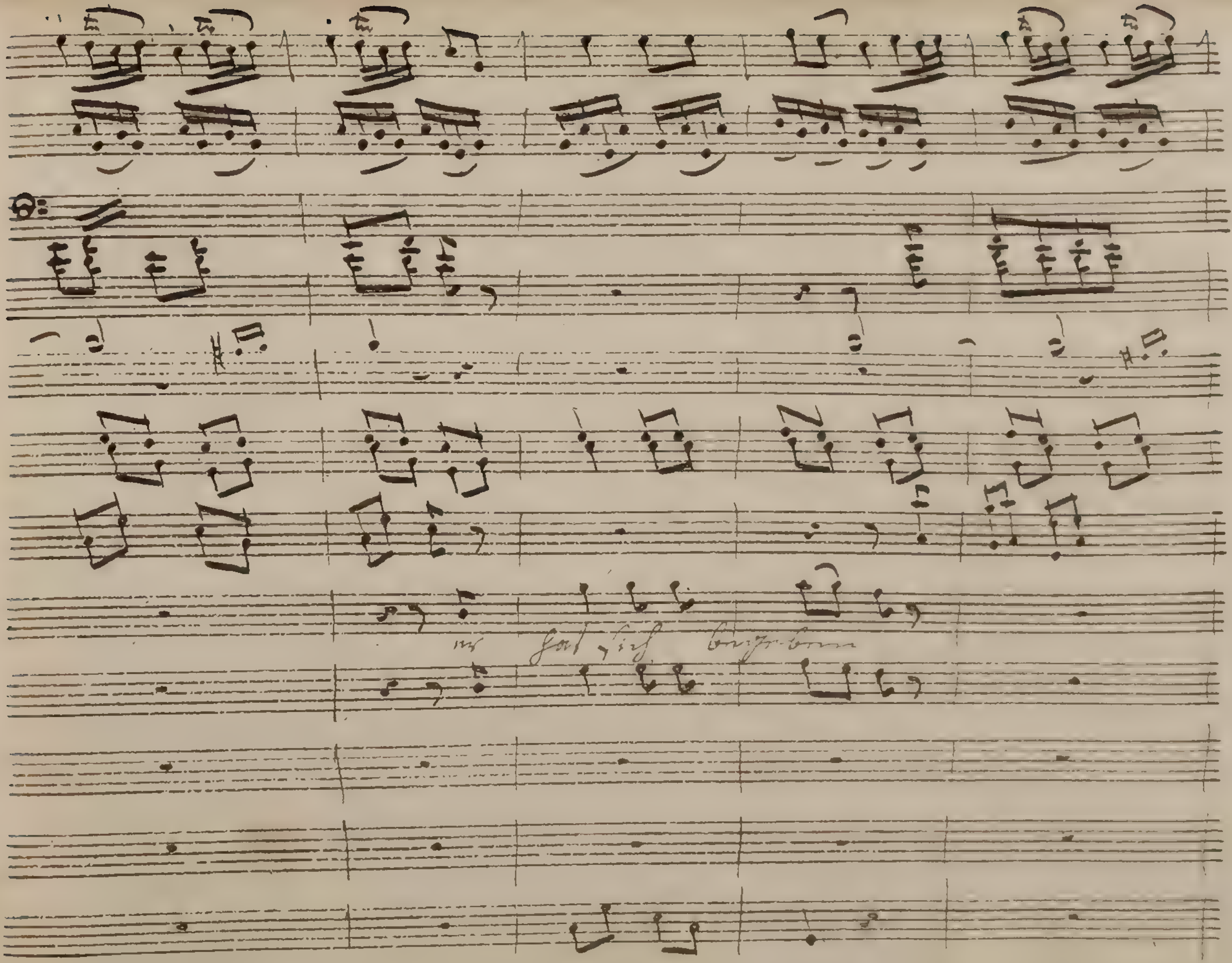


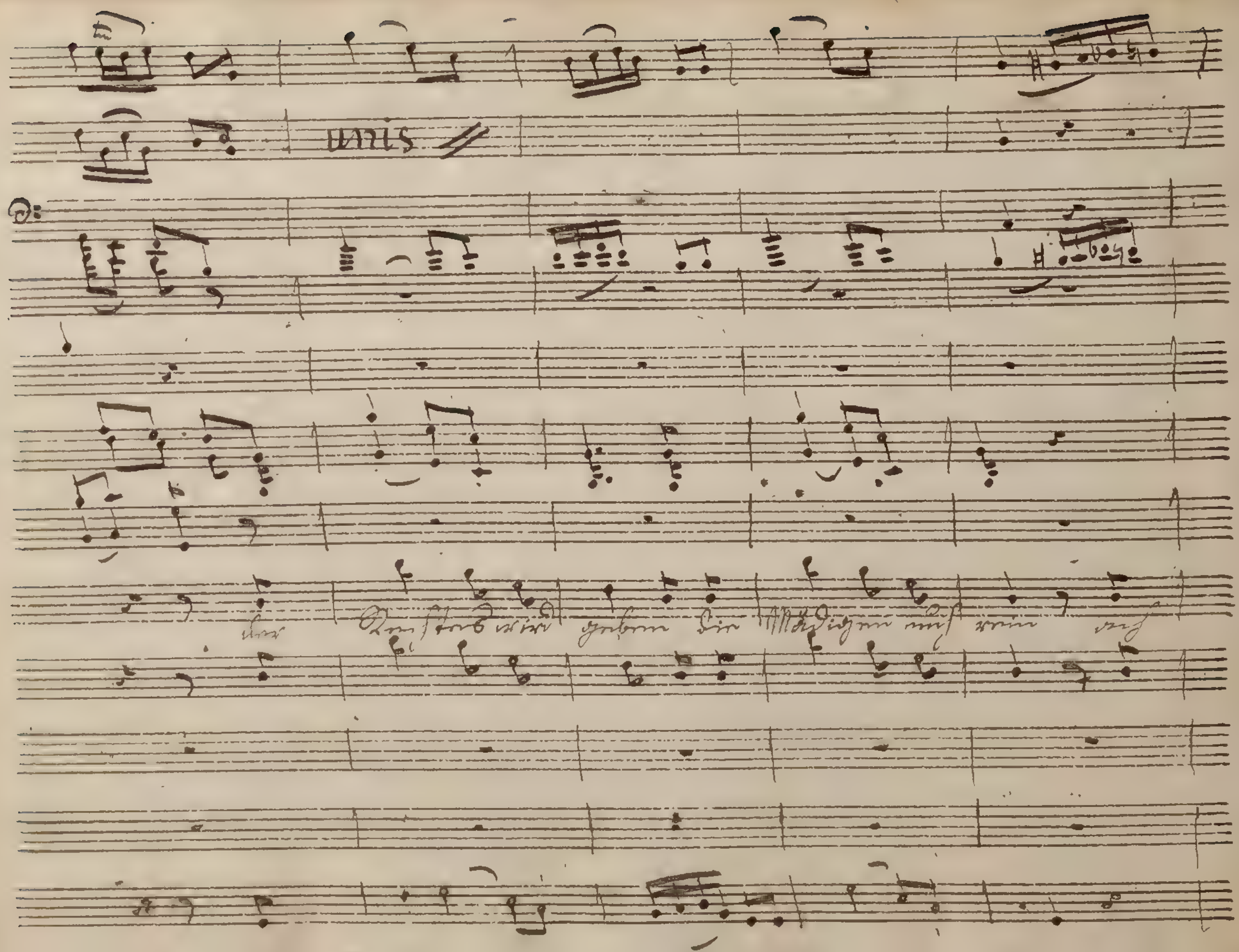

Susane
Ihr männer von Ehren

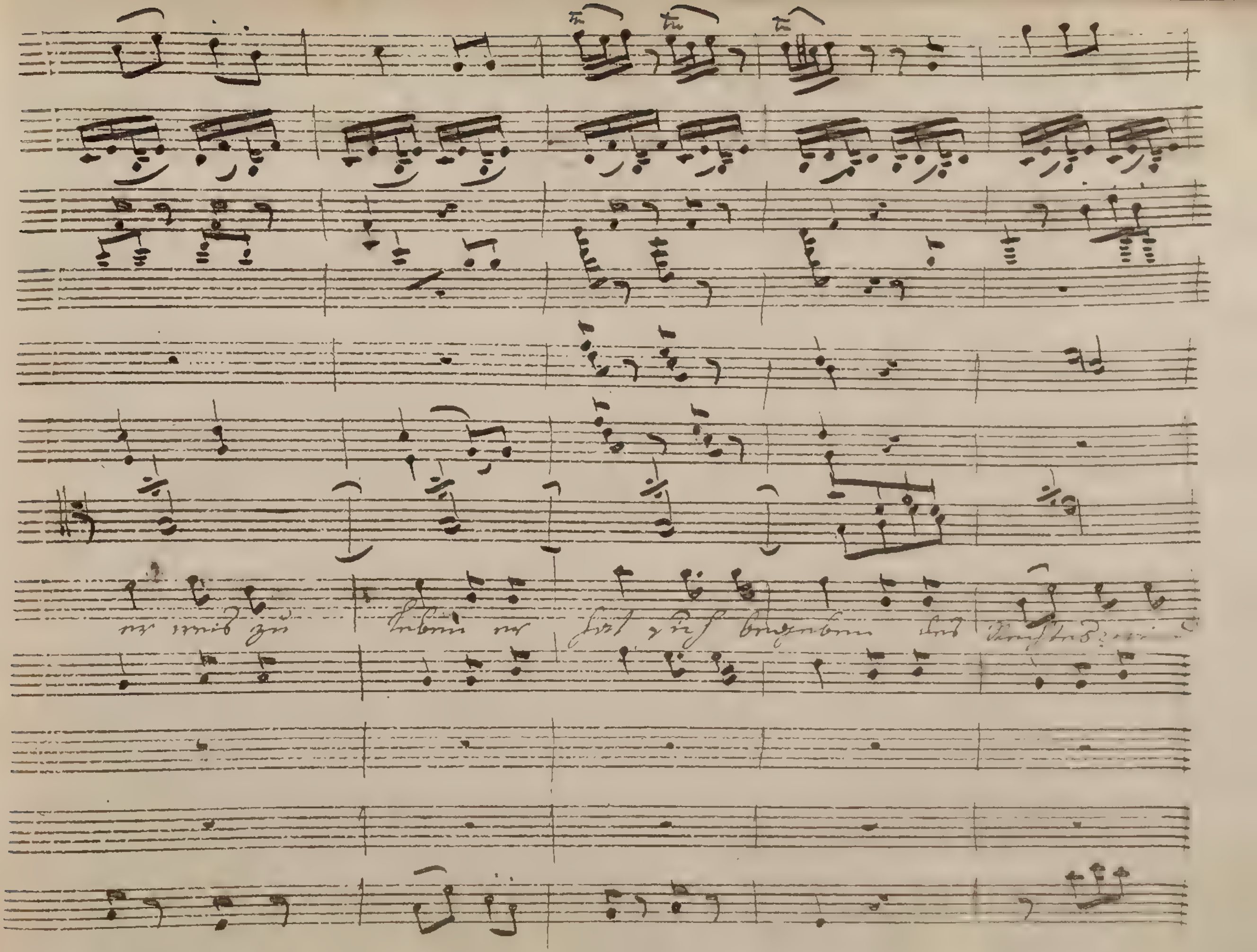

singet und lobt dem Großmüthigen Herren ihr Männer von Ehren so

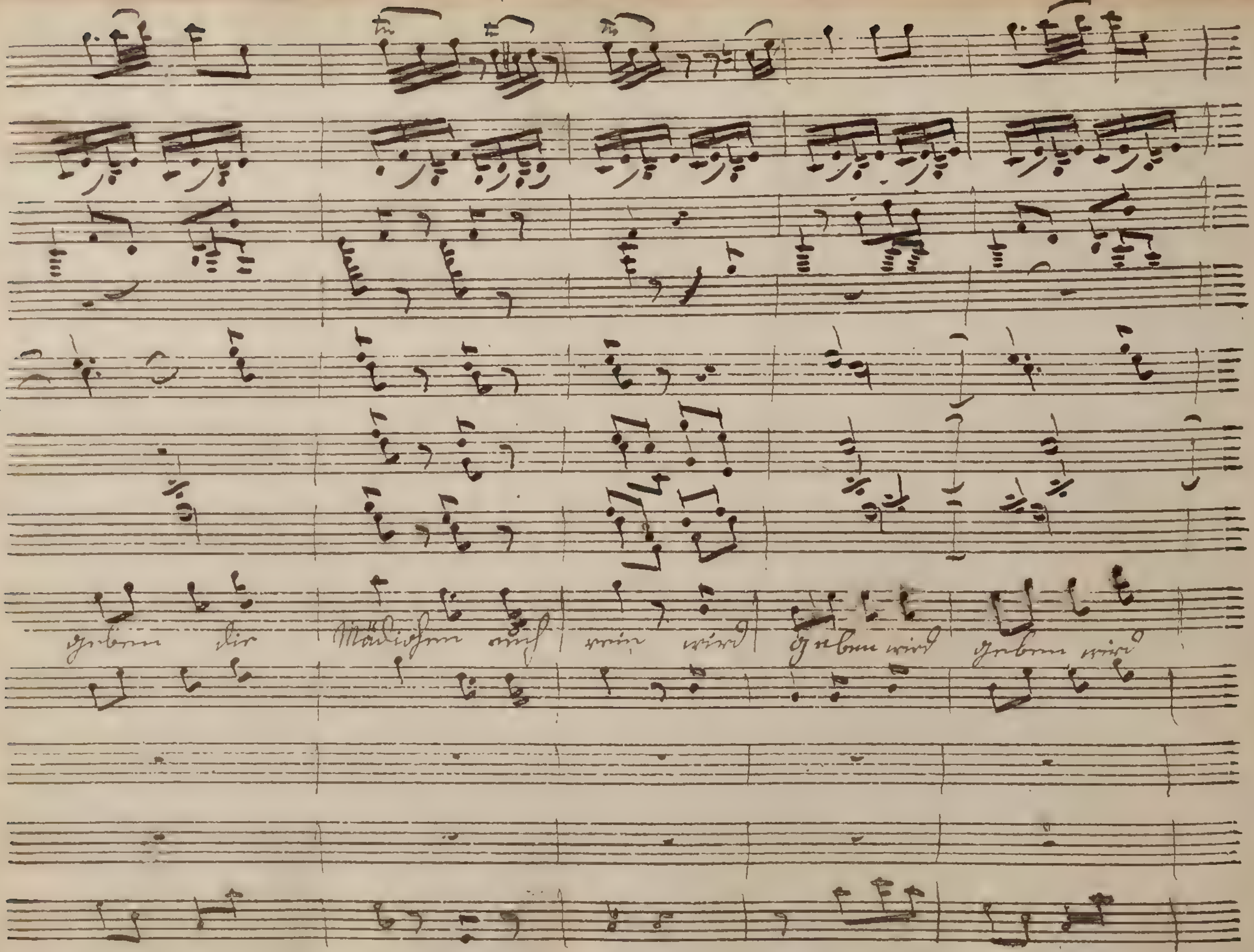


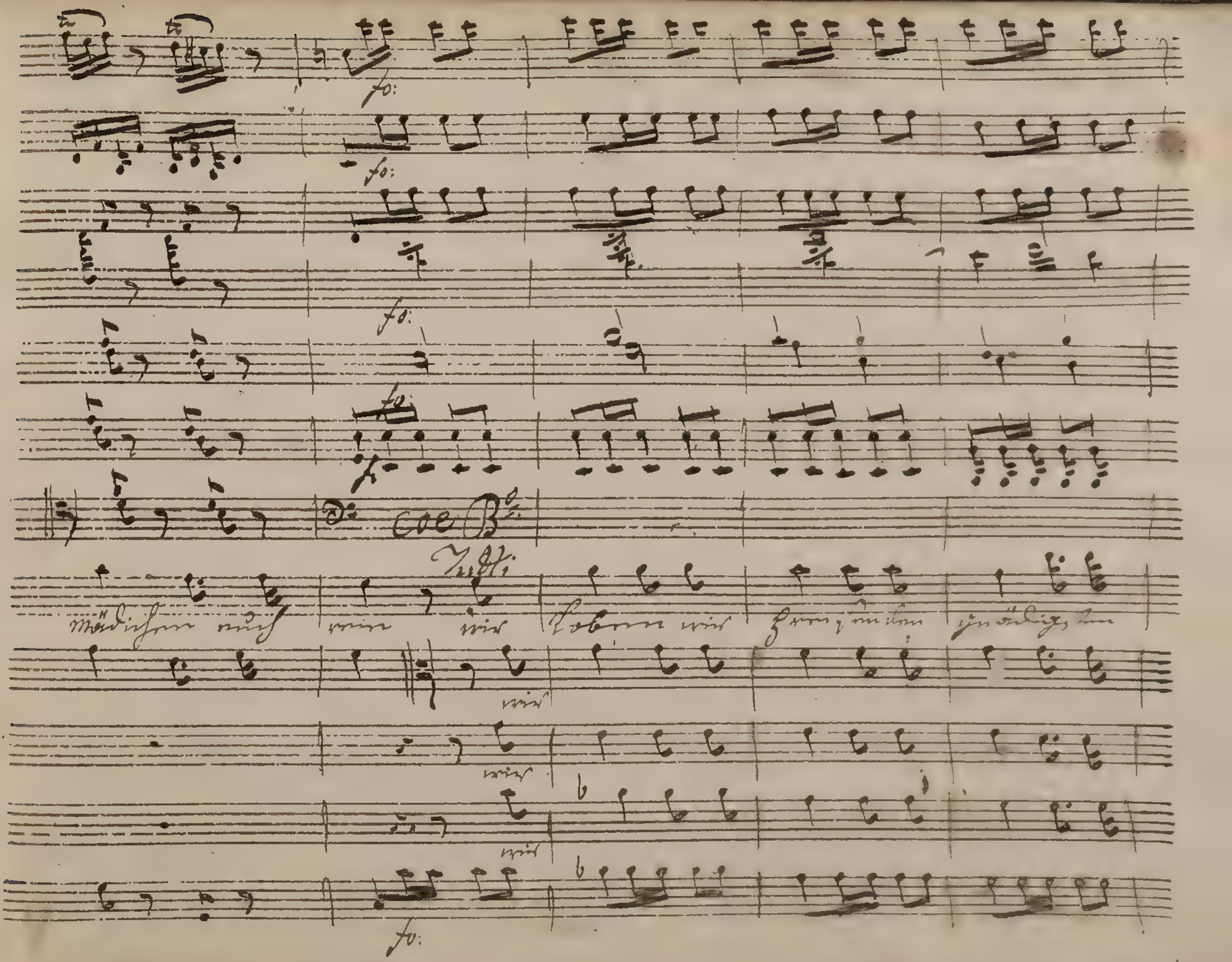

er weiß zu leben

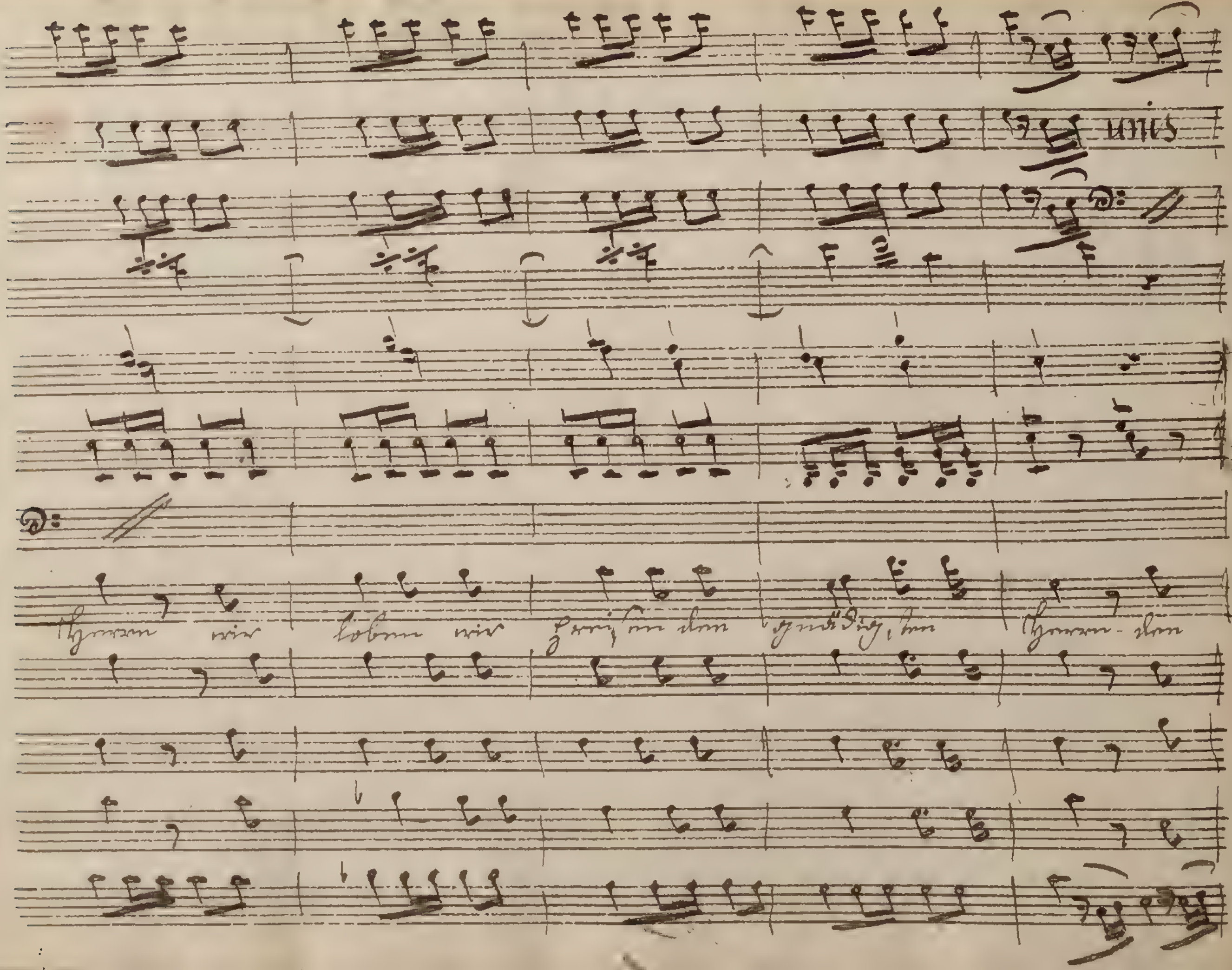

hat sich

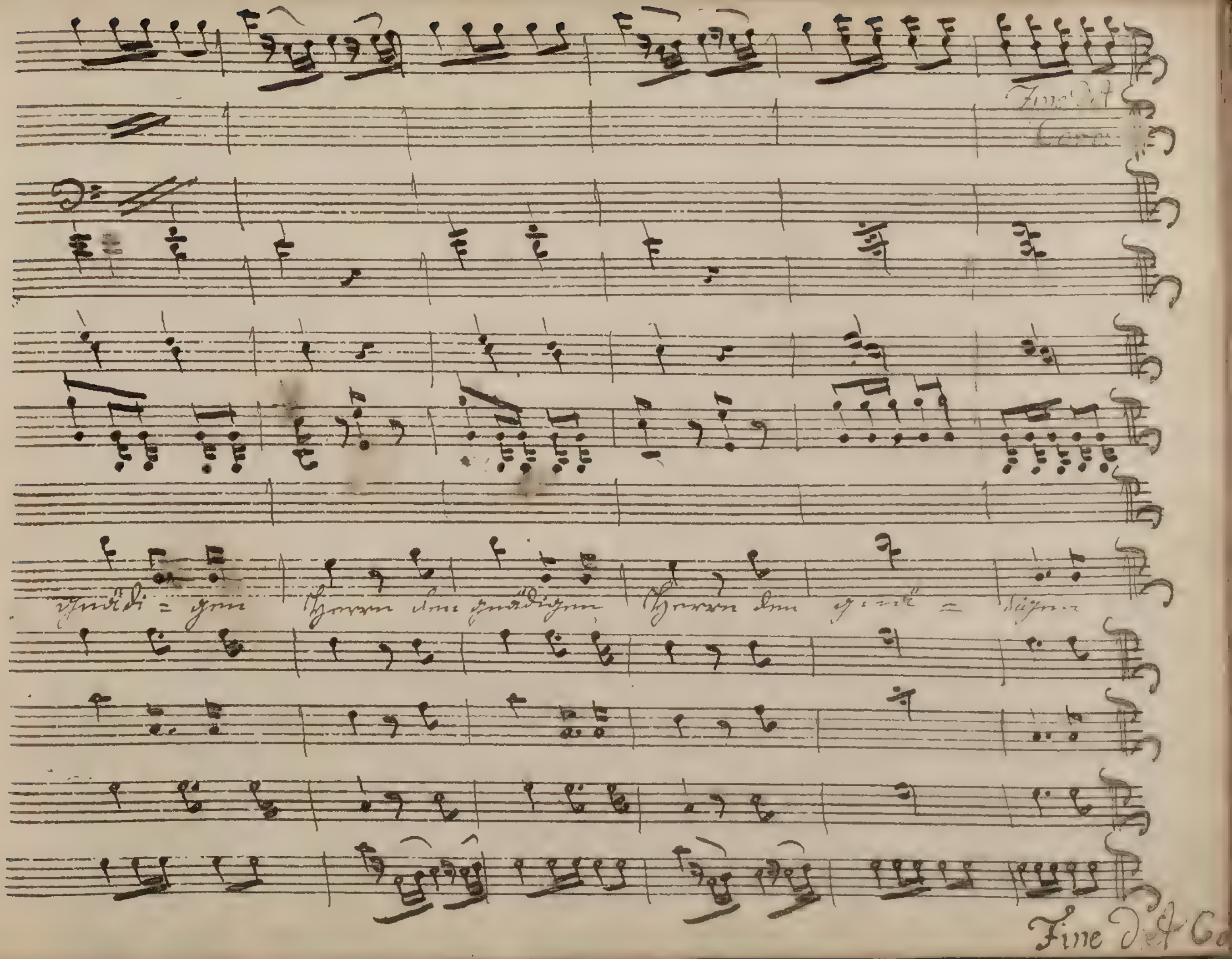

Bass



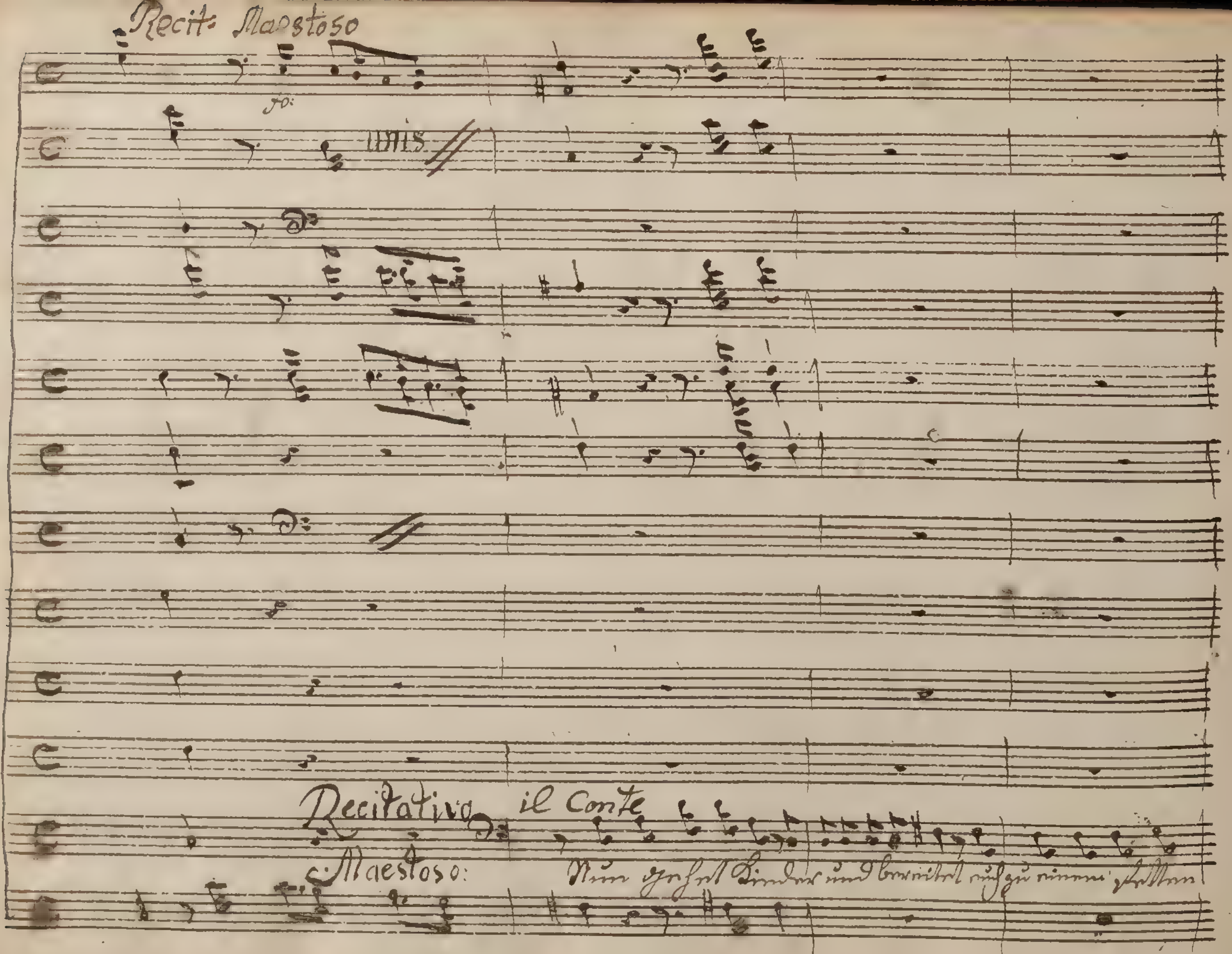

geben dir
Mädchen auch
rein wird
geben wird
geben wird

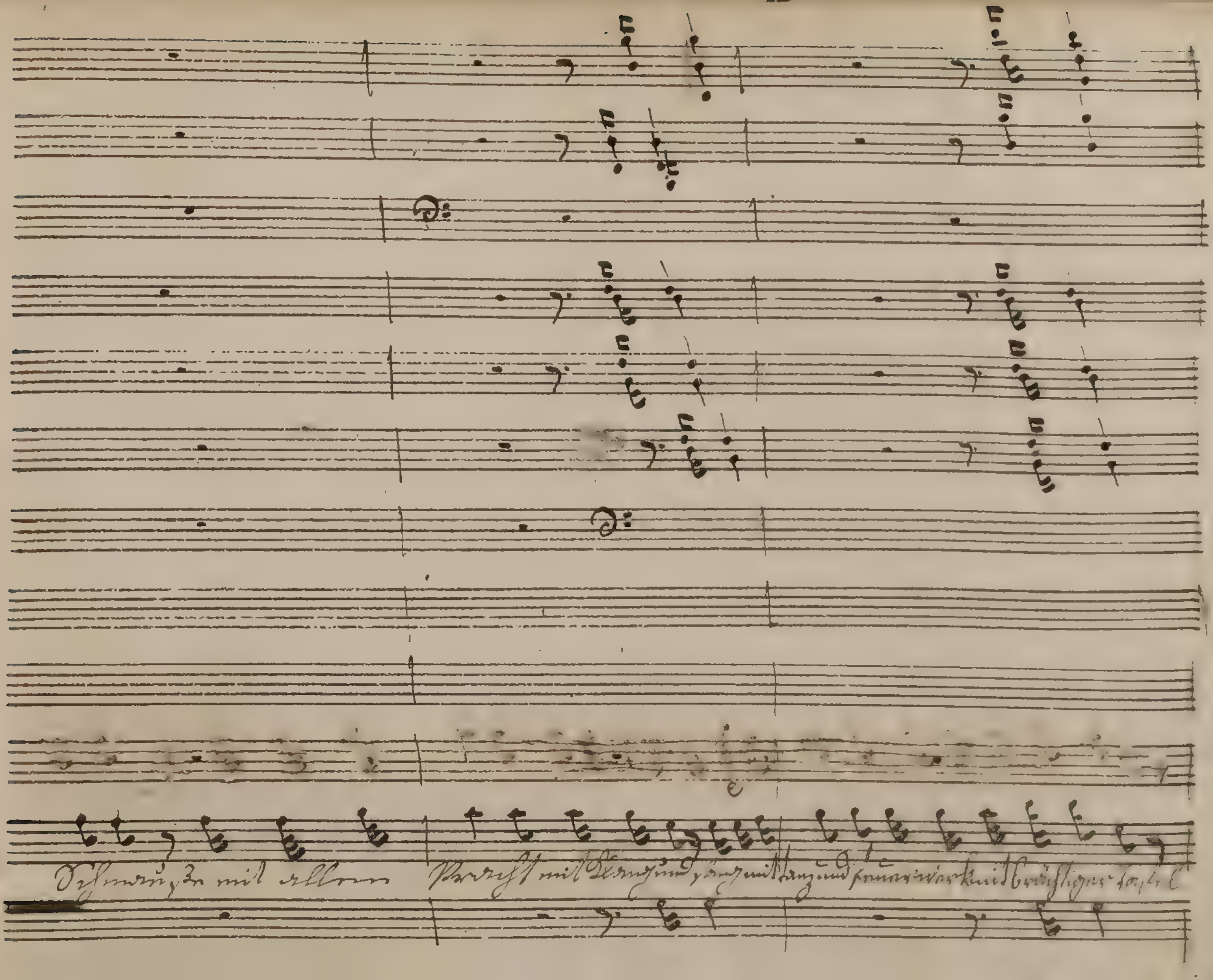

fo:
wir

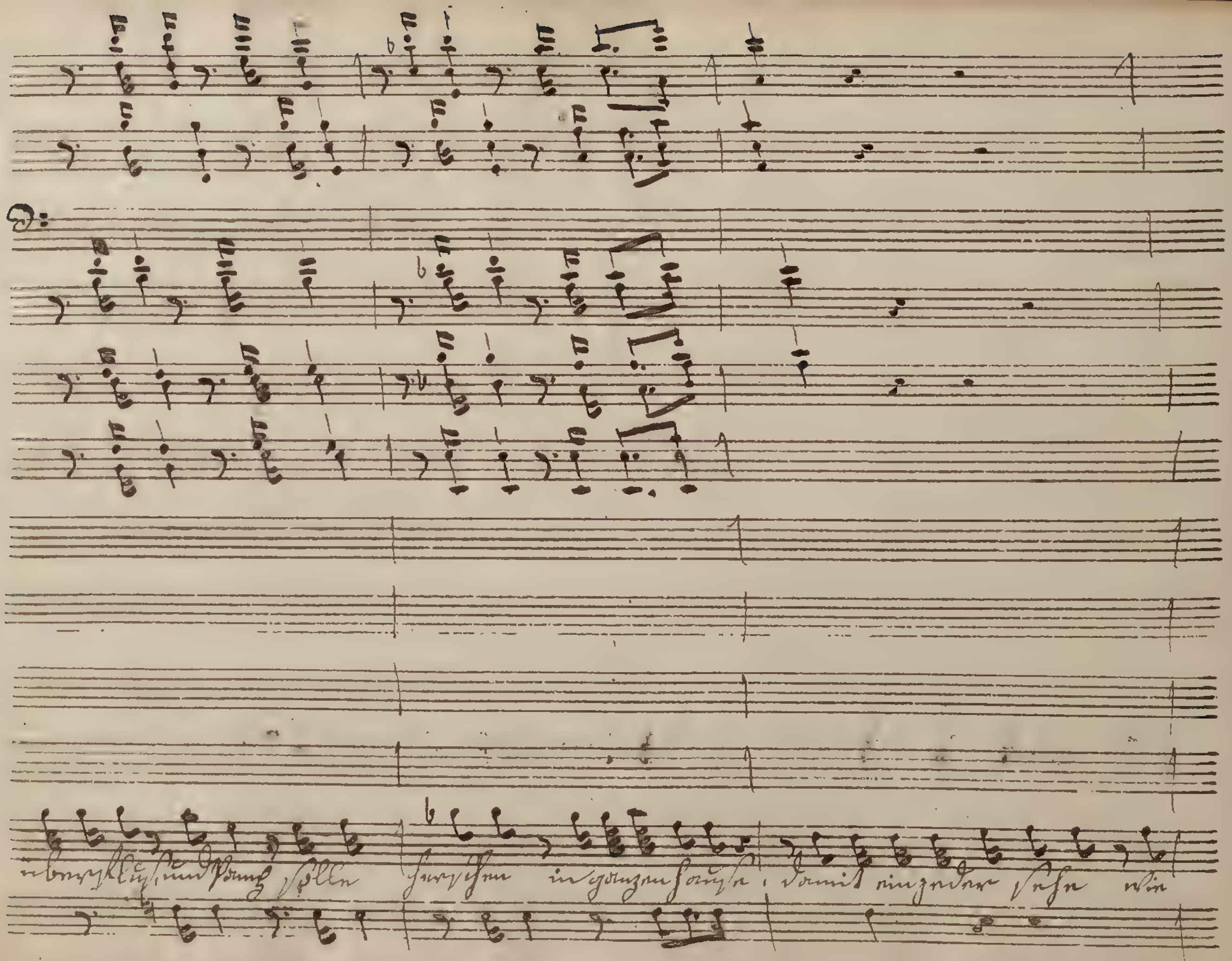

unis
thronen wir loben wir preisen den gnädig, den thronen-den

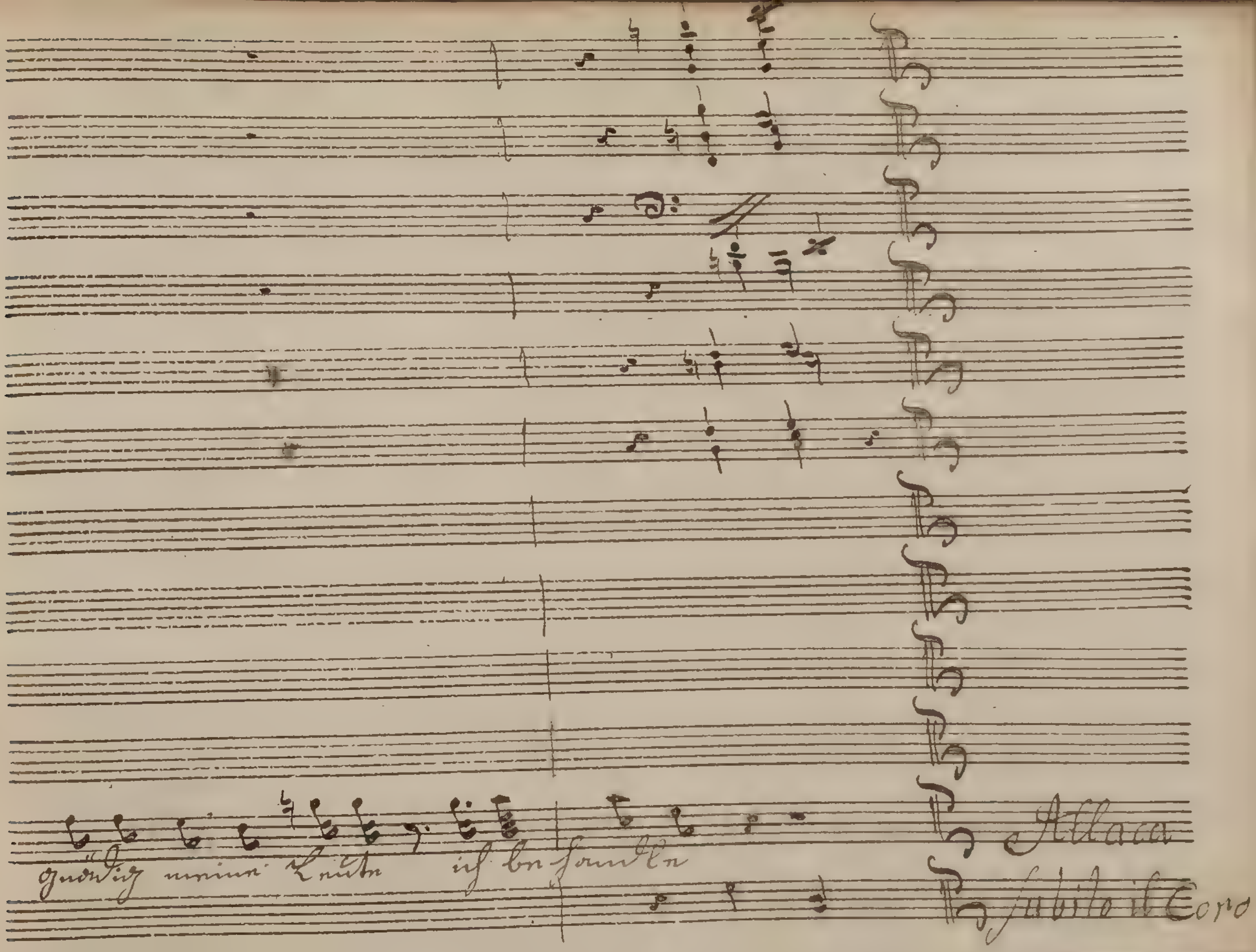


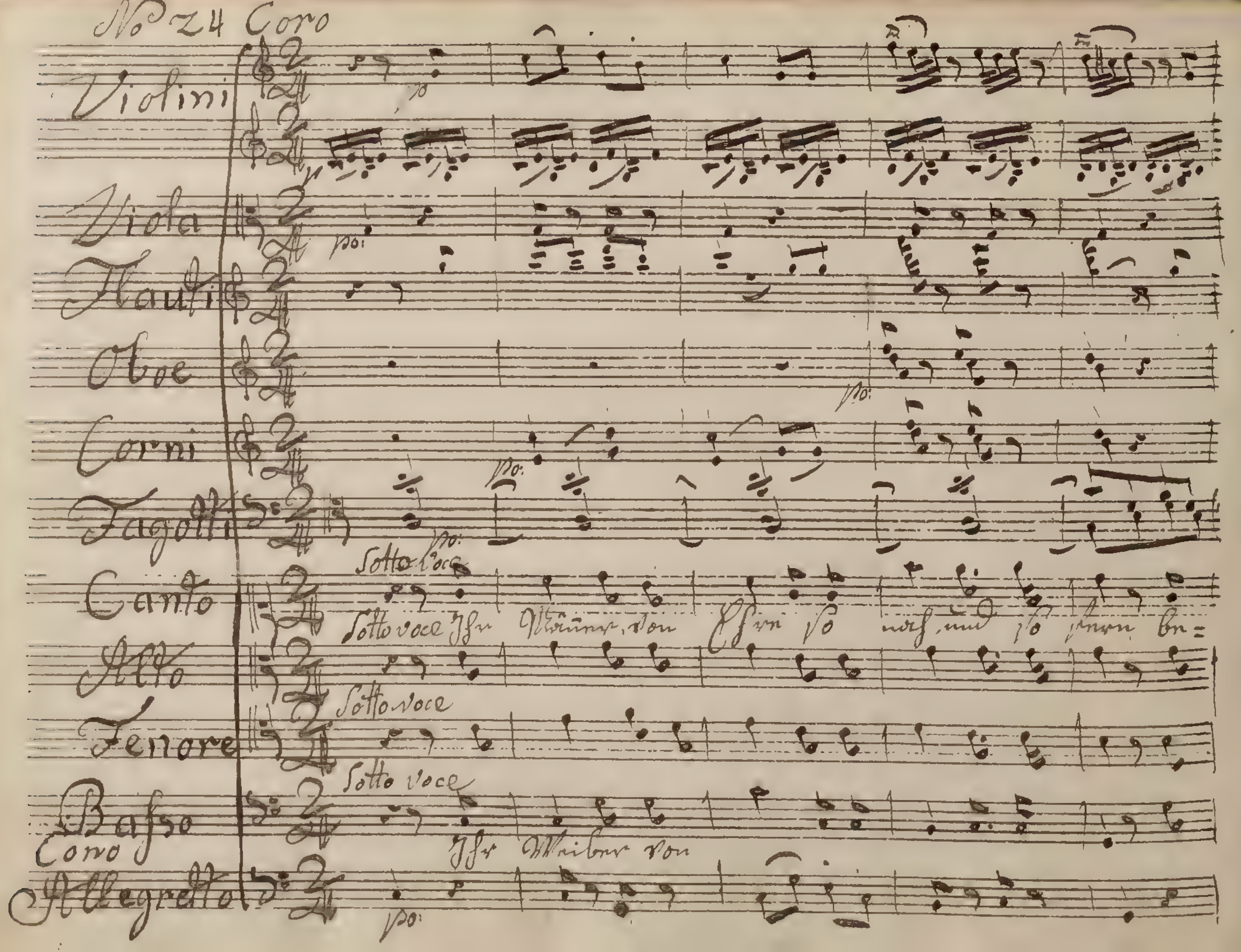
gnädi = gen Herren den gnädigen Herren den gnä = digen
Fine D.C.

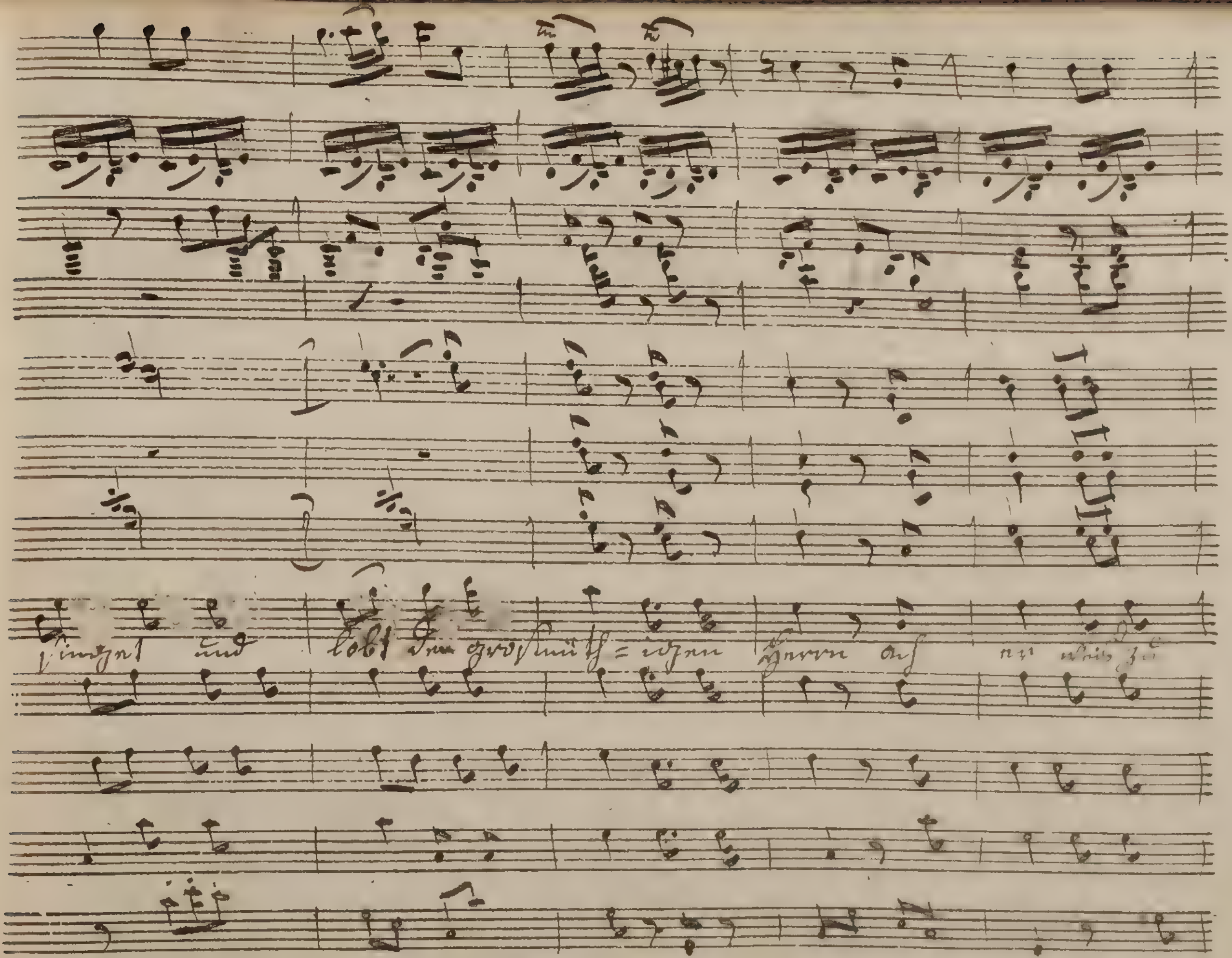

Recit: Maestoso
unis
Recitativo il Conte
Maestoso:
Nun gehet Kinder und bereitet euch zu einem

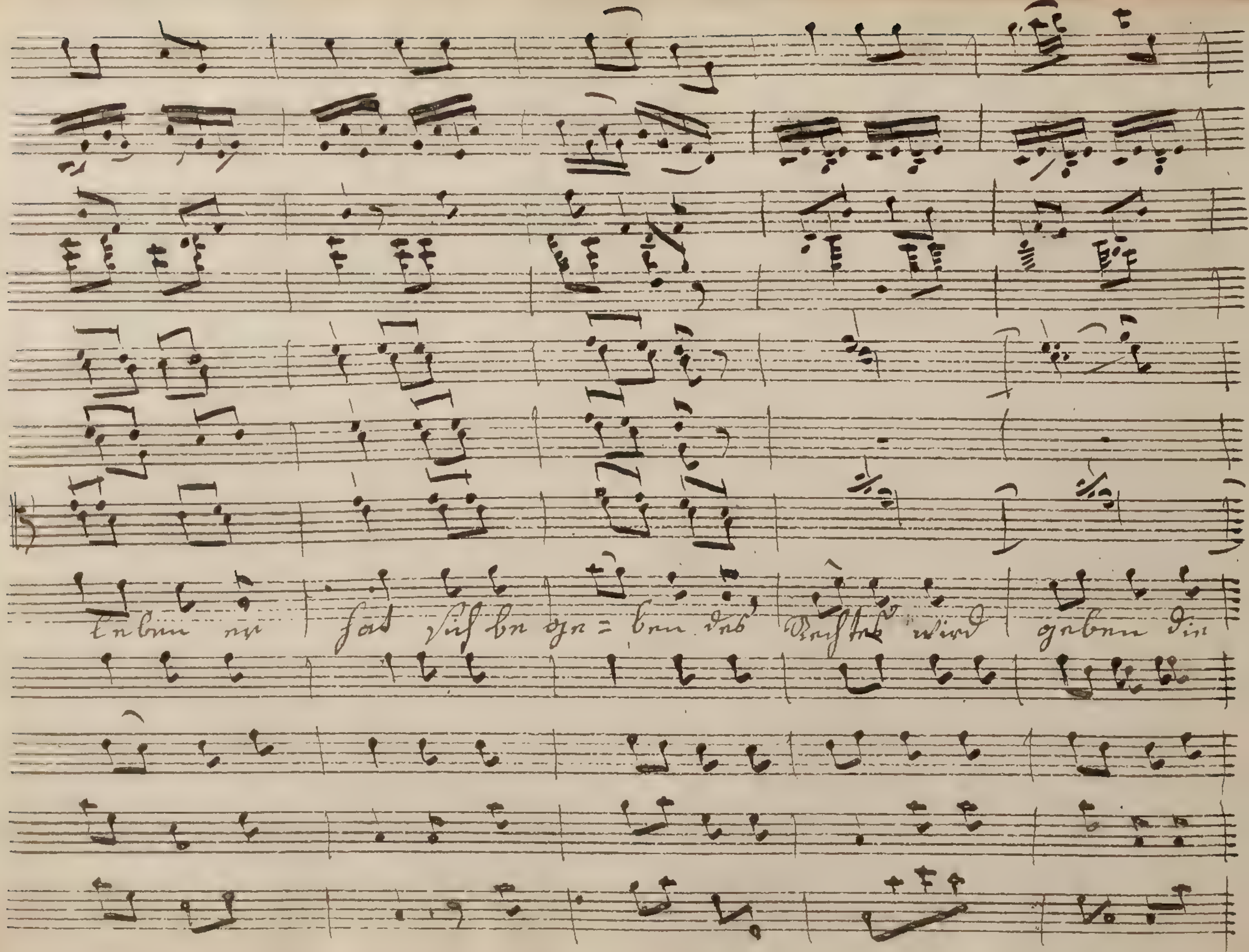

Schwärmen wir mit allem Pracht mit Sternen und Tänzen mit Tanz und Feuerwerk und bräutlicher Fackel

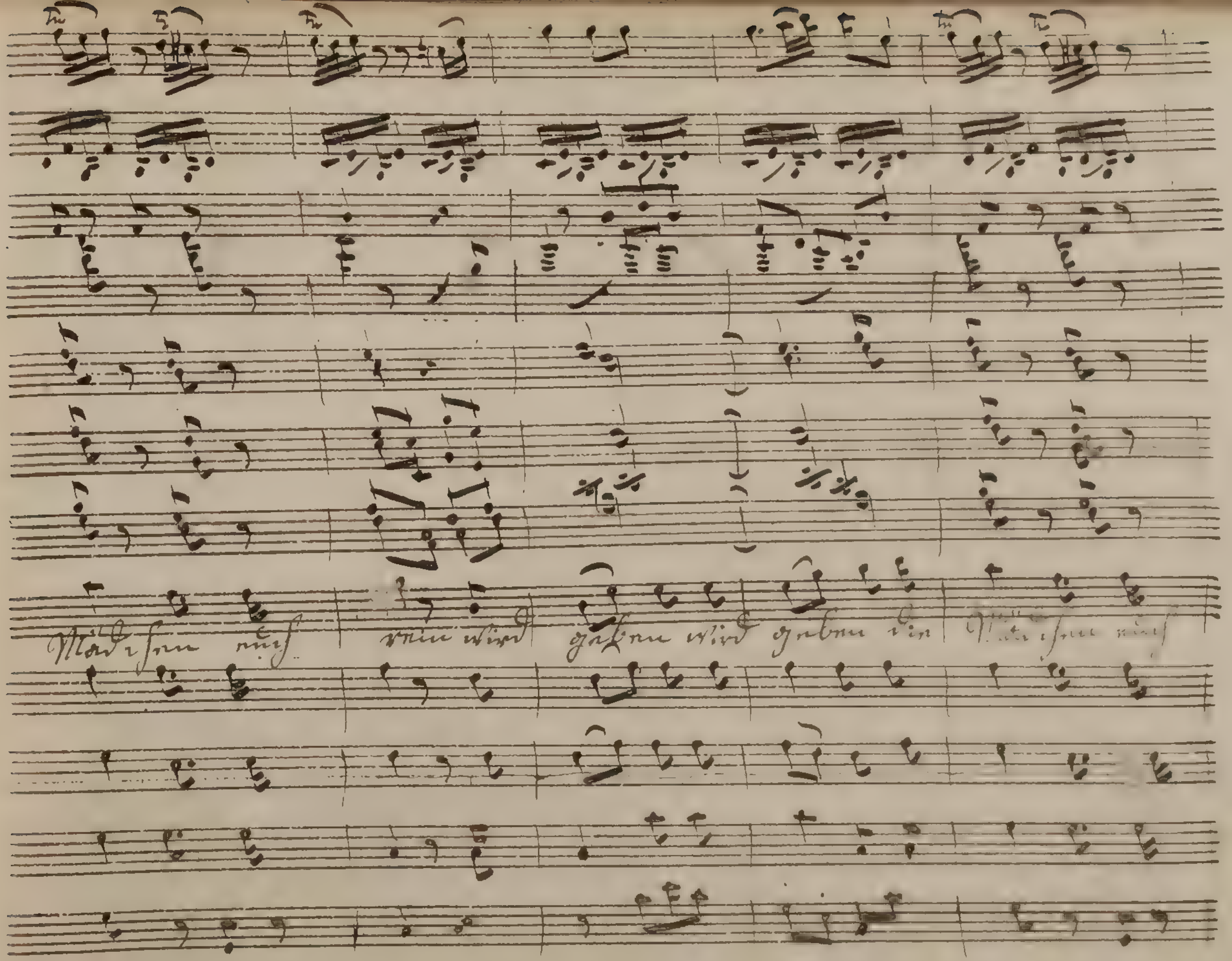

sollen herrschen im ganzen Lande, damit ein jeder sehe wie

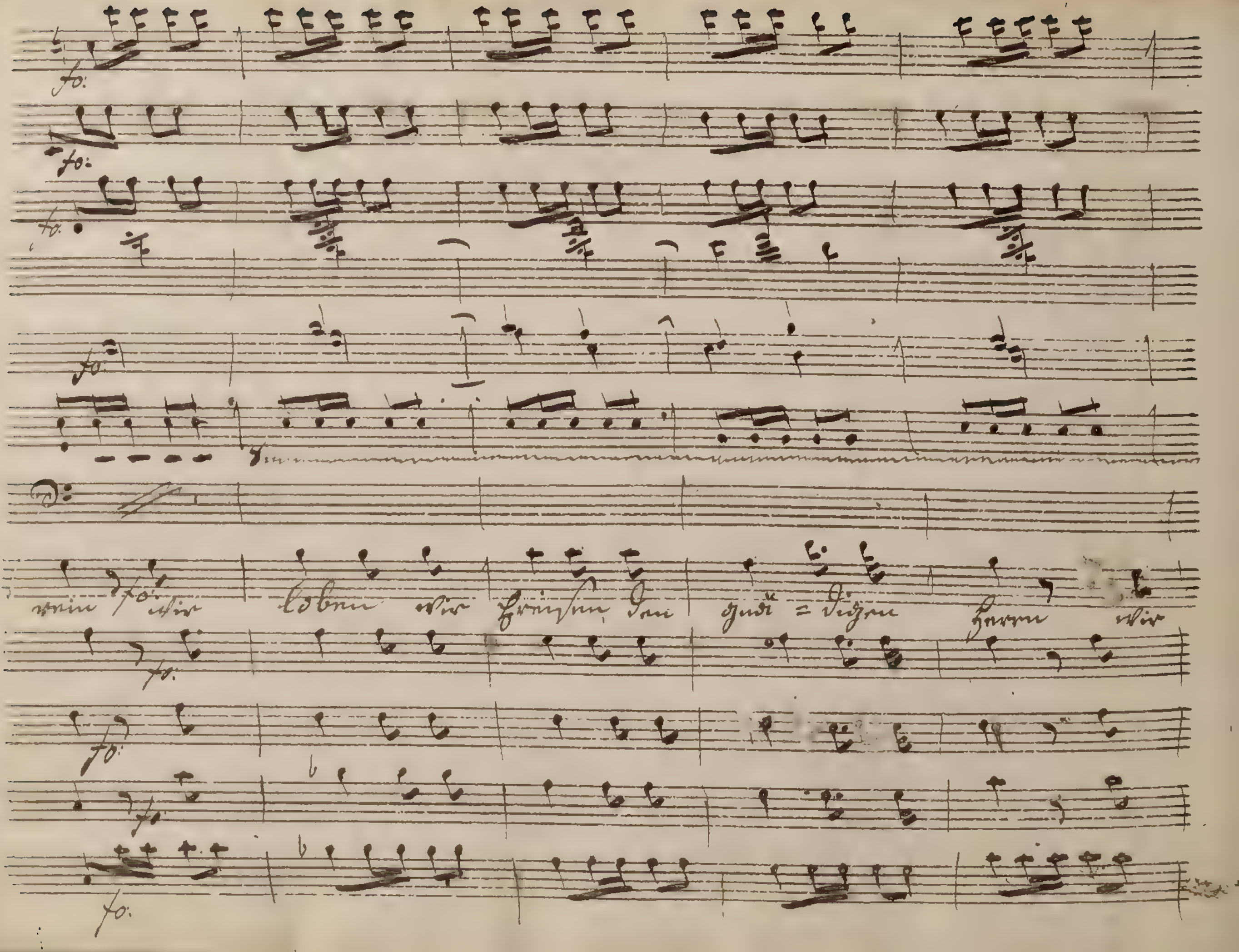

Attacca
subito il Coro

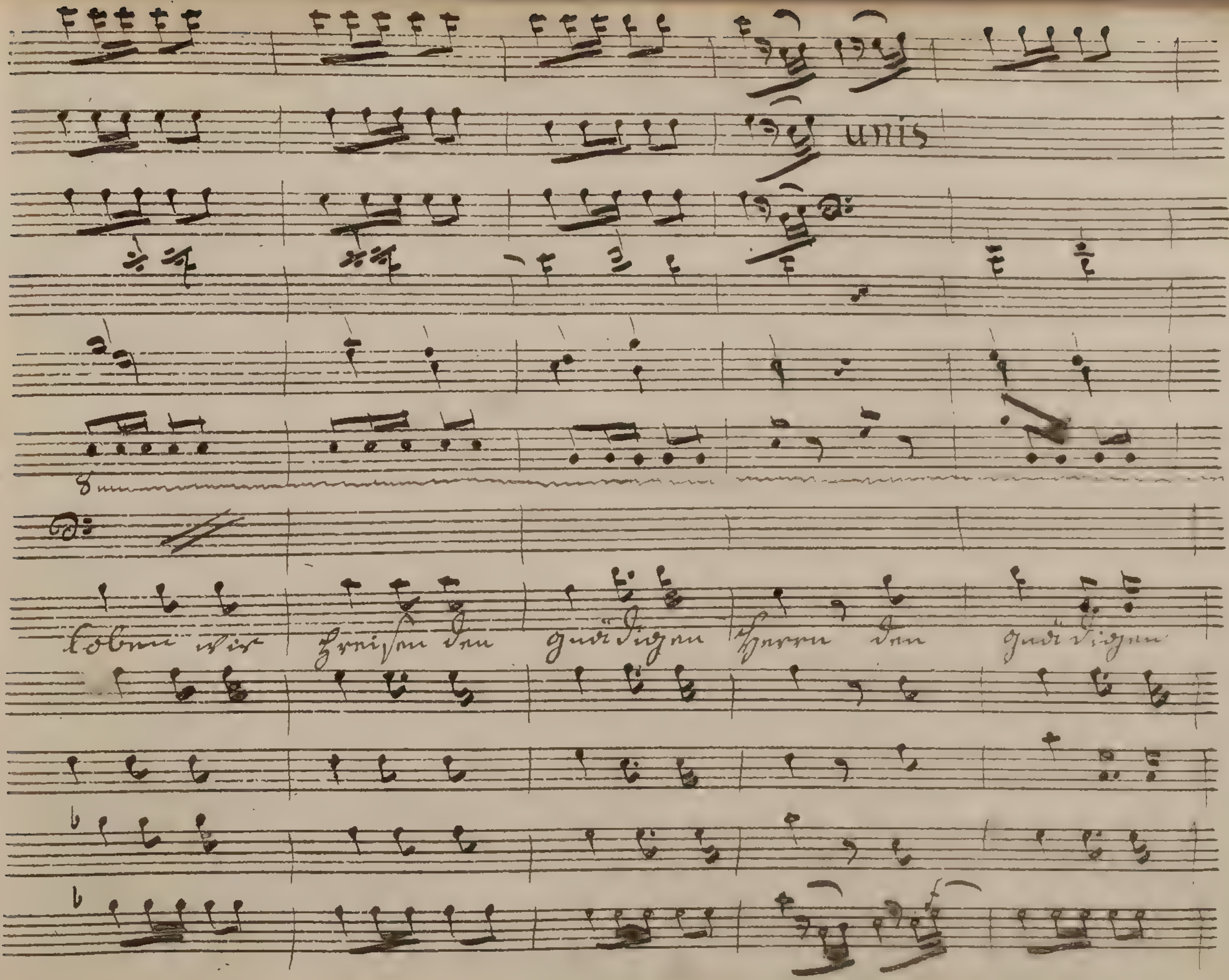

No 24 Coro
Violini
po
Viola
po:
Flauti
Oboe
po:
Corni
po:
Fagotti
po:
Canto
Sotto voce
Sotto voce Ihr Männer, von Ehren so noch, und so ferner be=
Alto
Tenore
Sotto voce
Basso
Sotto voce
Ihr Weiber von
Coro
Allegretto
po:

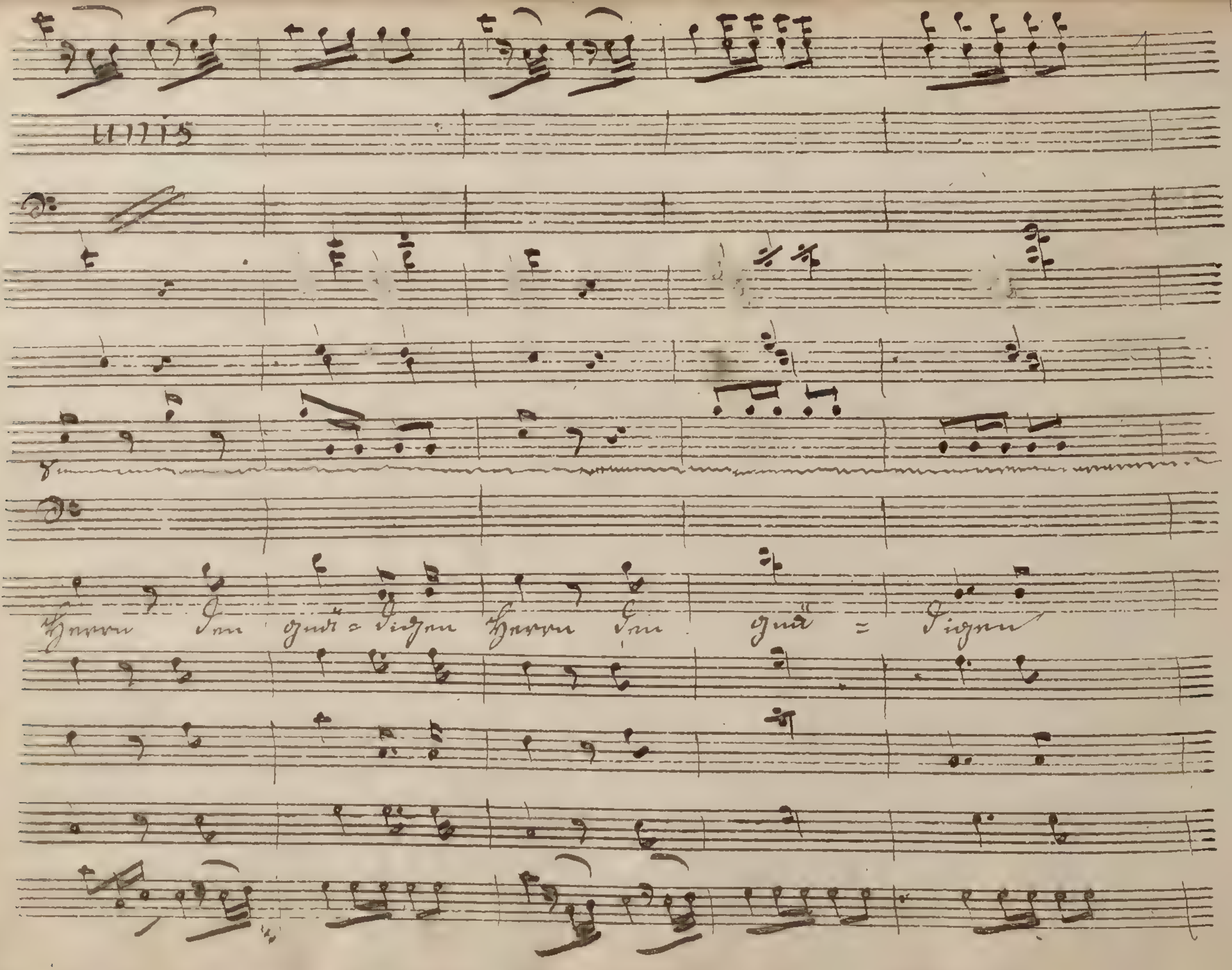

singet und lobt den großmüth=igen Herren

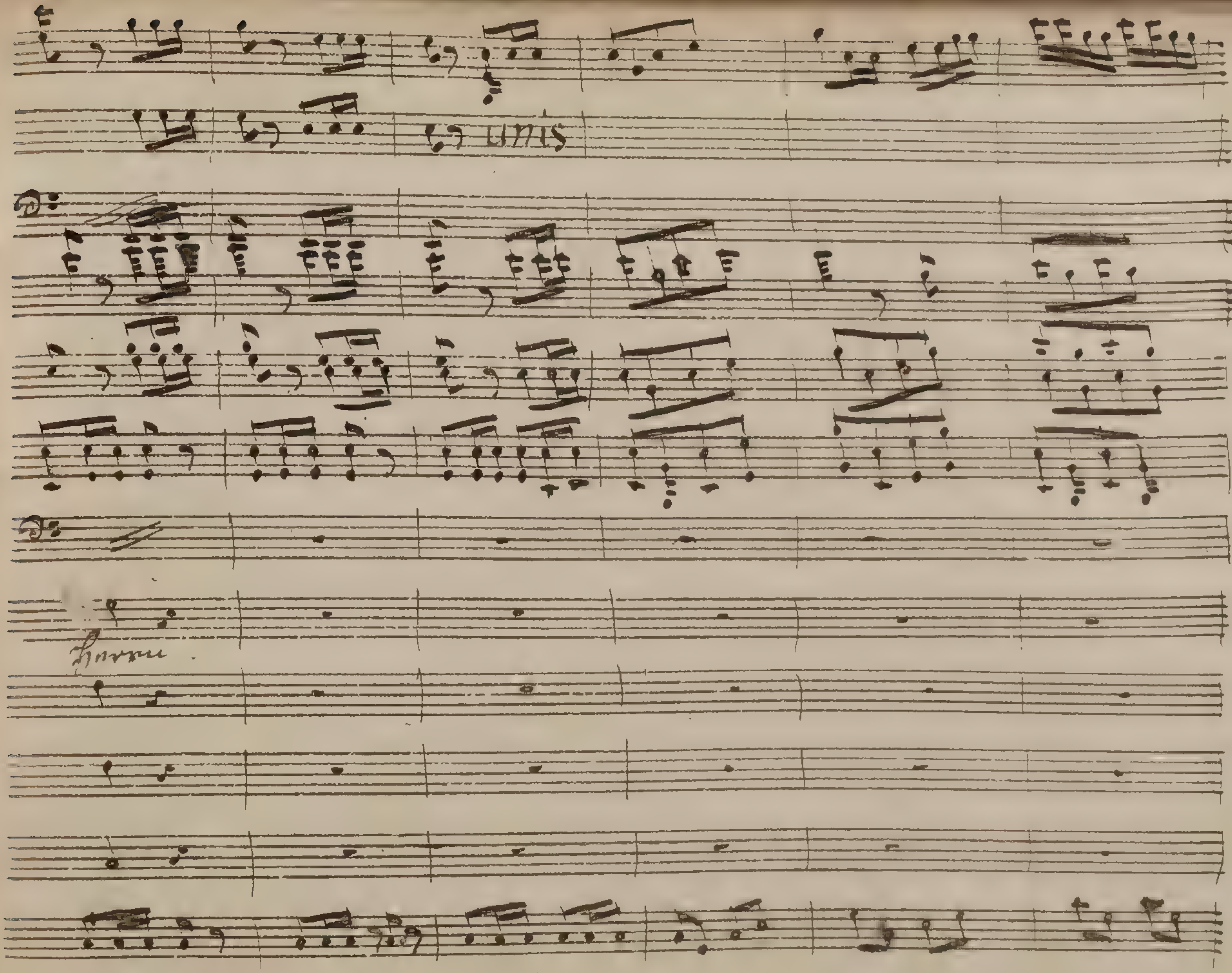

leben er hat sich be ge= ben das Rechte wird geben die






unis
Loben wir Preisen den gnädigen Herrn den gnädigen


Herren den gnä = digen Herren den gnä = digen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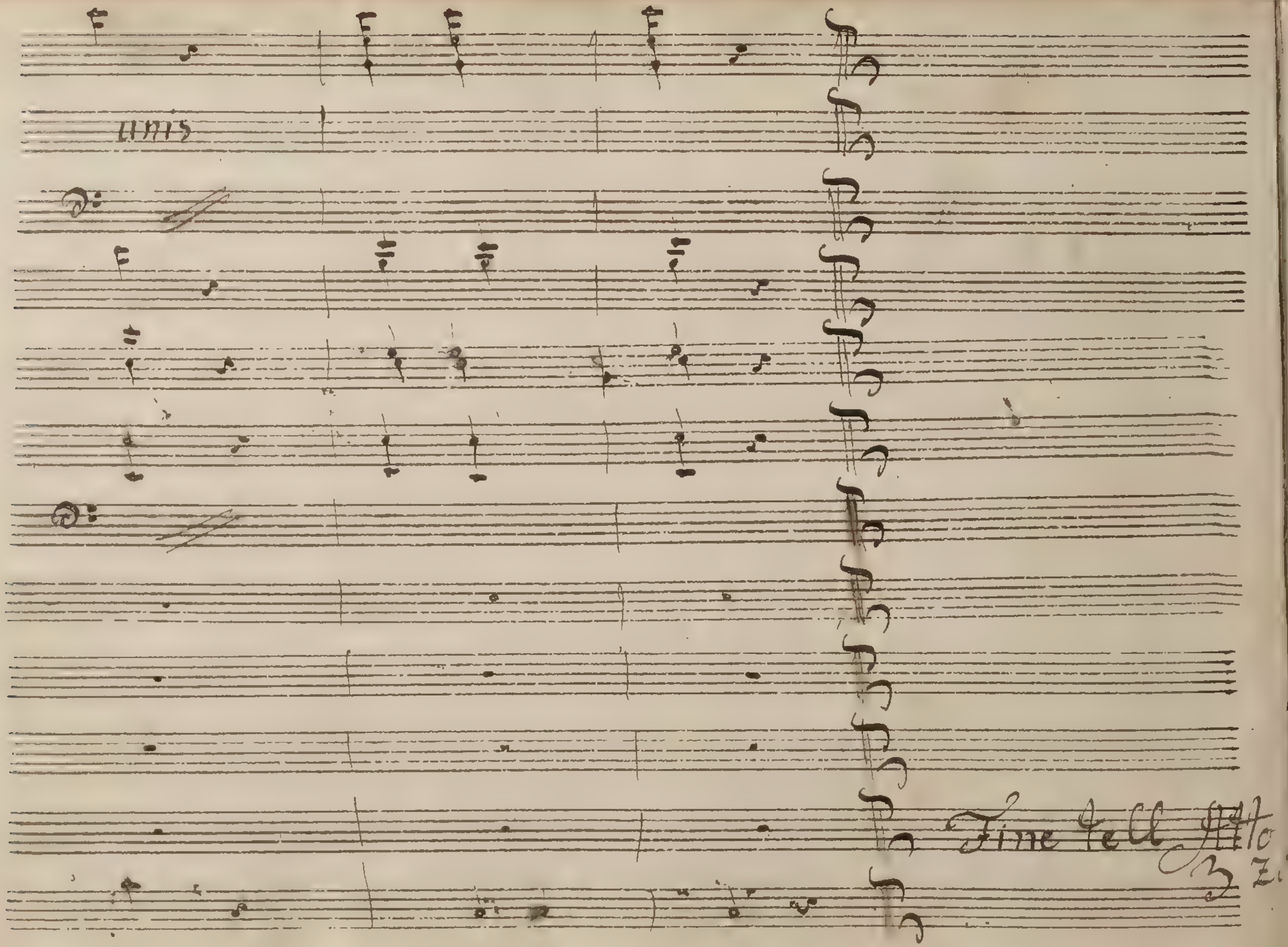
unis
Fine dell Atto 3zo